
Indie Film Producing The Craft Of Low Budget Filmmaking

Filmmaking in Action
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Producer to Producer
Masters of Light

*Indie Film
Producing The
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Filmmaking in Action CRC
Press

Today's technologies and economic models won't settle for a conventional approach to filmmaking. The Strategic Producer: On the Art and Craft of Making Your First Feature combines history, technology, aesthetics, data, decision-making strategies, and time-tested methods into a powerful new approach to producing. An ideal text for aspiring filmmakers, The Strategic Producer orients the reader's mind-set towards self-empowerment by sharing essential and timeless techniques producers need to get the job done while also embracing the constantly evolving production landscape. - Written in clear, succinct, and non-technical prose. - Includes six sidebar in depth interviews with industry professionals providing additional perspectives. - Clearly presented line drawings help readers quickly understand complex ideas like production timelines, story structure, and business models. -

Includes samples from key documents such as script pages, budgets, shooting schedules, and business plans for potential investors.

Rise of the Filmtrepreneur
Catapult

Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. Directors Tell the Story, Second Edition offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans, Nashville, Criminal Minds and many more. Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the

secrets of successful directors, as well as exercises that use original scripted material. This newly updated edition features: All-new "From the Experts" sections with insider info known only to working professionals Profiles of top film and TV luminaries with advice and tips Additional „How I Got My First Job" stories from directors currently in the trenches Useful instruction to help you put directing techniques into practice A companion website featuring directing tutorials and video interviews with the authors Bethany Rooney has directed over two hundred episodes of prime-time network shows, including NCIS, The Originals, Nashville, NCIS New Orleans, and Criminal Minds. She teaches the Warner Brothers Directing Workshop and serves on numerous committees at the Directors Guild of America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and The Wizards of Waverly Place. She teaches directing at USC's School of Cinematic

Arts.

The Strategic Producer
Penguin

The independent sector has produced many of the most distinctive films to have appeared in the US in recent decades. From 'Sex, Lies and Videotape' in the 1980s to 'The Blair Witch Project' and New Queer Cinema in the 1990s and the ultra-low budget digital video features of the 2000s, indie films have thrived, creating a body of work that stands out from the dominant Hollywood mainstream. But what exactly is 'independent' cinema? This, the first book to examine the question in detail, argues that independence can be defined partly in industry terms but also according to formal and aesthetic strategies and by distinctive attitudes towards social and political issues, suggesting that independence is a dynamic rather than a fixed quality. Chapters focus on distribution and relationships with Hollywood studios; narrative ('Clerks' and 'Slacker' to 'Pulp Fiction', 'Magnolia' and 'Memento') and other formal dimensions (from 'Blair Witch's' 'authenticity' to expressive and stylized

camerawork and editing in work from Harmony Korine to the Coen brothers); approaches to genre and alternative socio-political visions. [How to Turn Your Independent Film Into a Profitable Business](#) St. Martin's Press
From Don Coscarelli, the celebrated filmmaker behind many cherished cult classics comes a memoir that's both revealing autobiography and indie film crash course. Best known for his horror/sci-fi/fantasy films including Phantasm, The Beastmaster, Bubba Ho-tep and John Dies at the End, now Don Coscarelli's taking you on a white-knuckle ride through the rough and tumble world of indie film. Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still in his teens. Travel with him as he chaperones three out-of-control child actors as they barnstorm Japan, almost drowns actress Catherine Keener in her first film role, and transforms a short story about Elvis Presley battling a four thousand year-old Egyptian mummy into a beloved cult classic film. Witness the incredible cast of characters he meets

along the way from heavy metal god Ronnie James Dio to first-time filmmakers Quentin Tarantino and Roger Avary. Learn how breaking bread with genre icons Tobe Hooper, John Carpenter and Guillermo Del Toro leads to a major cable series and watch as he and zombie king George A. Romero together take over an unprepared national network television show with their tales of blood and horror. This memoir fits an entire film school education into a single book. It's loaded with behind-the-scenes stories: like setting his face on fire during the making of Phantasm, hearing Bruce Campbell's most important question before agreeing to star in Bubba Ho-tep, and crafting a horror thriller into a franchise phenomenon spanning four decades. Find out how Coscarelli managed to retain creative and financial control of his artistic works in an industry ruled by power-hungry predators, and all without going insane or bankrupt. True Indie will prove indispensable for fans of Coscarelli's movies, aspiring filmmakers, and anyone who loves a story of an underdog who

prevails while not betraying what he believes.

