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Pearls and Pearl-fishing : Origins to the Age of Discoveries

siglos XV-XIX

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The Mongols and the West

Subject Index of the Modern Works Added to the British Museum Library

Asia in the Making of Europe: A century of wonder. Book 1. The visual arts. Book 2. The literary arts. Book 3. The scholarly disciplines. 3 v

La Geografía universal, ó, Descripción de todas las partes del mundo según un nuevo plan, 2

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Study and Transcription of the Long Legends

Descripción general del África

Thomaso Porcacchis »L'Isole piu famose del mondo«

I viaggi di Marco Polo

Asia in the Making of Europe: A century of wonder (3 v.). Book 1. The visual arts. Book 2. The literary arts. Book 3. The scholarly disciplines

Il Raccoglitore Ossia Archivi Di Viaggi, Di Filosofia, D'Istoria, Di Poesia, Di Eloquenza, Di Critica, Di Archeologia, Di Novelle, Di Belle Arti, Di Teatri E Feste, Di Bibliografia E Di Miscellanee Adorni Di Rami

Nueva geografía universal

HART WILSON

The American Bookseller Universidad de Alicante

Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

Folk Caligrama

What's the truth behind the travels of Marco Polo? "A fascinating tale about maps, history and exploration."—Times Literary Supplement (UK) In the thirteenth century, Italian merchant and explorer Marco Polo traveled from Venice to the far reaches of Asia, a journey he chronicled in a narrative titled *Il Milione*, later known as *The Travels of Marco Polo*. While Polo's writings would go on to inspire the likes of Christopher Columbus, scholars have long debated their veracity. Some have argued that Polo never even reached China—while others believe that he came as far as the Americas. Now, there's new evidence for this historical puzzle: a very curious collection of fourteen little-known maps and related documents said to have belonged to the family of Marco Polo himself. Here, historian of cartography Benjamin B. Olshin offers the first credible book-length analysis of these artifacts, charting their course from obscure origins in the private collection of Italian-American immigrant Marcian Rossi in the 1930s; to investigations of their authenticity by the Library of Congress, J. Edgar Hoover, and the FBI; to the work of the late cartographic scholar Leo Bagrow; to Olshin's own efforts to track down and study the Rossi maps, all but one of which are in the possession of Rossi's great-grandson. Are the maps forgeries, facsimiles, or modernized copies? Did Marco Polo's daughters—whose names appear on several of the artifacts—preserve in them geographic information about Asia first recorded by their father? Or did they inherit maps created by him? Did Marco Polo entrust the maps to an admiral with links to Rossi's family line? Or, if the maps have no connection to Marco Polo, who made them, when, and why? Regardless of the maps' provenance, this tale takes us on a fascinating journey, offering insights into Italian history, the age of exploration, and the wonders of cartography. "Olshin's book tugs powerfully at the imagination of anybody interested in the Polo story, medieval history, old maps, geographical ideas, European voyages of discovery, and early Chinese legends."—The Wall Street Journal

Tratado de geografía humana BRILL

La Geografía Humana en las tres últimas décadas ha experimentado transformaciones particularmente significativas, que cobran mayor profundidad en el contexto de crisis de los paradigmas más consolidados de las ciencias sociales y, en particular, a la luz del denominado «giro cultural» que ha movido el tablero de las mismas. La obra recorre tanto los campos tradicionales de la Geografía Humana –por ejemplo, la geografía rural, regional o urbana– como otros campos emergentes, tales como la geografía de las religiones, del ciberespacio, la geografía en la vida cotidiana o aquella que estudia el turismo, entre muchos otros.

Pearls and Pearl-fishing : Origins to the Age of Discoveries Universitat de València

In *Marco Polo was in China* Hans Ulrich Vogel undertakes a thorough study of Yuan currencies, salts

and revenues, by comparing Marco Polo manuscripts with Chinese sources and thus offering new evidence for the Venetian's stay in Khubilai Khan's empire.

siglos XV-XIX Brepols Pub

Marco Polo Was in China New Evidence from Currencies, Salts and Revenues BRILL

A Semi-monthly Journal Pub. in the Interests of Publishers, Booksellers and Newsdealers University of Chicago Press

Man has been intrigued by the origin of pearls, sensitive to their beauty, & convinced of their medicinal value for at least five millennia. A mixture of folklore & observation preceded the earliest scientific inquiries. Fishing & trade commenced in southern Asia, between India & Sri Lanka & around the Persian Gulf. In Western & Central Europe, Inner Asia & China, & North America, freshwater pearls were probably known & treasured before those of marine origin. R.A. Donkin combines written sources with the results of archaeological & philological research. A refined nomenclature lends support to other evidence pointing to long familiarity, & etymologically related words for 'pearl'- reflecting former trading connections or colonization. Pearls were prominent among the luxury products which, for many centuries, the West associated with the legendary East & South; conversely, the Chinese looked to the West & South. From the opening of the Age of Discoveries & for the next two & a half centuries marine pearls were high among the objectives of expeditions to the eastern & western Tropics. The often remote centers of demand were affluent & culturally advanced societies where dealers & purchasers exercised fine judgment in matters of shape & color & iridescence, as they continue to do today. *Beyond Price: Pearls & Pearl-Fishing*, organized both chronologically & by region is called by reviewer, James Parsons, "the crowning achievement of a world-class scholar....The folklore regarding pearls has created an endlessly imaginative literature, here analyzed meticulously." The book is enhanced with over 100 maps & illustrations.

