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KENT HARDY

A Black Man in the White House Brookings Institution Press
 A concise, engaging, and provocative history of African Americans since World War II, *Peace Be Still* is also nothing less than an alternate history of the United States in the twentieth and twenty-first centuries. Organizing this history around culture, politics, and resistance, Matthew C. Whitaker takes us from World War II as a galvanizing force for African American activism and the modern civil rights movement to the culmination of generations of struggle in the election of Barack Obama. From the promise of the post-World War II era to the black power movement of the 1960s, the economic and political struggles of the 1970s, and the major ideological realignment of political culture during the 1980s, 1990s, and early 2000s, this book chronicles a people fighting oppression while fashioning a dynamic culture of artistic and religious expression along with a program of educational and professional advancement. A

resurgence of rigid conservative right-wing policies, the politics of poverty, racial profiling, and police brutality are ongoing counterpoints to African Americans rising to political prominence and securing positions once denied them. A history of African Americans for a new generation, *Peace Be Still* demonstrates how dramatically African American history illuminates the promise, conflicts, contradictions, hopes, and victories that all Americans share.

We Are the Change We Seek Mitten Press

This major new survey of sociolinguistics identifies gaps in our existing knowledge base and provides directions for future research.

The Satanic Verses Verso Books

Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed

through a series of metamorphoses, dreams, and revelations.

Articulate While Black Bold Type Books

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND PEOPLE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Slate • Vox • The Economist • Marie Claire In the stirring first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Injustice Penguin

In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use—and America's response to it.

What Were We Thinking Vintage

Explores the religious background of Barack Obama, examines his relationship with the Reverend Jeremiah Wright at Trinity United Church of Christ in Chicago, and discusses how his beliefs shape his personal and political life.

The Presidency of Barack Obama Civitas Books

Obama and the Biracial Factor is the first book to explore the significance of mixed-race identity as a key factor in the election of President Obama and examines the sociological and political relationship between race, power, and public policy in the United

States.

Giants Crown

America's racial fault lines run uninterrupted from the days of slavery, to those of lynchings, separate water fountains, and the contemporary Jim Crow of voter suppression, gerrymandered voting districts, and the attempt to nullify the presidency of America's first Black chief executive. In this book Cornell Belcher, award-winning pollster who twice served on President Barack Obama's presidential election team, presents stunning new research that illuminates just how deep and jagged these racial fault lines continue to be. The election of the nation's first Black president does not mean that we live in a post-racial society; it means only that America's demographics have changed to the point that a minority can be elected to the country's highest office. The panicked response of the waning white majority to what they perceive as the catastrophe of a Black president can be heard in every cry to "take back our country." This panic has resulted in the elevation of an overt and unapologetic racist as the nominee of one of America's major political parties. Let's be clear, as Belcher points out: there isn't any going back. America's changing population and the continued globalization of our marketplaces won't allow it. In order to compete and win the future, America must let go of the historic tribal pecking order and a system gamed to favor the old ruling white elite. To paraphrase DuBois, "The problem of the twenty-first century remains the color line."

Barack and Joe Oxford University Press

Argues that the Obama administration's policies are jeopardizing the black community and the nation at large, contending that progressive programs are actually promoting poverty at the expense of both the working and privileged classes.

The Other Barack Oxford University Press, USA

Written early in 2010 and initially published in September 2010, *The Obama Syndrome* predicted the Obama administration's historic midterm defeat. But unlike myriad commentators who have since pinned responsibility for that Democratic Party collapse on the "reform" president's lack of firm resolve, Ali's critique located the problem in Obama's notion of reform itself. Barack Obama campaigned for the presidency by promising to escalate the war in Afghanistan, and his economic team brought the architects of the financial crisis into the White House. Small wonder then that the "War on Terror"—torture in Bagram, occupation in Iraq, appeasement in Israel, and escalation in Pakistan—continues. And that Wall Street and the country's biggest corporations have all profited at the expense of America's working class and poor. Now a thoroughly updated paperback continues the story through the midterms, including a trenchant analysis of the Tea Party, and Obama's decision to continue with his predecessor's tax cuts for the rich. Ali asks whether—in the absence of a progressive upheaval from below—US politics is permanently mired in moderate Republicanism. Already called "a comprehensive account" of the problems with Obama (*The Huffington Post*), this new edition is sure to provide a more "powerful boost to Obama dissenters on the left" (*Pittsburgh Post-Gazette*).

