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# Ask The Passengers

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Passenger to Frankfurt  
Dating Your Mom  
The Year We Fell From Space (Scholastic Gold)  
Forgive Me, Leonard Peacock  
The Girl Who Wrote in Silk  
Tell the Wind and Fire  
Ship of Fools  
Gilded Lives, Fatal Voyage  
Cruise Ship Passengers Ask the Wackiest Questions!  
The Passengers  
The Passenger  
The Passenger from Scotland Yard  
Public Transport and Its Users  
Passenger  
The Other Passenger  
I Crawl Through It  
Everybody Sees the Ants  
Reality Boy  
Ask the Pilot  
Ask the Passengers  
The Passenger  
Ask Me About My Divorce  
Dig  
Ask the Passengers  
Acts of Love  
The Passengers  
Honor Girl  
Little Failure  
As Far as You'll Take Me  
Luck of the Titanic  
We Didn't Ask for This  
The First Tycoon  
The Only Plane in the Sky  
The Silver Arrow  
No Passengers Beyond This Point  
How To Save A Life  
English Passengers  
Skyfaring

None of the Above

Me and Marvin Gardens (Scholastic Gold)

Ask The Passengers

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## LEBLANC SWANSON

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*Passenger to Frankfurt* Little, Brown Books for Young Readers  
From Adi Alsaid, the acclaimed author of *Let's Get Lost*, *Never Sometimes Always*, and *North of Happy* Every year, lock-in night changes lives. This year, it might just change the world. Central International School's annual lock-in is legendary — and for six students, this year's lock-in is the answer to their dreams. The chance to finally win the contest. Kiss the guy. Make a friend. Become the star of a story that will be passed down from student to student for years to come. But then a group of students, led by Marisa Cuevas, stage an eco-protest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. While some students rally to the cause, others are devastated as they watch their plans fall apart. And Marisa, once so certain of her goals, must now decide just how far she'll go to attain them. "Engrossing."—Kirkus Reviews, starred review  
**Dating Your Mom** Anchor Canada

Though we routinely take to the air, for many of us flying remains a mystery. Few of us understand the how and why of jetting from New York to London in six hours. How does a plane stay in the air? Can turbulence bring it down? What is windshear? How good are the security checks? Patrick Smith, an airline pilot and author of Salon.com's popular column, "Ask the Pilot," unravels the secrets and tells you all there is to know about the strange and fascinating world of commercial flight. He offers: A nuts and bolts explanation of how planes fly Insights into safety and security Straight talk about turbulence, air traffic control, windshear, and crashes The history, color, and controversy of the world's airlines The awe and oddity of being a pilot The poetry and drama of airplanes, airports, and traveling abroad In a series of frank, often funny explanations and essays, Smith speaks eloquently to our fears and curiosities, incorporating anecdotes, memoir, and a life's passion for flight. He tackles our toughest concerns, debunks conspiracy theories and myths, and in a rarely heard voice dares to return a dash of romance and glamour to air travel.

*The Year We Fell From Space* (Scholastic Gold) Little, Brown Books for Young Readers

A New York Times bestseller! A PeopleMagazine Best Book of the Year An Apple Best Book of the Year An Amazon Best Book of the Year "I loved every page. This is middle grade fiction at its best."—Ann Patchett From the #1 New York Times bestselling author of *The Magicians* comes a must-read, wholly original middle-grade debut perfect for fans of *The Chronicles of Narnia* and Roald Dahl. Dear Uncle Herbert, You've never met me, but I'm your niece Kate, and since it is my birthday tomorrow and you are super-rich could you please send me a present? Kate and her younger brother Tom lead dull, uninteresting lives. And if their dull, uninteresting parents are anything to go by, they don't have much to look forward to. Why can't Kate have thrilling adventures and save the world the way people do in books? Even her 11th birthday is shaping up to be mundane -- that is, until her mysterious and highly irresponsible Uncle Herbert, whom she's never even met before, surprises her with the most unexpected, exhilarating, inappropriate birthday present of all time: a colossal steam locomotive called the Silver Arrow. Kate and Tom's parents want to send it right back where it came from. But Kate and Tom have other ideas -- and so does the Silver Arrow -- and soon they're off to distant lands along magical rail lines in the company of an assortment of exotic animals who, it turns out, can talk. With only curiosity, excitement, their own resourcefulness and the thrill of the unknown to guide them, Kate and Tom are on the adventure of a lifetime . . . and who knows? They just might end up saving the world after all. This thrilling fantasy adventure will not only entertain young readers but inspire them to see the beautiful, exciting, and precious world around them with new eyes.

*Forgive Me, Leonard Peacock* Candlewick Press

The deeply affecting next book from acclaimed author Amy Sarig King. Liberty Johansen is going to change the way we look at the night sky. Most people see the old constellations, the things they've been told to see. But Liberty sees new patterns, pictures, and possibilities. She's an exception. Some other exceptions: Her dad, who gave her the stars. Who moved out months ago and

hasn't talked to her since. Her mom, who's happier since he left, even though everyone thinks she should be sad and lonely. And her sister, who won't go outside their house. Liberty feels like her whole world is falling from space. Can she map a new life for herself and her family before they spin too far out of reach?

