
Cross Curricular Reading

More Tools for Teaching Content Literacy

Wonder

Cross-Curricular Teaching in the Primary School

The Case of Mathematics

25 Just-right Plays for Emergent Readers

Holes

Implementing Cross-Curricular Themes (1994)

Inquiry

From Seed to Plant

A Cross-Curricular Reader

Cross-Curricular Learning 3-14

Cross-curricular Approaches to Teaching and Learning

Alphabet Rescue

Cross-Curricular Teaching and Learning in the Secondary School ... English Gateway

Cross-Curricular Teaching and Learning in the Secondary School... The Arts
Incorporating Shared Reading Into the Lower-elementary Music Curriculum

Pocket Charts for Emergent Readers
Phineas Gage
A Survival Guide for the First Year and Beyond
Reading Strategies - Teacher Resource
Adventure Stories for Reading, Learning and Literacy
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Drama, Visual Art, Music and Design
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A Cross-Curricular Guide to Holes
Mama Panya's Pancakes
Implementing Cross Curricular Reading Strategies Using an Instructional Focus of the
Month Model
Bridge to Terabithia Making Cross-Curricular Connections
Chains
Cross Curricular Activities
Cross-curricular Literacy
The Everything New Teacher Book
Cross-Curricular Resources for the Primary School
Of Mice and Men Making Cross-Curricular Connections

Cross Curricular Readers Theatre
Magic Tree House Series: An Instructional Guide for Literature
The Centrality of Language in Learning

*Cross Curricular
Reading*

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More Tools for Teaching Content Literacy
Teacher Created Materials

What would the primary curriculum look like with humanities at its heart? How can cross-curricular work help children to learn more effectively? With practical ideas on how to join up the primary curriculum, this book uses history and geography to explore different contexts and strategies for making links between the full range of primary subjects, so that learning can be more integrated

and relevant to learners. The authors demonstrate how these subjects can serve as the basis upon which values can be developed in the curriculum. There are powerful case studies, including examples of pupils' work and talk, and teachers' reflections. Additional materials to accompany the book can be found at:
www.sagepub.co.uk/rowleyandcooper
Written by a group of practising teachers and university tutors, this book will be invaluable to primary teachers, student teachers and all those involved in curriculum design. Chris Rowley is Senior Lecturer in and Geographical and

Environmental Education at the University of Cumbria, UK. Dr Hilary Cooper is Professor of History and Pedagogy at the University of Cumbria, UK.

Wonder Simon and Schuster

How can teaching across the curriculum improve children's learning? How can you plan meaningful, imaginative topic work? *Cross-Curricular Teaching in the Primary School* helps teachers plan a more imaginative, integrated curriculum by presenting in accessible language a rationale and framework for teaching across the subjects. This second edition has been fully updated in light of the new curriculum, and shows how cross-curricular work can contribute to deeper subject knowledge. Illustrated throughout with examples of effective

topic work in successful schools, this book provides guidance on the underpinning theory and strategies to facilitate cross-curricular work with young children. With a new structure to emphasise the importance of careful planning and preparation, issues covered include: How children learn The theory and rationale behind the cross-curricular approach Developing the curriculum and lesson planning Teaching and learning in an integrated way at KS1 and KS2 Cross-curricular approaches for maths Whole school approaches and team teaching for cross-curricular teaching The role of support staff in cross-curricular teaching Improving children's thinking skills Supporting children with special needs Using new media and drama to facilitate cross-

curricular learning Assessing cross-curricular learning. *Cross-Curricular Teaching in the Primary School* provides much needed support for busy student and practising teachers. Packed with practical ideas, it offers an accessible guide to all aspects of introducing an integrated curriculum.

Cross-Curricular Teaching in the Primary School SAGE Publications

This resource document provides practical classroom lessons to support cross-curricular literacy instruction, Grades 6-8. Section one provides teaching/learning suggestions on how to enhance students' comprehension before, during, and after reading, with mini-lessons related to subject-specific content.