The Faith of Barack Obama Hachette Books

The groundbreaking debut by the award-winning author of *Wayward Lives*, *Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as "one of our most brilliant contemporary thinkers" (*Claudia Rankine*, *New York Times Book Review*) and "a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy" (*Alexis Okeowo*, *The New Yorker*). In *Scenes of Subjection*—Hartman's first book, now revised and expanded—her singular talents and analytical framework turn

away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

Obama and the Biracial Factor Little, Brown

Barack Obama Sr., father of the American president, was part of Africa's "independence generation" and in 1959 it seemed his star would shine brightly. He came to the U.S. from Kenya and was given a university scholarship. While in the Hawaii, he met Ann Dunham in 1961, and his son Barack was born. He left his young family to gain a master's degree from Harvard. After that, Obama's life became progressively more complicated. He was a brilliant economist, yet never held the coveted government job he felt should have been his. He was a polygamist, an alcoholic, and an ardent African nationalist unafraid to tell truth to power at a time when that could get you killed. Father of eight, nurturer of none, he was an unlikely person to father the first African American president of the United States. Yet he was, like that son, a man moved by the dream of a better world. Now, thanks to dozens of exclusive new interviews, prodigious research, and determined investigation, Sally Jacobs tells his full story.

The Obama Syndrome Crown

An original and engaging account of the Obama years from a group of leading political historians Barack Obama's election as the first African American president seemed to usher in a new era, and he took office in 2009 with great expectations. But by his second term, Republicans controlled Congress, and, after the 2016 presidential election, Obama's legacy and the health of the Democratic Party itself appeared in doubt. In *The Presidency of Barack Obama*, Julian Zelizer gathers leading American historians to put President Obama and his administration into political and historical context. These writers offer strikingly original assessments of the big issues that shaped the Obama years, including the conservative backlash, race, the financial crisis, health care, crime, drugs, counterterrorism, Iraq and Afghanistan, the environment, immigration, education, gay rights, and urban policy. Together, these essays suggest that Obama's central paradox is that, despite effective policymaking, he failed to receive credit for his many achievements and wasn't a party builder. Provocatively, they ask why Obama didn't unite Democrats and progressive activists to fight the conservative counter-tide as it grew stronger. Engaging and deeply informed, *The Presidency of Barack Obama* is a must-read for anyone who wants to better understand Obama and the uncertain aftermath of his presidency. Contributors include Sarah Coleman, Jacob Dlamini, Gary Gerstle, Risa Goluboff, Meg Jacobs, Peniel Joseph, Michael Kazin, Matthew Lassiter, Kathryn Olmsted, Eric Rauchway, Richard Schragger, Paul Starr, Timothy Stewart-Winter, Thomas Sugrue, Jeremi Suri, Julian Zelizer, and Jonathan Zimmerman.

Renegades Bloomsbury Publishing USA

What does it feel like to move through a world designed to limit and exclude you? What are the joys and pains of holidays for people of colour, when guidebooks are never written with them in mind? How are black lives today impacted by the othering legacy of colonial cultures and policies? What can travel tell us about our sense of self, of home, of belonging and identity? Why has the

world order become hostile to human mobility, as old as humanity itself, when more people are on the move than ever? Nanjala Nyabola is constantly exploring the world, working with migrants and confronting complex realities challenging common assumptions - both hers and others'. From Nepal to Botswana, Sicily to Haiti, New York to Nairobi, her sharp, humane essays ask tough questions and offer surprising, deeply shocking and sometimes funny answers. It is time we saw the world through her eyes.

The Obama Inheritance Simon and Schuster

This is the inspiring story of a modern American icon, the first comprehensive account of the life and times of Michelle Obama. With disciplined reporting and a storyteller's eye for revealing detail, Peter Slevin follows Michelle to the White House from her working-class childhood on Chicago's largely segregated South Side. He illuminates her tribulations at Princeton University and Harvard Law School during the racially charged 1980s and the dilemmas she faced in Chicago while building a high-powered career, raising a family, and helping a young community organizer named Barack Obama become president of the United States. From the lessons she learned in Chicago to the messages she shares as one of the most recognizable women in the world, the story of this First Lady is the story of America. Michelle Obama: A Life is a fresh and compelling view of a woman of unique achievement and purpose.

