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Combat Operations: Taking The Offensive: October 1966 to October 1967 (United States Army in Vietnam)

Automotive Ergonomics

The Great Bridge

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Media Concentration and Democracy

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Automotive Ergonomics Springer Nature

First published in 1972, *The Great Bridge* is the classic account of one of the greatest engineering feats of all time. Winning acclaim for its comprehensive look at the building of the Brooklyn Bridge, this book helped cement David McCullough's reputation as America's preeminent social historian. Now, *The Great Bridge* is reissued as a Simon & Schuster Classic Edition with a new introduction by the author. This monumental book brings back for American readers the heroic vision of the America we once had. It is the enthralling story of one of the greatest events in our nation's history during the Age of Optimism -- a period when Americans were convinced in their hearts that all great things were possible. In the years around 1870, when the project was first undertaken, the concept of building a great bridge to span the East River between the great cities of Manhattan and Brooklyn required a vision and determination comparable to that which went into the building of the pyramids. Throughout the fourteen years of its construction, the odds against the successful completion of the bridge seemed staggering. Bodies were crushed and broken, lives lost, political empires fell, and surges of public emotion constantly threatened the project. But this is not merely the saga of an engineering miracle: it is a sweeping narrative of the social climate of the time and of the heroes and rascals who had a hand in either constructing or obstructing the great enterprise. Amid the flood of praise for the book when it was originally published, *Newsday* said succinctly "This is the definitive book on the event. Do not wait for a better try: there won't be any."

The Great Bridge Simon and Schuster

Ergonomics teaches how to design technology in such a way that it is optimally adapted to the needs, wishes and characteristics of the user. In this context, the concept of the human-machine system has become established. In a systematic way and with a detailed view of the complicated technical and perceptual psychological and methodological connections, this book explains the basics of automotive ergonomics with numerous

examples. The application is shown in examples such as package, design of displays and control elements, of environmental ergonomics such as lighting, sound, vibrations, climate and smell. The design of driver assistance systems from an ergonomic perspective is also a central topic. The book is rounded off by methods of ergonomic vehicle development, the use of mock-ups, driving simulators and tests in real vehicles and prototypes. For the first time, those responsible in the automotive industry and in the field of relevant research are provided with a specialized systematic work that provides the ergonomic findings in the design of today's automobiles. This provides planners and designers of today's automobiles with concrete information for ergonomic product development, enabling them to keep an eye on decisive requirements and subsequent customer acceptance. This book is a translation of the original German 1st edition *Automobilergonomie* by Heiner Bubb, Klaus Bengler, Rainer E. Grünen & Mark Vollrath, published by Springer Fachmedien Wiesbaden GmbH, part of Springer Nature in 2015. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Gotische Grammatik Legare Street Press

Firmly rooting its argument in democratic and economic theory, the book argues that a more democratic distribution of communicative power within the public sphere and a structure that provides safeguards against abuse of media power provide two of three primary arguments for ownership dispersal. It also shows that dispersal is likely to result in more owners who will reasonably pursue socially valuable journalistic or creative objectives rather than a socially dysfunctional focus on the 'bottom line'. The middle chapters answer those agents, including the Federal Communication Commission, who favor 'deregulation' and who argue that existing or foreseeable ownership concentration is not a problem. The final chapter evaluates the constitutionality and desirability of various policy responses to concentration, including strict limits on media mergers.

Media Concentration and Democracy Cambridge University Press

in South Vietnam and taking the first steps toward bringing the war to the enemy. The compelling story by George L. MacGarrigle begins in October 1966, when General William C. Westmoreland believed that he had the arms and men to take the initiative from the enemy and that significant progress would be made on all fronts over the next twelve months. Aware of American intentions, North Vietnam undertook a prolonged war of attrition and stepped up the infiltration of its own troops into the South. While the insurgency in the South remained the cornerstone of Communist strategy, it was increasingly overshadowed by main-force military operations. These circumstances, according to MacGarrigle, set the stage for intensified combat. The North Vietnamese and Viet Cong units retained the advantage, fighting only when it suited their purposes and retreating with impunity into inviolate sanctuaries in Laos and Cambodia.

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