
Judus Iscariot

The Trial of Judas Iscariot

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The Lost Gospel of Judas Iscariot

Traitor

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The Trial of Judas Iscariot Wipf and
Stock Publishers

The Gospel According to Judas by
Benjamin Iscariot is the result of an
intense collaboration between a storyteller
and a scholar: Jeffrey Archer and Francis J.
Moloney. Their brilliant work—bold and
simple—is a compelling story for twenty-
first-century readers, while maintaining an
authenticity that would be credible to a

first-century Christian or Jew. "The very
name of 'Judas' raises among Christians an
instinctive reaction of criticism and
condemnation...The betrayal of Judas
remains...a mystery." —Pope Benedict XVI,
October 2006 The Gospel According to
Judas by Benjamin Iscariot sheds new light
on the mystery of Judas—including his
motives for the betrayal and what
happened to him after the crucifixion—by
retelling the story of Jesus through the
eyes of Judas, using the canonical texts as
its basic point of reference. Ostensibly
written by Judas's son, Benjamin, and

following the narrative style of the
Gospels, this re-creation is provocative,
compelling, and controversial.

Judas Routledge

Maccoby returns to the sources of
Christianity to show how Judas was
invented by successive gospel writers,
thereby ingraining in the minds of
Christian Europeans a perverted image of
the Jew as a malevolent betrayer. He goes
on to show how this idea helped to justify
2,000 years of genocidal persecution.

The Lost Gospel of Judas Iscariot
Macmillan

The name Judas Iscariot usually provokes a negative response as the disciple who betrayed his Lord to death. It is difficult to think of another person, dead for so long, who is so closely associated with betrayal. In recent times, some commentators have urged a rethink on Judas, arguing that he has been unfairly treated. This book will show that the traditional picture of Judas as a traitor best fits the biblical evidence. It also establishes two other points. Firstly, although Judas was a human being, he had the literary features of an idol. Secondly, the earliest gospel, Mark, clearly establishes his guilt and Matthew and Luke show how uniquely guilty Judas was.

Traitor DigiCat

The newly-discovered ancient text of the Gospel of Judas offers a picture of Judas Iscariot radically different from the Church's traditional understanding of him as the arch-traitor. Simon Gathercole's book, which includes a translation and a running commentary, gets behind the hype which the Gospel of Judas has attracted.

The Many Deaths of Judas Iscariot Library of Alexandria

At the beginning of the 20th century, Judas

was characterised in film as the epitome of evil: the villainous Jew. Film-makers cast Judas in this way because this was the Judas that audiences had come to recognize and even expect. But in the following three decades, film-makers - as a result of critical biblical study - were more circumspect about accepting the alleged historicity of the Gospel accounts. Carol A. Hebron examines the figure of Judas across film history to show how the portrayal becomes more nuanced and more significant, even to the point where Judas becomes the protagonist with a role in the film equal in importance to that of Jesus'. Hebron examines how, in these films, we begin to see a rehabilitation of the Judas character and a restoration of Judaism. Hebron reveals two distinct theologies: 'rejection' and 'acceptance'. The Nazi Holocaust and the exposure of the horrors of genocide at the end of World War II influenced how Judaism, Jews, and Judas, were to be portrayed in film. Rehabilitating the Judas character and the Jews was necessary, and film was deemed an appropriate medium in which to begin that process.

Judas Wipf and Stock Publishers

Judas Iscariot. The ultimate traitor. It was his kiss of greeting that signaled the temple officials to arrest Jesus of Nazareth and send him to his death. We all know the story: in exchange for a paltry sum of money—thirty pieces of silver—Judas agreed to hand over his rabbi to the religious authorities in Jerusalem, who put Jesus on trial and ultimately ensured that he would be crucified. When Judas saw what was about to happen to Jesus, he was seized with remorse, gave back the money, and went out and hanged himself. That's the story as we have it in the New Testament Gospels. But what if, before he hanged himself, Judas took the time to write a suicide note? What would he have had to say? That question lies at the center of this novel. A Rope for Judas is Judas Iscariot's suicide note, and it delves into the complicated inner life of this most despised of disciples in an effort to find out what motivated him to do what he did.

The Mediaeval Legend of Judas Iscariot Routledge

The Gospel of Judas: On a Night with Judas Iscariot presents a fresh translation of the Gospel of Judas, with introduction, commentary, and notes. Originally

published with considerable international fanfare in 2006, the Gospel of Judas has prompted a vibrant discussion among scholars and other interested readers about the meaning of the text and the place of Judas Iscariot in the story of Jesus and the history of the church. Meyer, a member of the original research team assembled by the National Geographic Society to edit, translate, and publish the Gospel of Judas and the remaining texts in what is now called Codex Tchacos, here offers an up-to-date and thoroughly accessible translation of the Gospel of Judas, expanded with new fragments of the text and informed by the latest scholarship. He adds reminiscences of the work on the Coptic text when it first was coming to light in 2005 and 2006. This book also includes reflections on the extensive literature, beyond the Gospel of Judas, on the figure of Judas Iscariot, with suggestions for a literary interpretation of Judas--an interpretation that may have a dramatic impact upon our understanding of the role of Judas Iscariot in the story of Jesus's passion.