The Cheerful Subversive's Guide to Independent Filmmaking

HarperCollins
Hollywood movies, television shows, and YouTube videos all have one thing in common: they start with a "big" idea. The producer takes that idea and brings it to the screen. The more complicated the project, the more skills a producer needs. Today, technology makes it easier for more people to take on the role of producer. Digital cameras, smartphones, and the internet help students and others produce their own videos. This book describes the production process and includes advice from industry experts, teachers, and young professionals to help students complete their projects successfully and safely while developing valuable skills that help build great careers in other fields.

The Complete Idiot's Guide to Independent Filmmaking Viking Adult
Independent Female Filmmakers collects original and previously published essays, interviews, and

manifestos from some of the most defining and groundbreaking independent female filmmakers of the last 40 years. Featuring material from the seminal magazine *The Independent Film and Video Monthly*—a leading publication for independent filmmakers for several decades—as well as new interviews conducted with the filmmakers, this book, edited by Michele Meek, presents a unique perspective into the ethnically and culturally diverse voices of women filmmakers whose films span narrative, documentary, and experimental genres and whose work remains integral to independent film history from the 1970s to the present. *Independent Female Filmmakers* also includes a biographical profile of each filmmaker, as well as an online resource with links to additional interviews and a sample course syllabus. The filmmakers in this book include: • Lisa Cholodenko (*High Art*, *The Kids Are All Right*) • Martha Coolidge (*Valley Girl*, *Real Genius*, *Introducing Dorothy Dandridge*) • Cheryl Dunye (*The Watermelon*

Woman, Stranger Inside)

• Miranda July (*The Future, Me And You And Everyone We Know*) • Barbara Kopple (*Harlan County USA*, *Wild Man Blues*) • Maria Maggenti (*The Incredibly True Adventures of Two Girls in Love*) • Deepa Mehta (*Fire, Earth, Water*) • Trinh T. Minh-ha (*Surname Viet, Given Name Nam*, *Night Passage*) . . . and more!

Preparing for Takeoff

Routledge

Myrl Schreibman has written a comprehensive and practical, step-by-step guide for organizing and running a film from pre-production through post-production and delivery. This invaluable resource provides fundamental tools to produce a more thorough, more organized, and more professional film production. Packed with engaging and useful anecdotes, Schreibman provides a superlative introduction and overview to all of the key elements in producing for film and television. Useful to film students and filmmakers as a theoretical and practical guide to understanding the filmmaking process, Schreibman fills his manuscript with practical examples from his

considerable personal experience in the film industry. Loaded with insider tips to help filmmakers avoid the pitfalls of show business. *Becoming Film Literate: The Art and Craft of Motion Pictures* University of Chicago Press

The Film Handbook examines the current state of filmmaking and how film language, technique and aesthetics are being utilised for today's 'digital film' productions. It reflects on how critical analysis' of film underpins practice and story, and how developing an autonomous 'vision' will best aid student creativity. The Film Handbook offers practical guidance on a range of traditional and independent 'guerrilla' film production methods, from developing script ideas and the logistics of planning the shoot to cinematography, sound and directing practices. Film professionals share advice of their creative and practical experiences shooting both on digital and film forms. The Film Handbook relates theory to the filmmaking process and includes:

- documentary, narrative and experimental forms, including deliberations on

'reading the screen', genre, mise-en-scène, montage, and sound design

- new technologies of film production and independent distribution, digital and multi-film formats utilised for indie filmmakers and professional dramas, sound design and music
- the short film form, theories of transgressive and independent 'guerrilla' filmmaking, the avant-garde and experimental as a means of creative expression
- preparing to work in the film industry, development of specialisms as director, producer, cinematographer, editor, and the presentation of creative work.

Hope for Film Indie Film Producing The Craft of Low Budget Filmmaking David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—Film Art, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the "Critics of the

Naughts." Since launching their blog Observations on Film Art in 2006, the two have added web virtuosos to their growing list of accolades, pitching unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience. Minding Movies presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts. Serious but not solemn, vibrantly

informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film lovers thinking—and keep them returning to the silver screen.