The Case of Mathematics R.I.C.

Publications

These cross-curricular activities for *Bridge to Terabithia* incorporate key skills from the Common Core. The activities integrate literature with social studies, science, mathematics, and more. Activity pages engage and challenge students.

25 Just-right Plays for Emergent Readers Libraries Unlimited

Previous ed.: London: Paul Chapman, 2006.

Holes Scholastic Inc.

While on vacation in Alphabet City, Little e and the other lowercase letters repair an old fire truck and come to the rescue when a fire engulfs the letter-making factory.

Implementing Cross-Curricular Themes (1994) Routledge

Tells the story of Phineas Gage, a railroad construction foreman who survived eleven years years after an accident in which a thirteen-pound iron rod shot through his brain.

Inquiry Houghton Mifflin Harcourt

Contains 30 interactive cross-curricular charts that build literacy.

From Seed to Plant SAGE

Looking for ways to add rigor to your students' explorations of rich, complex literature? Students will be whisked away to enchanting worlds as they analyze this popular children's book series. Magic Tree House Series: An Instructional Guide for Literature provides engaging activities that incorporate the following research-based literacy skills: close reading tasks; text-based vocabulary practice; cross-

curricular activities; text-dependent questions; reader response writing prompts; leveled comprehension questions; story elements comprehension tasks; diverse and relevant assessments. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

A Cross-Curricular Reader Adventure Stories for Reading, Learning and Literacy Cross-Curricular Resources for the Primary School

Adventure Stories for Reading, Learning and Literacy takes a unique approach to cross-curricular teaching in the primary classroom. Providing eight original adventure stories, the authors build up a suite of resources and activities for teachers to use in the classroom,

providing cross curricular links in line with the PNS framework, to literacy, science, PE, design and technology, numeracy, geography and history. Though the stories will interest both girls and boys, they take special care to appeal to boys, who are known to achieve less highly than girls in reading and writing, and include themes such as: cars football ghosts and ghouls heroic deeds space and aliens. Each story is linked explicitly to moral and social values, and can be used to reinforce citizenship, PHSE and SEAL initiatives in primary schools. With photocopiable resources for each story, this book offers instant ideas which can be implemented easily in teacher's plans and in the classroom and assembly, and will appeal to all busy teachers, NQTs and teachers

in training.

Cross-Curricular Learning 3-14 Teacher Created Materials

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Cross-curricular Approaches to Teaching and Learning SAGE

These cross-curricular activities for *A Wrinkle in Time* incorporate key skills from the Common Core. The activities integrate literature with social studies, science, mathematics, and more.

Included activity pages engage and challenge students.

Alphabet Rescue Routledge

This pick-up-and-go guide is the perfect cross-curricular companion to reading Lewis Sachar's book, *Holes*, with your students. Classroom-tested, and

carefully connected to the storyline, the guide builds on student enthusiasm for Holes, by presenting multi-level, thought-provoking, hands-on, and fun lessons for students from third to seventh grade.

Cross-Curricular Teaching and Learning in the Secondary School ... English Knopf Books for Young Readers

This book is an important resource for all primary trainees. It provides an explanation of what dyslexia is and how it affects a child's learning, suggests simple activities which can be used to screen children ready for referral and outlines some easy-to-follow activities addressing different learning styles. It is full of practical suggestions on how to teach reading, spelling and mathematics, develop writing and help

with classroom organisation for children displaying difficulties in these areas. The Primary National Strategy is considered throughout and clear links are made to the Professional Standards for the Award of QTS.

Gateway Simon and Schuster

Published in 1994, this book was designed to help primary and secondary school teachers to develop, introduce, manage and monitor the cross-curricular themes of the National Curriculum. It provides realistic and manageable suggestions about the aims of cross-curricular work, curriculum building and management, appropriate teaching and learning styles, assessment, evaluation and record keeping. Completed in the wake of the Government's full acceptance of the recommendations of

the Dearing Report, Implementing Cross-Curricular Themes will help all those responsible for their school's delivery of this important dimension of the National Curriculum. The readership thus includes primary and secondary teachers and subject coordinators, heads and deputies and all involved in advising and training such staff.

