
5 Great Essays Robert Diyanni

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EMELY KIRSTEN

The Craft of College

Teaching Pearson Higher Ed

The Teacher's Essential Guide to Content Area Reading leads the reader through Burke's teaching strategies, which draw from a combination of research and Jim's own experience as a public school teacher. He includes invaluable techniques to improve student reading as well as guidelines for explicit comprehension instruction--which strategies to use, when to use them, and how to use them with a variety of texts. He also features guidelines and a template for designing effective reading lessons across content areas. For use with Grades 6-12.

Occasions for Writing

Teaching Resources

Simple, straightforward, and respectful, "Putting It Together" gives students the chance to successfully learn and practice the fundamental skills of college reading in the context of exciting whole essays and a wide range of textbook readings.

Growing Up New York

Review of Books

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting

to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life.

Arts and Culture: An

Introduction to the

Humanities McGraw-Hill

Humanities/Social Sciences/Languages

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--

from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature.

Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a

diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

Some Wear Leather, Some Wear Lace Heinle & Heinle Publishers Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations. This major reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective. More than merely a catalog of names and titles, it examines in detail the literary phenomena that constitute Mexico's most significant and original contributions to literature. Recognizing that no one scholar can authoritatively cover so much territory, David William Foster has assembled a group of specialists, some of them younger scholars who write from emerging trends in Latin American and Mexican literary scholarship. The topics they discuss include pre-Columbian indigenous

writing (Joanna O'Connell), Colonial literature (Lee H. Dowling), Romanticism (Margarita Vargas), nineteenth-century prose fiction (Mario Martín Flores), Modernism (Bart L. Lewis), major twentieth-century genres (narrative, Lanin A. Gyurko; poetry, Adriana García; theater, Kirsten F. Nigro), the essay (Martin S. Stabb), literary criticism (Daniel Altamiranda), and literary journals (Luis Peña). Each essay offers detailed analysis of significant issues and major texts and includes an annotated bibliography of important critical sources and reference works. *One Hundred Great Essays Plus NEW MyCompLab -- Access Card Package* Longman Publishing Group This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and

bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

Syllabus Princeton University Press Recent neuroscience research makes it clear that human biology is cultural biology - we develop and live our lives in socially constructed worlds that vary widely in their structure values, and institutions. This integrative volume brings together interdisciplinary perspectives from the human, social, and biological sciences to explore culture, mind, and brain interactions and their impact on personal and societal issues. Contributors provide a fresh look at emerging concepts, models, and applications of the co-constitution of culture, mind, and brain. Chapters survey the latest theoretical and methodological insights alongside the challenges in this area, and describe how these new ideas are being applied in the sciences, humanities, arts, mental health, and

everyday life. Readers will gain new appreciation of the ways in which our unique biology and cultural diversity shape behavior and experience, and our ongoing adaptation to a constantly changing world.

The True Deceiver

Random House (NY)

The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese

America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, The Color of Success reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Silent Dancing

Cambridge University Press

The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information

needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals Upon completion this book, readers should:

- Have a greater understanding of the essentials of the Humanities
- Write clearly and intelligently about the Humanities
- Have a global perspective of different cultures
- Gain a fuller understanding and appreciation of the arts
- Recognize distinguished individuals in the field

Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit:

www.myartslab.com or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10: 0205949789 / ValuePack ISBN-13: 9780205949786

Fifty Great Essays The Saylor Foundation This volume is an anthology of nonfiction writing by women. The

text is divided into two sections: the first section contains from three to four pieces by fifteen major women writers; the second section presents thirty-four classic essays from the feminist tradition.

A Pocket Style Manual with 2021 MLA Update

Random House (NY)

"Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities." — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to

treasure and savor at one's leisure.

Mexican Literature

McGraw-Hill Education

A fascinating little illustrated series of 118 haiku about the Periodic Table of Elements, one for each element, plus a closing haiku for element 119 (not yet synthesized). Originally appearing in Science magazine, this gifty collection of haiku inspired by the periodic table of elements features all-new poems paired with original and imaginative line illustrations drawn from the natural world. Packed with wit, whimsy, and real science cred, each haiku celebrates the cosmic poetry behind each element, while accompanying notes reveal the fascinating facts that inform it.

Award-winning poet Mary Soon Lee's haiku encompass astronomy, biology, chemistry, history, and physics, such as "Nickel, Ni: Forged in fusion's fire,/flung out from supernovae./Demoted to coins." Line by line, *Elemental Haiku* makes the mysteries of the universe's elements accessible to all.

Duke of Deception

Princeton University Press
It was a scene that had many names: some

original members referred to themselves as punks, others, new romantics, new wavers, the bats or the morbids. 'Goth' did not gain lexical currency until the late 1980s. But no matter what term was used, 'postpunk' encompasses all the incarnations of the 1980s alternative movement. *Some Wear Leather, Some Wear Lace* is a visual and oral history of the first decade of the scene. Featuring interviews with both the performers and the audience to capture the community on and off stage, the book places personal snapshots alongside professional photography to reveal a unique range of fashions, bands and scenes. A book about the music, the individual and the creativity of a worldwide community rather than theoretical definitions of a subculture, *Some Wear Leather, Some Wear Lace* considers a subject not often covered by academic books. Whether you were part of the scene or are just fascinated by different modes of expression, this book will transport you to another time and place.

Modern American Prose McGraw-Hill Humanities, Social

Sciences & World Languages

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Critical Reading Across the Curriculum, Volume 1
Harper Collins

Duke Wolff was a flawless specimen of the American clubman -- a product of Yale and the OSS, a one-time fighter pilot turned

aviation engineer. Duke Wolff was a failure who flunked out of a series of undistinguished schools, was passed up for military service, and supported himself with desperately improvised scams, exploiting employers, wives, and, finally, his own son. In *The Duke of Deception*, Geoffrey Wolff unravels the enigma of this Gatsbyesque figure, a bad man who somehow was also a very good father, an inveterate liar who falsified everything but love.

Prose Pieces Princeton University Press

"Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of

MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here." -- Amazon.com viewed August 17, 2020.

[Putting It Together](#) John Wiley & Sons

With pedagogy that encourages students to respond to print and visual texts, *Encounters* provides a spectrum of provocative and beautifully written student and professional essays. Alphabetically organized, this versatile reader for first year writing courses offers a strong selection of student essays. The approach emphasizes the writing process and the craft of writing.

Professional readings are organized to build from the informal essay to formal academic and argument writing. There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs.

[The Elements of Style](#)
Rosetta Books

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the *MLA Handbook*, 9th edition (April 2021). How

do I fix a comma splice?
How do I cite a Youtube video? No matter your question or the writing project, A Pocket Style Manual has the answers. With its quick, easy-to-find explanations and plenty of examples--including full model papers and more than 200 documentation models--this book will become your go-to guide in your English class, the rest of college, and even your career.

Elemental Haiku Arte Publico Press
Critical and Creative Thinking: A Guide for Teachers reveals ways to develop a capacity to think both critically and creatively in practical and

productive ways. Explains why critical and creative thinking complement each other with clear examples Provides a practical toolkit of cognitive techniques for generating and evaluating ideas using both creative and critical thinking Enriches the discussion of creative and critical intersections with brief "inter-chapters" based on the thinking habits of Leonardo da Vinci Offers an overview of current trends in critical and creative thinking, with applications across a spectrum of disciplines
The Color of Success
Wadsworth Publishing Company
For an undergraduate introductory level course

in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations--to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

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