Independent

Filmmaking Taylor & Francis

The Art and Craft of TV Directing offers a broad and in-depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry's most accomplished episodic television directors. Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV, highlighting the artistic, technical, and interpersonal skills required, and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director. The book discusses how to merge one's personal style with the established visual language of any given show, while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners, networks,

and producers. The book also features interviews with a range of directors, from feature directors who have moved into episodic TV (Kimberly Peirce, Mark Pellington) to directors who have made the transition from other disciplines like acting (Andrew McCarthy, Lea Thompson), hair and makeup (Stacey K. Black) and stunts (David M. Barrett). This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors, and is an ideal resource for students studying television directing, early career professionals looking for advice, and working directors looking to make the transition from feature directing to episodic TV directing.

A Chronicle through Interviews, Profiles, and Manifestos Univ of California Press

"Essential for the aspiring filmmaker," this is an inspiring, tell-all look at the independent film business from one of the industry's most passionate supporters (Todd Solondz, director of *Welcome to the Dollhouse*) Hope for Film captures the rebellious punk spirit of the indie

film boom in 1990s New York City and its collapse two decades later to its technology-fueled regeneration and continuing streaming-based evolution. Ted Hope, whose films have garnered 12 Oscar nominations, draws from his own personal experiences working on the early films of Ang Lee, Eddie Burns, Alan Ball, Todd Field, Hal Hartley, Michel Gondry, Nicole Holofcener, and Todd Solondz, as well as his tenures at the San Francisco Film Society, Fandor, and Amazon Studios, taking readers through the decision-making process that brought him the occasional failure as well as much success. Whether navigating negotiations with studio executives over final cuts or clashing with high-powered CAA agents over their clients, Hope offers behind-the-scenes stories from the wild and often heated world of "specialized" cinema--where art and commerce collide. As mediator between these two opposing interests, Hope offers his unique perspective on how to make movies while keeping your integrity intact and how to create a

sustainable business enterprise out of that art while staying true to yourself. Against a backdrop of seismic changes in the independent film industry, from corporate co-option to the rise of social media and the streaming giants, Hope for Film provides not only an entertaining and intimate ride through the business of arthouse movies over the last decades, but also hope for its future. "There is nobody in the independent film world quite like Ted Hope. His wisdom and heart shine through every page." —Ang Lee, Academy Award winning director of *Brokeback Mountain*

The Film Handbook
Counterpoint

Innovation in technology means that almost anyone can make an independent film these days. Although this may be good news for aspiring filmmakers, it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease. As a result, producers and investors rarely recover their initial investment in the films they make. But don't be discouraged! Use this book to learn the realities of the market in

advance and map out a winning distribution plan. This comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it "in the can." Learn how to sell your movie to a studio, a cable network, a video distributor, or international buyers. Self-distribution and other alternatives to traditional distribution are also considered. As well, you'll hear some success stories from producers and hear directly from buyers what they are seeking. Stacey Parks has worked with dozens of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be. Let her tell you how you can take control of your filmmaking career and start getting your work seen by audiences with a few little-known distribution secrets. Features include: *

- Interviews and case studies with producers and distributors *
- Ten Ways to Market Your Film for Self-Distribution *
- Sales Projections per Territory *
- Distribution Resource Listings *

Negotiation tips for distribution agreements *

Sample distribution agreements

[Observations on the Art, Craft, and Business of Filmmaking](#) Taylor & Francis

Provides step-by-step guidance on how to produce an independent film.

True Indie Watson-Guptill

The number of independent films produced each year has almost doubled in the past decade, yet only a fraction will succeed. If, like many filmmakers, you have no industry connections, little to no experience, and a low or ultra-low budget, this outsider's guide will teach you what you need to know to produce a standout, high-quality film and get it into the right hands. Written by an entertainment lawyer and experienced director and producer, this handbook covers all the most essential business, legal, and practical aspects of producing on a low budget, including: Scripts
Business plans
Copyright issues
Equity and non-equity financing
Fund-raising
Tax considerations
Talent recruiting
Scheduling
Distribution
Securities laws
Film

festivals And more Also discussed are the new crowd funding laws covered by the JOBS Act, making this book a must-read for every indie producer in today's economy. If you want to produce a film that gets attention, pick up the book that is recommended or required reading at film, business, and law schools from UCLA to NYU. Whether you're a recent film school graduate or simply a Hollywood outsider, *Independent Film Producing* will be like having a best friend who is an experienced, well-connected insider.