*The Girl Who Wrote in Silk* Simon and Schuster

Astrid Jones, who realizes that she is a lesbian, deals with the gossip and rejection she faces by sending love up to the people on airplanes as they pass over her.

**Tell the Wind and Fire** Bloomsbury Publishing USA

NATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK AWARD  
In this groundbreaking biography, T.J. Stiles tells the dramatic story of Cornelius "Commodore" Vanderbilt, the combative man and American icon who, through his genius and force of will, did more than perhaps any other individual to create modern capitalism. Meticulously researched and elegantly written, *The First Tycoon* describes an improbable life, from Vanderbilt's humble birth during the presidency of George Washington to his death as one of the richest men in American history. In between we see how the Commodore helped to launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation. Epic in its scope and success, the life of Vanderbilt is also the story of the rise of America itself.

**Ship of Fools** Allen & Unwin

A BEST BOOK OF 2021 FOR THE GUARDIAN \* FINANCIAL TIMES \* TIMES LITERARY SUPPLEMENT \* MINNEAPOLIS STAR TRIBUNE \* THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring

him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

**Gilded Lives, Fatal Voyage** Crown

Violin prodigy Etta Spencer had big plans for her future, but a tragic accident has put her once-bright career at risk. Closely tied to her musical skill, however, is a mysterious power she doesn't even know she has. When her two talents collide during a stressful performance, Etta is drawn back hundreds of years through time. Etta wakes, confused and terrified, in 1776, in the midst of a fierce sea battle. Nicholas Carter, the handsome young prize master of a privateering ship, has been hired to retrieve Etta and deliver her unharmed to the Ironwoods, a powerful family in the Colonies—the very same one that orchestrated her jump back, and one Nicholas himself has mysterious ties to. But discovering she can time travel is nothing compared to the shock of discovering the true reason the Ironwoods have snared her in their web. Another traveler has stolen an object of untold value from them, and, if Etta can find it, they will return her to her own time. Out of options, Etta and Nicholas embark on a perilous journey across centuries and continents, piecing together clues left behind by the mysterious traveler. But as they draw closer to each other and the end of their search, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light—threatening to separate her not only from Nicholas, but her path home... forever.

**Cruise Ship Passengers Ask the Wackiest Questions!**

Penguin

A new edition of Michael L. Printz Award winner A.S. King's stunning portrait of a life lived on reality TV. "A.S. King is one of the best Y.A. writers working today."—New York Times Book

Review Gerald Faust knows exactly when he started feeling angry: the day his mother invited a reality television crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth—which the entire world got to watch from every imaginable angle—and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. Nothing is ever going to change. No one cares that he's tried to learn to control himself, and the girl he likes has no idea who he really is. Everyone's just waiting for him to snap...and he's starting to feel dangerously close to doing just that.

**The Passengers** Little, Brown Books for Young Readers

"A beautiful tribute to every queer kid who's ever had to leave their home in order to find one." - Leah Johnson, bestselling author of *You Should See Me in a Crown* The author of *The Gravity of Us* crafts another heartfelt coming-of-age story about finding the people who become your home--perfect for fans of Becky Albertalli. Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life--where he's no longer the closeted, shy kid who slips under the radar and is free to explore his sexuality without his parents' disapproval. From the outside, Marty's life looks like a perfect fantasy: in the span of a few weeks, he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, his homesickness and anxiety are getting worse and worse, and he hasn't even come close to landing the job of his dreams. Will Marty be able to find a place that feels like home? Acclaim for *The Gravity of Us* An IndieNext List Pick An Amazon Best Book

**The Passenger** Ashgate Publishing, Ltd.

A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's

madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

**The Passenger from Scotland Yard** Random House

Narrated by over twenty distinct voices and full of dangerous humour, *English Passengers* combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Iliam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, *Sincerity*, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.

**Public Transport and Its Users** Hachette UK

This book is one of the first to examine strategies for the representation of user interests in public transport from a variety of perspectives. The authors review approaches to integrating the passengers' views in the planning process and to protecting their interests in operations and customer care across a range of European countries. From this they draw important conclusions and highlight examples of good practice.

**Passenger** Usborne Publishing Ltd

A powerful and important book for fans of Mark Haddon, *THE SILVER LININGS PLAYBOOK* and Jay Asher. How would you spend your birthday if you knew it would be your last? Eighteen-year-old Leonard Peacock knows exactly what he'll do. He'll say goodbye. Not to his mum - who he calls Linda because it annoys her - who's moved out and left him to fend for himself. Nor to his former best friend, whose torments have driven him to consider committing the unthinkable. But to his four friends: a Humphrey-Bogart-

obsessed neighbour, a teenage violin virtuoso, a pastor's daughter and a teacher. Most of the time, Leonard believes he's weird and sad but these friends have made him think that maybe he's not. He wants to thank them, and say goodbye. In this riveting and heart-breaking book, acclaimed author Matthew Quick introduces Leonard Peacock, a hero as warm and endearing as he is troubled. And he shows how just a glimmer of hope can make the world of difference.