Revista de geografía colonial y mercantil Anthropos Editorial

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's *Carta marina* of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The *Carta marina* is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography.

pub. por la sección de geografía comercial. Coónica y bibliografía geográficas. Actas de las sesiones celebrados por la sociedad y por su Junta directiva American Philosophical Society

Enseñar en la actualidad es un reto para muchos docentes y más si cabe acercar contenidos densos

como la geografía o la historia. Este libro no tiene fórmulas mágicas, sino orientaciones para mejorar la atención de tus estudiantes o, al menos, que tus clases sean diferentes y con ello lograr que el aprendizaje sea más significativo.

Obra ... ilustrada con numerosos mapas históricos, algunos de ellos reproducidos por primera vez de ediciones rarísimas Leuven University Press

Entre la Edad Media y el siglo XVII, los primeros viajeros europeos que abrieron caminos hacia los horizontes ignotos de Asia y China, empezando por Marco Polo, relatan sus fascinantes periplos dentro de una tradición bien consolidada: el libro de viajes. Comerciantes, embajadores, peregrinos o misioneros -curiosos empiristas 'avant la lettre' muchos de ellos- nos hacen partícipes del tesoro de sus peripecias a través de relatos precisos, rudos y magnéticos. Los viajeros dibujan al fresco sus hallazgos y a la vez pugnan por interpretar, en clave occidental, los nuevos mundos de un Oriente -para ellos y aún para nosotros- imprevisible e inabarcable. Los trabajos de este volumen plantean aproximaciones transversales a lo que pudo suponer la aventura de escritura de estos libros de viajes -documentos ricos e inapreciables-, abordando temas que atañen a la historia de la literatura y a la historia social y de las mentalidades.

Diccionario enciclopédico de historia, biografía, mitología y geografía Marco Polo Was in China New Evidence from Currencies, Salts and Revenues

A three volume index by personality, institution and subject to the critical bibliographies on the history of science published in ISIS from 1913 to 1965. References in the bibliographies are to items in books, journals, reports, documents, etc. An excellent starting point for researching a topic in the history of science.

Libro jubilar en Homenaje al Profesor Antonio Gil Olcina. Versión ampliada Walter de Gruyter Die Studie bahnt als Beitrag zur italienischen Sprachgeschichtsschreibung nichtliterarischer Texte einen Zugang zum kaum bekannten Bereich der frühneuzeitlichen Geographie. Als Kompilation der wichtigsten geographischen Texte seiner Zeit ist Porcacchis »L'Isole piu famose del mondo« (Venedig, 1. Auflage 1572) repräsentativ für die geographische Textgeschichte des Cinquecento. Sie wird in der systematisierenden Erfassung von Porcacchis Quellen nachgezeichnet, Interessenschwerpunkte bilden Übersetzungen, ihr Adressatenkreis und zeitgenössische auch mündliche Diskurstraditionen. Ergänzend wird die Begriffsgeschichte von it. geografia an Hand von Quellenbelegen nachvollzogen. Porcacchis Text wird als Zeugnis eines mittleren Sprachgebrauchs, der lingua corrente, analysiert und als typische Arbeit eines Verlagsmitarbeiters und poligrafo im Umfeld der venezianischen Buchproduktion kontextualisiert. »L'Isole piu famose del mondo« stellt eine eher redaktionelle als originelle Leistung dar. Die spezifische Schreibtechnik, die Überformung von Vorlagentexten (riscrittura), wird erläutert und in Synopsen verdeutlicht. In textlinguistischer

Hinsicht wird die Kompilation als >Kompilation von Textsorten Arcipelago beschriebenen Raumes diskutiert. Die Untersuchung basiert auf einer integralen Edition, deren zentrale Kapitel im Band enthalten sind.

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... UAEM The Mongols had a huge impact on medieval Europe and the Islamic world. This book provides a comprehensive survey of contacts between the Catholic West and the Mongol world-empire from the first appearance of Chinggis Khan's armies in 1221 down to the death of Tamerlane (1405) and the battle of Tannenberg (1410). This book considers the Mongols as allies as well as conquerors; the perception of them in the West; the papal response to the threat (and opportunity) they presented; the fate of the Frankish principalities in the Holy Land in the path of the Mongol onslaught; Western European embassies and missions to the East; and the impact of the Mongols on the expanding world view of the maturing Middle Ages. For courses in crusading history and medieval European history.

Isis Cumulative Bibliography: Personalities, K-Z ; Institutions Springer Nature

El Libro Jubilar en Homenaje al Profesor Antonio Gil Olcina. Versión ampliada, coordinado por los profesores Jorge Olcina Cantos y Antonio M. Rico Amorós incluye setenta y seis colaboraciones invitadas de compañeros y discípulos del homenajeado. Dichas aportaciones, referidas a líneas de investigación del profesor Gil Olcina, se agrupan en cuatro secciones, relativas, respectivamente, a "Clima y Agua", "Estructuras y Paisajes Rurales", "Geografía Histórica, Geografía Literaria e Historia de la Geografía" y "Geografía Regional". Abren este libro, de 1440 páginas, las dedicadas a un apunte universitario del homenajeado; y lo cierra, dado su condición de Presidente de la Comisión Gestora de la Universidad de Alicante y primer Rector de la misma, un apartado sobre "Gestión Universitaria", introducida por el actual Rector Magnífico de la Universidad de Alicante Dr. Manuel Palomar Sanz, y donde colaboran quienes tuvieron, con posterioridad a Gil Olcina, responsabilidades rectorales, administrativas de máxima responsabilidad, intervención destacada en la creación de la propia Universidad de Alicante o, por su trayectoria, gozan de especial prestigio y relevancia en aquella. A una primera edición en papel en el año 2014, se suma esta edición digital, corregida y ampliada.

Cristóbal Colón y la exploración española de las Indias Fundación El legado andalusí

secondo la lezione del codice Magliabechiano più antico Routledge

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