A Producer's Journey Across the Revolutions of Indie Film and Global Streaming Taylor & Francis

A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States. Takes a comprehensive and fresh new look at the topic of American indie film. Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-

art reference to the indie film field Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in in the indie field Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field

Conversations with Episodic Television Directors Taylor & Francis

A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years,

with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," "Citizen Kane," and "Touch of Evil," Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

Minding Movies Taylor & Francis

In *The Filmmaker's Necronomicon*, or book of the dead, award-winning

director Danny Draven unlocks the crypt and shows you how to translate your idea into a successful movie that gives your audience nightmares. Budget need not be a limitation: the real-world advice and experience from the author--plus a host of horror directors, producers, writers, cast, and crew--offer a variety of tips, short-cuts, and ideas for producing a quality movie on the cheap. It all starts with the story. You'll learn the storytelling elements that make a horror movie truly frightening to the audience, then master the process of making a horror film from concept to completion, avoiding the pitfalls along the way. This full-color, highly illustrated book also shows you the production techniques that add to the chill factor, including camera techniques, properly showcasing your star (the monster), creating atmosphere through music, adding tension through editing, and more. Distribution and marketing are covered in depth, so you can get your movie out there once you've made it. The book includes access to over an hour of video. Get inspiration and

ideas from: * A 20 Minute behind-the-scenes featurette from Danny Draven's new 2009 award winning film GHOST MONTH, coming soon from Lions Gate Entertainment. * A 10-minute behind-the-scenes featurette from Danny Draven's film CRYPTZ * A 10-minute behind-the-scenes featurette from Danny Draven's film DEATHBED * A 10-minute behind-the-scenes featurette from Danny Draven's film DARKWALKER * The Danny Draven Trailer Reel -- Trailers for all 6 feature films * Horror Script Samples (PDF files) -- Ghost Month and Cryptz [The Art and Craft of Motion Pictures](#) Bloomsbury Publishing A revealing guide to a career as a film producer written by acclaimed author Boris Kachka and based on the real-life experiences of award-winning producers—required reading for anyone considering a path to this profession. At the center of every successful film is a producer. Producers bring films to life by orchestrating the major players—screenwriters, directors, talent, distributors, financiers—to create movie magic.

Bestselling author and journalist Boris Kachka shadows award-winning producers Fred Berger and Michael London and emerging producer Siena Oberman as movies are pitched, financed, developed, shot, and released. Fly between Los Angeles and New York, with a stop in Utah at the Sundance Film Festival, for a candid look at this high-stakes profession. Learn how the industry has changed over the decades—from the heyday of studios to the reign of streaming platforms. Gain insight and wisdom from these masters' years of experience producing films, from the indie darlings Sideways and Milk to Academy Award-winning blockbusters like La La Land. Here is how the job is performed at the highest level. [Conversations with Contemporary Cinematographers](#) Taylor & Francis Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible

education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in Citizen Kane, multiplot narrative in Nashville, widescreen filmmaking in Rebel without a Cause, and screen violence in The Wild Bunch. Explaining the various tricks of the moviemaking trade, Becoming Film Literate offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an

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Life and Death in Filmmaking Macmillan Higher Education
It's harder today than

ever before for independent filmmakers to make money with their films. From predatory film distributors ripping them off to huckster film aggregators who prey upon them, the odds are stacked against the indie filmmaker. The old distribution model for making money with indie film is broken and there needs to be a change. The future of independent filmmaking is the entrepreneurial filmmaker or the Filmtrepreneur®. In Rise of the Filmtrepreneur® author and filmmaker Alex Ferrari breaks down how to actually make money with independent film projects and shows filmmakers how to turn their indie films into profitable businesses. This is not all theory, Alex uses multiple real-world case studies to illustrate each part of his method. this book shows you the step by step way to turn your filmmaking passion into a profitable career. If you are making a feature film, series or any kind of video content, The Filmtrepreneur® Method will set you up for success.

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