The Autobiography of Judas Iscariot
Westminster John Knox Press

Judas: Images of the Lost Disciple traces the development of the stories about the most famous traitor in the history of Western Civilization. Its purpose is not to find the Judas of history, but rather to provide readers with a map that shows the similarities and connections between generations of Judas's story. Judas has been portrayed as an effete intellectual, a jealous lover, a greedy scoundrel, a misguided patriot, a doomed hero, a man destroyed by despair, or God's special, misunderstood messenger and agent. Judas means as many different things to us as does Jesus or God. The enigma of Judas's story in the Gospels left later literature and legend with a creative challenge they richly answered, and which is presented here: to write the real story of the worst villain of all time.

Judas Iscariot and the Myth of Jewish Evil
CSS Publishing

This fascinating book sifts the evidence and startlingly concludes that in the earliest sources Judas was not a traitor. While the name Judas Iscariot evokes horror among many people, Klassen argues persuasively that Judas may have meant no harm in handing over Jesus to

the religious authorities. The book traces the ways in which Judas is portrayed by the four writers of the gospels, showing how the picture was increasingly demonized as the later gospels were written. This is the most important study in English of Judas within the context of first-century Judaism. Klassen shows by rich reference to literature of both the ancient period and later times how the concept of Judas as traitor emerged.

A Lesson Of Faith Oxford University Press
Judas is an intimate story of the disciple who betrayed Jesus Christ. His birth in Kerioth, and family relationship to the Shepherds of Kerioth, the shepherds of the sacred Temple flock begin his life. As a young man he follows, along with other disciples and ultimately bears the responsibility for betraying the Lord. Each Bible reference to Judas is incorporated in the historical narrative along with much of typical life of a Hebrew youth of his day. The results of the betrayal lead to a surprising ending and an influence that extends into today's Christian movement. Live with Judas as he falls in love, learns to hate, is forced to forgive, sharpens his skills, serves in the fulfillment of Scripture

and serves as the Master has appointed him. Judas will become a window to the disciple band, a mirror to the reader and an inspiration to the will of God.

The Gospel of Judas Fortress Press
 Judas Iscariot has been demonized as the quintessential traitor, the disciple who betrayed his master for the infamous thirty pieces of silver. But the recent sensational discovery and publication of the long lost Gospel of Judas, with its remarkable portrayal of Judas Iscariot as the disciple closest to Jesus, raises serious new questions. Was Judas the only member of the Twelve who truly understood Jesus? Did Jesus secretly collaborate with Judas to set in motion the series of events that would redeem all of humankind? In search of answers, Marvin Meyer, one of the world's leading experts on the Gospel of Judas presents a collection of the earliest accounts of Judas, which together paint a fuller portrait of this most enigmatic disciple. This book presents the essential texts that deal with the figure of Judas, including New Testament writings, Gnostic documents, and other early and later Christian literature. These are the earliest known

testimonies about Judas and include selections from the gospels of Mark, Matthew, Luke, and John, the Acts of the Apostles, and relevant passages from Paul. The centerpiece of the book is the Gospel of Judas, followed by excerpts from three other Gnostic texts—the Dialogue of the Savior, the Concept of Our Great Power, and the "Round Dance of the Cross"—which may shed new light on the figure of Judas. A series of additional writings on Judas produced over the centuries provide glimpses of the vilification of Judas and the emergence of anti-Semitic themes. Meyer offers evidence of traitors before Judas—the Genesis story of Joseph's brothers who sold him into slavery, the duplicitous friend of the poet in Psalm 41, and Melanthius the goatherd in Homer's Odyssey—all of which raise the question of whether the story of Judas Iscariot could be simply a piece of religious fiction derived from earlier stories. Judas provides a rich collection of original sources that tell the story of Christianity's most infamous figure, offering the fullest understanding of Judas Iscariot's undeniable importance in the climax of Jesus's life.

And Judas Iscariot with Other Evangelistic Sermons Oxford University Press

Written in an easy-to-present format, this captivating five-part series takes place in a courtroom, as attorneys present evidence based upon the Bible and tradition. Witnesses who are "subpoenaed" to testify include Peter, John, and Mary Magdalene. The People vs. Judas Iscariot is a captivating five-part series for Lenten worship or group discussion. Detailed worship bulletins with an order of service are provided for each of the five presentations. The People vs. Judas Iscariot is written in an easy-to-present format (no memorization required) and includes scripture readings that follow carefully defined themes. The homily takes the shape of a court hearing in which Judas undergoes his punishment phase. Prosecution and defense attorneys attempt to sway the judge and congregation with evidence based upon the Bible and tradition. Various witnesses are "subpoenaed" to testify, including Peter, John, Mary Magdalene, and others. "It is not only well done for communication to the congregation, it is

thoughtfully formatted for the busy pastor who will appreciate it ... carefully selected scripture readings, and even fully detailed service bulletins for the five weeks of Lent. Here you have a masterful blending of gospel proclamation with powerful drama." H.C. Krause, Professor Emeritus Wartburg Theological Seminary Episcopal Theological Seminary of the Southwest Wm. Clayton McCord is a summa cum laude graduate of St. Edward's University, Austin, Texas, with a degree in English and Theater Arts. He interned as a playwright in college. In 1989 he graduated from Wartburg Theological Seminary, Dubuque, Iowa, with an M.Div. degree. McCord is pastor of Redeemer Lutheran Church in Greenville, Texas, and Chair of the Office of Communications for the Northern Texas-Northern Louisiana Synod of the ELCA.

