
Darkhenge

Relic Master

Book One of The Oracle Prophecies

The Clockwork Crow

Book Two of The Oracle Prophecies

The Hidden Coronet #3

Darkhenge

The Cultural Reception of British Prehistoric

Monuments

Corbenic

Snow-Walker

The Oracle Sequence: The Archon

Incarceron

Snow-walker

The Ghost Box

Written on Stone

Les loups de Darkhenge

The Candle Man

Pagan Themes in Modern Children's Fiction

I Am a Genius of Unspeakable Evil and I Want to

Be Your Class President

Bass Ackwards and Belly Up

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**MACK
PATEL**

Relic Master
Penguin
Jamie was at
the library
looking for a
book that was
different, one
he could get
lost in. But he
didn't mean it
literally. The
Book with his
own name in it
leads Jamie

and his sister
Jenny into the
Summer
Country - a
world of magic
and danger,
where even
time behaves
strangely;
where Fintan's
Tower has
held its
prisoner since
the days of
Camelot, and
will keep
Jamie and
Jenny, too,
unless Jamie

can read the
book right . . .
Book One of
The Oracle
Prophecies
Penguin
DarkhengeHar
per Collins
*The Clockwork
Crow* Harper
Collins
Together with
Alexos, Seth,
Oblek, and a
fallen silver
star, Mirany is
forced to
continue the
battle against

<p>the evil general Argelin. <u>Book Two of The Oracle Prophecies</u> Harper Collins Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of “Celtic” myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges</p>	<p>from classic children’s fantasies such as Lloyd Alexander’s The Chronicles of Prydain and Alan Garner’s The Owl Service, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (The New Policeman) and Catherine Fisher (Darkhenge). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh</p>	<p>medieval literature in order to highlight different perceptions of “Celticity.” The term “Celtic” itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political. <i>The Hidden Coronet #3</i> Candlewick Press The obsidian mirror. Its power is great and terrible. Men have</p>
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been lost in it, the dead brought back to life through it, and the future annihilated by it. Or this is what will happen unless the mirror is destroyed. Three people seek the mirror: the first has been sent from the future to shatter its power; the second will protect the mirror at all costs, obsessed with its power; and the third needs the mirror to find a murdered father and save his life.

But only one can succeed. The mirror can send you to the past, but it will not bring you back. With superb world-building that includes the real world, the faery world, and a dystopic future, this hauntingly astonishing adventure is the start of a new trilogy from the master of the sci-fi/fantasy genre, Catherine Fisher. Fans of Orson Scott Card, Dr. Who, Shakespeare, and Blade Runner won't be

disappointed. Darkhenge School Library Association Meurig, the fiddler, is a haunted man. Hafren, the evil spirit-woman of the Severn has captured his soul and now possesses the key to his life - a small candle stub. Hafren taunts and torments Meurig but with help from Conor and Sara, he CAN take back his life from her watery grasp - at the cost of flooding the land. Meurig must make his choice - his life or the

village. archaeological site, where workers have uncovered a mystical ring of black timbers. At its center an ancient tree is buried upside down in the earth—a tree with the power to transport Rob to the Unworld, where Chloe lives in a forest of enchanting dreams, trapped between life and death. Catherine Fisher has combined a fascinating exploration of myth with a modern quest for understanding . Where is the land of the imagination? And if we found our way there, would we ever want to come back?

Corbenic
 Hachette
 Children's
 Alick is fascinated by Luke Ferris - the Conjuror!
 Where does he get his strange powers of healing? Why has he got six fingers? What is his connection with the sinister goings-on at the Mere in Halcombe Great Wood?

Then Alick follows the Conjuror to the secret chamber under the hillside. There he discovers the ancient game of Fidchell and accidentally removes a key piece in the game - unleashing dark and terrifying forces on to the world.

Snow-Walker
Penguin
After she is chosen to be "Bearer-of-the-god," Mirany questions the established order and sets out, along with a

musician and a scribe, to find the legitimate heir of the religious leader known as the Archon. Readers Guide available.

The Oracle
Sequence:
The Archon
Penguin
Cal has struggled to cope with his mother's drinking and her psychotic episodes since he was six; cooped up in their dirty council flat he dreams of a new life. So when he leaves to live with his uncle Trevor in Chepstow he

is ruthless about breaking with the past, despite his mother's despair. But getting off the train at the wrong station he finds himself at the castle of the Fisher King, and from then on moves in a nightmare spiral of predetermined descent into a wasteland of desolation and adventure, always seeking the way back to the Grail he has betrayed. Catherine Fisher has created a gripping and

highly moving novel that moves between myth and a contemporary journey of self-knowledge until one becomes indistinguishable from the other. Drawing in Arthurian themes, historical re-enactments and the Four Hallows, Cal's quest for a return to peace of mind is an elaborate and ambitious Grail novel for our time. An important new work from the author of the