The Persistence of the Color Line Simon and Schuster

A “provocative and richly insightful new book” (The New York Times Book Review) that gives us a shrewd and penetrating analysis of the complex relationship between the first black president and his African-American constituency. Renowned for his insightful, common-sense critiques of racial politics, Randall Kennedy now tackles such hot-button issues as the nature of racial opposition to Obama; whether Obama has a singular responsibility to African Americans; the differences in Obama's presentation of himself to blacks and to whites; the challenges posed by the dream of a post-racial society; the increasing irrelevance of a certain kind of racial politics and its consequences; the complex symbolism of Obama's achievement and his own obfuscations and evasions regarding racial justice. Eschewing the critical excesses of both the left and the right, Kennedy offers an incisive view of Obama's triumphs and travails, his strengths and weaknesses, as they pertain to the troubled history of race in America.

The People Vs. Barack Obama Simon and Schuster

NEW YORK TIMES BESTSELLER • Two longtime friends share an intimate and urgent conversation about life, music, and their enduring love of America, with all its challenges and contradictions, in this stunningly produced expansion of their groundbreaking Higher Ground podcast, featuring more than 350 photographs, exclusive bonus content, and never-before-seen archival material. *Renegades: Born in the USA* is a candid, revealing, and entertaining dialogue between President Barack Obama and legendary musician Bruce Springsteen that explores everything from their origin stories and career-defining moments to our country's polarized politics and the growing distance between the American Dream and the American reality. Filled with full-color photographs and rare archival material, it is a compelling and beautifully illustrated portrait of two outsiders—one Black and one white—looking for a way to connect their unconventional searches for meaning, identity, and community with the American story itself. It includes: • Original introductions by President Obama and Bruce Springsteen • Exclusive new material from the *Renegades* podcast recording sessions • Obama's never-before-seen annotated speeches, including his “Remarks at the 50th Anniversary of the Selma to

Montgomery Marches” • Springsteen’s handwritten lyrics for songs spanning his 50-year-long career • Rare and exclusive photographs from the authors’ personal archives • Historical photographs and documents that provide rich visual context for their conversation In a recording studio stocked with dozens of guitars, and on at least one Corvette ride, Obama and Springsteen discuss marriage and fatherhood, race and masculinity, the lure of the open road and the call back to home. They also compare notes on their favorite protest songs, the most inspiring American heroes of all time, and more. Along the way, they reveal their passion for—and the occasional toll of—telling a bigger, truer story about America throughout their careers, and explore how our fractured country might begin to find its way back toward unity and global leadership.

Mugged Policy Press

A Washington Post 2019 Notable Selection A vivid and inspiring account of the "bromance" between Barack Obama and Joe Biden. The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Their affinity was not predestined. Obama and Biden began wary of each other: Obama an impatient freshman disdainful of the Senate's plodding ways; Biden a veteran of the chamber and proud of its traditions. Gradually they came to respect each other's values and strengths and rode into the White House together in 2008. Side-by-side through two tension-filled terms, they shared the day-to-day joys and struggles of leading the most powerful nation on earth. They accommodated each other's quirks: Biden's famous miscues kept coming, and Obama overlooked them knowing they were insignificant except as media fodder. With his expertise in foreign affairs and legislative matters, Biden took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together Obama and

Biden guided Americans through a range of historic moments: a devastating economic crisis, racial confrontations, war in Afghanistan, and the dawn of same-sex marriage nationwide. They supported each other through highs and lows: Obama provided a welcome shoulder during the illness and death of Biden's son Beau. As many Americans turn a nostalgic eye toward the Obama presidency, Barack and Joe offers a new look at this administration, its absence of scandal, dedication to truth, and respect for the media. This is the first book to tell the full story of this historic relationship and its substantial impact on the Obama presidency and its legacy.

Articulate While Black Random House

Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes politics, black artists have continued to play a significant role in the making of critical social spaces.

Travelling While Black U of Nebraska Press

Award-winning reporter Jodi Kantor takes readers deep inside the White House in an "insightful and evocative" portrait of Barack and Michelle Obama (Chicago Tribune) that will surprise even readers who thought they knew the two icons. When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. The Obamas is filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life.

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