*The Other Passenger* Disney Electronic Content

The first middle-grade novel from YA superstar Amy Sarig (A. S.) King is a boy-and-his-pet story like no other. The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.) King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection Obe Devlin has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags... No one has seen a creature like this before. The animal--Marvin Gardens--becomes Obe's best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything.

**I Crawl Through It** Simon and Schuster

NEW YORK TIMES BESTSELLER "This is history at its most immediate and moving...A marvelous and memorable book." —Jon Meacham "Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken." —The Wall Street Journal "Had me turning each page with my heart in my throat...There's been a lot written about 9/11, but nothing like this. I urge you to read it." —Katie Couric The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from voices on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright's *The Looming Tower* to The 9/11 Commission Report. But one perspective has been missing up to this point—a 360-degree account of the day told through

firsthand. Now, in *The Only Plane in the Sky*, Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, he paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker under the White House, officials watch for incoming planes on radar. Aboard unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from trying to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives. *Everybody Sees the Ants* Sourcebooks, Inc.

This "dazzling" National Book Award finalist set aboard an ocean liner in 1931 reflects the passions and prejudices that sparked World War II (San Francisco Chronicle). August 1931. An ocean liner bound for Germany sets out from the Mexican port city of

Veracruz. The ship's first-class passengers include an idealistic young American painter and her lover; a Spanish dance troupe with a sideline in larceny; an elderly German couple and their fat, seasick bulldog; and a boisterous band of Cuban medical students. As the *Vera* journeys across the Atlantic, the incidents and intrigues of several dozen passengers and crew members come into razor-sharp focus. The result is a richly drawn portrait of the human condition in all its complexity and a mesmerizing snapshot of a world drifting toward disaster. Written over a span of twenty years and based on the diary Katherine Anne Porter kept during a similar ocean voyage, *Ship of Fools* was the bestselling novel of 1962 and the inspiration for an Academy Award-winning film starring Vivien Leigh. It is a masterpiece of American literature as captivating today as when it was first published more than a half century ago. This ebook features an illustrated biography of Katherine Anne Porter, including rare photos from the University of Maryland Libraries.

*Reality Boy* Penguin

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) After three acclaimed novels, Gary Shteyngart turns to memoir in a candid, witty, deeply poignant account of his life so far. Shteyngart shares his American immigrant experience, moving back and forth through time and memory with self-deprecating humor, moving insights, and literary bravado. The result is a resonant story of family and belonging that feels epic and intimate and distinctly his own. Born Igor Shteyngart in Leningrad during the twilight of the Soviet Union, the curious, diminutive, asthmatic boy grew up with a persistent sense of yearning—for food, for acceptance, for words—desires that would follow him into adulthood. At five, Igor wrote his first novel, *Lenin and His Magical Goose*, and his grandmother paid him a slice of cheese for every page. In the late 1970s, world events changed Igor's life. Jimmy Carter and Leonid Brezhnev made a deal: exchange

grain for the safe passage of Soviet Jews to America—a country Igor viewed as the enemy. Along the way, Igor became Gary so that he would suffer one or two fewer beatings from other kids. Coming to the United States from the Soviet Union was equivalent to stumbling off a monochromatic cliff and landing in a pool of pure Technicolor. Shteyngart’s loving but mismatched parents dreamed that he would become a lawyer or at least a “conscientious toiler” on Wall Street, something their distracted son was simply not cut out to do. Fusing English and Russian, his mother created the term Failurchka—Little Failure—which she applied to her son. With love. Mostly. As a result, Shteyngart operated on a theory that he would fail at everything he tried. At being a writer, at being a boyfriend, and, most important, at being a worthwhile human being. Swinging between a Soviet home life and American aspirations, Shteyngart found himself living in two contradictory worlds, all the while wishing that he could find a real home in one. And somebody to love him. And somebody to lend him sixty-nine cents for a McDonald’s hamburger. Provocative,

hilarious, and inventive, *Little Failure* reveals a deeper vein of emotion in Gary Shteyngart’s prose. It is a memoir of an immigrant family coming to America, as told by a lifelong misfit who forged from his imagination an essential literary voice and, against all odds, a place in the world. Praise for *Little Failure* “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . bruisingly funny.”—Vogue “A giant success.”—Entertainment Weekly  
[Ask the Pilot](#) Seal Press  
 “Thrash has so carefully and skillfully captured a universal moment. . . . A luminescent memoir not to be missed.”—Kirkus Reviews (starred review) All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of

humor, this graphic-novel memoir is a debut of the rarest sort.  
[Ask the Passengers](#) Vintage  
 Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

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