Book of the Crow Incarceron Penguin Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's

father—and archnemesis—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

Snow-walker

<p>Penguin They might not know what the future holds, but they know they hold it in their hands. Mirany, the newly appointed attendant to the Speaker, is untested, in fear for her life, and keeper of the god's secrets. Seth, an ambitious scribe toiling in the shadow of the pyramid, has discovered the secret labyrinths and underground passages to the tombs. Hermia, the Speaker,</p>	<p>interprets the words of the god and twists his wishes to suit her treachery. General Argelin, the cunning leader in league with the Speaker, intends to dictate the choosing of the new ruler Alexos, the quiet boy, is fated to rule the land -- unless his enemies succeed in their plot. Oblek, the foolish musician, may be the only person who can keep Alexos alive. The Jackal, the</p>	<p>black-market tomb raider, will strike like a scorpion if anyone interferes with his scheme to rob the sacred catacombs <i>The Ghost Box</i> Penguin From the New York Times bestselling author of Incarceron, this genre-busting fantasy is perfect for fans of Doctor Who, Blade Runner, and Cassandra Clare's <i>Mortal Instruments</i> series. Only the <i>Obsidian Mirror</i> can save a life, change the past, or</p>
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rescue the future. In this third volume of the internationally acclaimed Obsidian Mirror series, it's Midsummer Night. It's hot. And everyone in Wintercombe Alley is dreaming strange and disturbing dreams—until Jake and Sarah are swept through the Obsidian Mirror and time itself into a nightmare world of revolution and murder. Meanwhile, Oberon Venn faces a choice

between staying mortal or losing his soul in the tangled green wildwood of the faerie realm. Catherine Fisher, master of world-building and plot twists—from a masked ball to a desperate struggle at the very foot of the guillotine—continues the breathtaking and dangerous search for those who Time has snatched away. **Written on Stone** Red Fox

The fourth installment in the Relic Master quartet! Galen and Raffi's quest has brought them to the Pits of Maar. There, below the surface of the world, in the deepest darkness, a most evil thing is waiting for them to come. Watch a Video [Les loups de Darkhenge](#) Darkhenge Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and

wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible

odds, but one thing looms above all: Incarceron itself is alive . . . *The Candle Man* Random House As she works to return peace to Two Lands, Mirany travels through the Gates of the Underworld. **Pagan Themes in Modern Children's Fiction** Poppy Welsh Gothic, the first study of its kind, introduces readers to the array of Welsh Gothic literature published from 1780 to

the present day. Informed by postcolonial and psychoanalytic theory, it argues that many of the fears encoded in Welsh Gothic writing are specific to the history of Welsh people, telling us much about the changing ways in which Welsh people have historically seen themselves and been perceived by others. The first part of the book explores Welsh Gothic writing from

its beginnings in the last decades of the eighteenth century to 1997. The second part focuses on figures specific to the Welsh Gothic genre who enter literature from folk lore and local superstition, such as the sin-eater, cŵn Annwn (hellhounds), dark druids and Welsh witches.

I Am a Genius of Unspeakable Evil and I Want to Be Your Class President

Harper Collins

In an absorbing mystery thriller, a teenage girl with a past arrives in a city: new name, new identity, new foster family. She has chosen the city herself, and is fascinated by its harmony and beauty, but is clearly in fear of discovery. She is nursing a secret from her early childhood, a secret that produces new terrors for her the moment she fears her identity has been spotted.

A parallel narrative tells of a young architect's apprentice, Zak, in 1750 - working with Jonathan Forrest, a man obsessed with past Druidic mysteries and a new architectural vision for the city. He plans to create the world's first circular terraced street, the King's Circus - a plan greeted with scorn and derision. Zac soon realises there's more than just obsession with an architectural vision; there is

some secret associated with building a hidden chamber in the centre of the Circus. But Zac himself has his own confused and highly destructive agenda ... These narratives are framed by the voice of Bladud - mythical first builder of the city, destined to die in trying to fly. And ultimately his narrative brings all together in a clever and brilliantly intriguing climax.

Bass

Ackwards and Belly Up
 Harper Collins
 Since Gudrun came from the frozen mists beyond the edge of the world, the Jarl's people have obeyed her in hatred and terror. But the enchantress has one weakness: a son, Kari, banished to a forbidding fortress in the north, never seen by the Jarl's people. In secret they wonder: Are the rumors true? Was he born a monster? Now Jessa and her cousin Thorkil

have been exiled to the north, and if they survive the journey, they will find the truth: Is Kari a beast? Or the means to stop the sorceress?

Book One of The Oracle Prophecies
 Random House
 The High Priestess interprets the wishes of the god as conveyed through the Oracle. Mirany serves the High Priestess. But when the god speaks to Mirany, she realizes that the High Priestess does

not hear him, that she is manipulating the choosing of a new God-on-Earth for her own gain. Mirany must join forces with Seth, a young tomb-robbing scribe who knows the secrets and hidden passages of their land, if she is to defeat the treachery that grips the kingdom. But they have powerful enemies who will stop at nothing to destroy them.

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