Judas Iscariot Xulon Press

For hundreds of years, one word has represented Judas Iscariot: Traitor. There is more to the man than the one act that he is most remembered for. This short biography investigates the life of Judas using all the historical material that is available. LifeCaps is an imprint of

BookCaps™ Study Guides. With each book, a lesser known or sometimes forgotten life is recapped. We publish a wide array of topics (from baseball and music to literature and philosophy), so check our growing catalogue regularly to see our newest books.

And Judas Iscariot Harper Collins

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

The Autobiography of Judas Iscariot St. Martin's Press

Judas Iscariot, known for his betrayal of Jesus, is a key figure in the Gospel narratives. As an insider become outsider, Judas demarcates Christian boundaries of good and evil. 'Three Versions of Judas' examines the role of Judas in Christian myth-making. The book draws on Jorge Luis Borges' "Three Versions of Judas" to present three Judases in the Gospels: a Judas necessary to the divine plan; a Judas who is a determined outsider, denying himself for God's glory; and a Judas who is demonic. Exploring the findings of biblical criticism and artistic responses to Judas,

'Three Versions of Judas' offers an analysis of the evil necessarily inherent in Christian narratives about Judas.

Judas Iscariot Wipf and Stock Publishers

This book is not an apologetic for the sins of Judas. But the author of JUDAS ISCARIOT: REVISITED AND RESTORED is convinced that there is more to the Judas story than has been told. Rogers is further convinced that until we finally understand the unlikely relationship between the "sinner" Judas and the "Savior" Jesus, we will never fully appreciate God's response to our own faults and failures. Many are convinced that God's grace i.e. "unmerited favor" must somehow first be merited (an oxymoron). With Judas, Rogers demonstrates that God's forgiveness is unearned and unlimited "This book is riveting from the first page. [Rogers] challenges us to look...directly into the face of Judas [until] slowly an awful realization will dawn on our collective conscience: "My God, Judas is us!" (An excerpt from the book's "Foreword"). Max Davis, author of Desperate Dependence, Thriving on the Jagged Edge, and Success Secrets of the World's Most Cynical Man. "Judas Iscariot: Revisited and Restored is

scholarly enough for [those] desiring proofs and reliable sources as evidence of the theories expounded; yet it's clear, concise and logically organized for easy reading." A. P. McCracken, pastor, author and paralegal, in a review of this book. "[Rogers] accomplishes his objective to declare the audacity of God's grace and redemption that would include even Judas. And me!" D. Dean Benton, author of more than 30 books including, *Inner Net for Vision Catchers* (2008) Ivan Rogers has served in Christian ministry for many years. He has been a pastor, Bible college president and a superintendent of an eight-state area of churches. Ivan presently serves as staff chaplain of a nursing/retirement community. Ivan is also respected and very involved in the field of Jewish-Christian relations. He and his wife, Elsie, reside in the state of Iowa. [The Last Days of Judas Iscariot](#) Christian Faith Publishing, Inc. In Jesus, Judas believes he has found the One-- the promised Messiah and future king of the Jews, destined to overthrow

Roman rule. Galvanized, he joins the Nazarene's followers, ready to enact the change he has waited for all his life. But soon Judas's vision of a nation free from Rome is crushed by the inexplicable actions of the Nazarene himself, who will not bow to social or religious convention. Judas must confront the fact that the master he loves is not the liberator he hoped for, but a man bent on a drastically different agenda.

The People Vs. Judas Iscariot Christian Publishing House

In this bold, captivating and controversial book, the author combines his own intensely moving personal accounts with incisive scriptural analysis, and challenges the reader to reassess what they think they know about Judas Iscariot and suicide. Drawing on the memory of his own brother's action in taking his own life, Aaron Saari examines Judas Iscariot as the definitive figure of God's abhorrence for suicide and a powerful symbol of the cultural taboo originating from Christian doctrine. Instead, he argues, this ancient condemnation of Judas' death is

unfounded: Judas is instead a literary invention of the Markan community meant to undercut the authority of the Twelve, entering the Christian story c.70 CE through the Gospel of Mark. Written with passion and clarity and consistently relevant to today's moral issues, this book is as much an ideal introduction to biblical studies for the general reader as it is essential reading for students, scholars, and anyone with an interest in Biblical studies, ancient scripture and theology. *Judas Iscariot: Damned or Redeemed* BookCaps Study Guides/LifeCaps
Reproduction of the original: *And Judas Iscariot* by J. Wilbur Chapman
The Gospel According to Judas by Benjamin Iscariot Infinity Publishing
Set in a time-bending, seriocomically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

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