Cross-Curricular Teaching and Learning in the Secondary School... The Arts Yearling

Around The World Through Holidays: Cross Curricular Readers Theatre includes scripts for twelve plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to a specific world culture by looking at holidays celebrated

in that culture. The structure of the book introduces holidays chronologically throughout a calendar year--one play per month. Grade level 4-6. Around The World Through Holidays: Cross Curricular Readers Theatre includes scripts for twelve plays adaptable for any of the reading or performance methods of Readers Theatre presentation. Each play introduces students to a specific world culture by looking at holidays celebrated in that culture. The structure of the book introduces holidays chronologically throughout a calendar year--one play per month. The focus is on literacy and social studies, so the book is not tied to the traditional nine-month school calendar. Any play can be read when the student is studying its culture, rather than during the month in which the

holiday is celebrated. In addition to social studies and literacy activities, science and math activities are also included. Suggestions for creating a classroom party to celebrate each holiday and helpful appendices are included as well. Grade level 4-6.
[Incorporating Shared Reading Into the Lower-elementary Music Curriculum](#)
 Routledge

This is a collection of 87 readings from various fields of study organized into chapters focused on one of six questions: how do I know who I am, how do I know what I know, what is really important, what is a good idea, what can we learn from the past, and, what will the future be like? The questions are designed to stimulate writing, and the reading play off against each other so

that they contribute to debate on the questions. For all those interested in developing composition and writing skills.

Pocket Charts for Emergent Readers

SAGE

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom
 Create engaging lesson plans Set ground

rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

Phineas Gage Scholastic Inc.

What is the role of the individual school 'subject' and 'subject teacher' within school? Is it to teach a set of core subject knowledge, skills and understanding in a way that remains faithful to long-standing subject cultures and pedagogies? Or is there another way to consider how the curriculum and the

notion of individual subjects and teachers' pedagogy could be constructed? *Cross-Curricular Teaching and Learning in the Secondary School ... English* brings together ongoing debates about personalised learning, creativity and ICT in education to establish a clear theoretical framework for cross-curricular teaching and learning in English and literacy. Presenting an appropriate pedagogy for cross-curricular teaching that draws on this framework, it promotes radical new approaches to English teaching as part of a widened curriculum through practical examples and theoretical discussions, blended with engaging stories of current practice. With links to other curriculum subjects and current education policy, features include:

theoretical examination of key issues; assessment of the strengths and weaknesses of different curricular models; clear principles for effective assessment; a wide range of case studies; summaries of key research linked to suggestions for further reading; professional development activities to promote cross-curricular dialogue. Part of the Cross-Curricular Teaching and Learning in the Secondary School series, this timely, interdisciplinary textbook is essential reading for all students on Initial Teacher Training courses and practising teachers looking to holistically introduce cross-curricular themes and practices in secondary English teaching.

A Survival Guide for the First Year and Beyond Routledge

Despite the fact that most music

educators have minimal formal training in reading education, there is an increasingly common expectation to show proof of reading instruction in the general music classroom. The purpose of this Capstone project was to explore opportunities to incorporate shared reading into the lower elementary general music classroom through existing classroom resources. This project explored the use of the already-present classroom library to incorporate shared reading in kindergarten, first, and second grade music classes through musical learning activities relevant to the content of the read-aloud book. This resulted in the creation of a lesson plan template that is easily adaptable for various types of musical activities that are aligned to the National Core Music

Standards (PreK-8), including performing, creating, and responding. All these activities begin with reading aloud a classroom book and then engaging in a musical activity that can accompany the book. Additionally, the project includes a

chart with a sample classroom library with book titles, authors, DRA levels, and total read-aloud time and three sample completed lesson plans for use in the lower elementary grade levels.

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