

# Charlie Parker Omnibook For B Flat Instruments Jazz Transcriptions

Jazz Guitar Omnibook

For C Instruments Transcribed Exactly from Artist Recorded Solos

for B-flat Instruments

For B-Flat Instruments Transcribed Exactly from Artist Recorded Solos

Bill Evans Omnibook for Piano

1001 Jazz Licks (Music Instruction)

C

Note-for-Note Transcriptions and Detailed Performance Notes for 18 Bebop Classics

The Life and Legacy of Charlie Parker

Udgave for B-instrument Med Becifring

Charlie Parker Omnibook - CD Play-Along Edition

Miles Davis Omnibook

Alto Saxophone

Trumpet Omnibook

for B-flat Instruments

C Edition

Charlie Parker - The Complete Scores

For E-flat Instruments

Clarinet Omnibook for B-Flat Instruments

Chasin' the Bird

Miles Davis Omnibook

Charlie Parker - Omnibook

transposed for B flat instruments ; transcribed exactly from his recorded solos (tenor and soprano sax, trumpet and clarinet).

Contemporary Jazz Guitar Solos

for B-flat Instruments

Charlie Parker for Guitar (Songbook)

First 50 Songs You Should Play On Ocarina

Charlie Parker omnibook

Charlie Parker omnibook

John Coltrane Plays "Coltrane Changes" (Songbook)

John Coltrane - Omnibook - B-Flat Instruments

Charlie Parker Omnibook

The Bird Book E-Flat Instruments

The Real Book - Volume I

Charlie Parker for Bass

Charlie Parker Omnibook - Volume 2

Charlie Parker Omnibook

The Charlie Parker Real Book

transposed for B flat instruments

*Charlie Parker Omnibook For B Flat  
Instruments Jazz Transcriptions*

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## BRYSON OCONNOR

Jazz Guitar Omnibook Hal Leonard Corporation

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes."

This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul \* But Not for Me \* Central Park West \* Countdown \* Fifth House \* Giant Steps \* Summertime \* and more.

*For C Instruments Transcribed Exactly from Artist Recorded Solos*

Hal Leonard Corporation

(Jazz Transcriptions). The Omnibook has become the book to turn

to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scapple from the Apple \* Shaw'nuff \* Yardbird Suite \* and more.

Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

for B-flat Instruments Hal Leonard Corporation

(Guitar Educational). This fascinating new book will let you explore the music of one of the 20th century's most influential musicians. For the first time ever, saxophonist Charlie Parker's legendary "heads" and improvised solos have been meticulously adapted for the guitar in standard notation and tablature.

Includes these Parker classics complete with detailed performance notes: Anthropology \* Au Privave \* Billie's Bounce (Bill's Bounce) \* Bloomdido \* Blues (Fast) \* Blues for Alice \* Cheryl \* Confirmation \* Donna Lee \* K.C. Blues \* Kim \* Ko Ko \*

Moose the Mooche \* Now's the Time \* Ornithology \* Parker's Mood \* Scrapple from the Apple \* Yardbird Suite.

**For B-Flat Instruments Transcribed Exactly from Artist Recorded Solos** Hal Leonard Corporation

(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

**Bill Evans Omnibook for Piano** Hal Leonard Corporation

(Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more! Songs include: Fight Song \* Fly Me to the Moon (In Other Words) \* Hallelujah \* Just the Way You Are \* Let It Be \* Let It Go \* Roar \* Rolling in the Deep \* Satin Doll \* Shake It Off \* Stand by Me \* Summertime \* Take Me Home, Country Roads \* Uptown Funk \* Yesterday \* and more.

**1001 Jazz Licks (Music Instruction)** Hal Leonard Corporation

Transskriptioner efter indspillede soloer  
C Hal Leonard Corporation  
(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird \* Bird Feathers \* Bird of Paradise \* Confirmation \* Cool Blues \* Dexterity \* Dizzy Atmosphere \* Embraceable You \* Groovin' High \* I Didn't Know What Time It Was \* I'll Remember April \* In the Still of the Night \* Lover Man (Oh, Where Can You Be?) \* A Night in Tunisia \* Ornithology \* Quasimodo \* Relaxin' at the Camarillo \* Salt Peanuts \* The Song Is You \* Star Eyes. Includes bio.

**Note-for-Note Transcriptions and Detailed Performance**

**Notes for 18 Bebop Classics** Hal Leonard Corporation  
(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

**The Life and Legacy of Charlie Parker** Hal Leonard Publishing Corporation

Priestley offers new insight into Parker's career, beginning as a teenager single-mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53.

**Udgave for B-instrument Med Becifring** Hal Leonard Corporation

An excellent resource for developing a scat vocal vocabulary and for the practice of sight-singing/ear training. Written in concert key. For Chet Baker enthusiasts on any instrument, this is a wonderful text for further study into Chet's linear melodic approach. This book contains eight complete transcriptions of Chet Baker's vocal scat solos. Under each note, the scat syllable is written. The spelled out scat syllables were painstakingly transcribed for accuracy. Solos include: But Not For Me, Do It the Hard Way, Dancing on the Ceiling, Everything Happens to Me, It Could Happen to You, Just Friends, This is Always, You Make Me Feel So Young.

**Charlie Parker Omnibook - CD Play-Along Edition** Hal

Leonard Corporation

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

**Miles Davis Omnibook** Hal Leonard Corporation

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation, experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface.

**Alto Saxophone** Hal Leonard Corporation

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk \* Cannonball \* Easy to Love (You'd Be So Easy to Love) \* Fiddler on the Roof \* I Remember You \* Love for Sale \* Milestones \* Oleo \* On Green Dolphin Street \* People Will Say We're in Love \* So What \* Somethin' Else \* Stardust \* Straight No Chaser \* Things Are Getting Better \* What Is This Thing Called Love? \* Who Cares? (So Long As You Care for Me) \* You Got It \* and many more.

**Trumpet Omnibook** Hal Leonard Corporation

Charlie Parker omnibooktransposed for B flat instrumentsAlfred Music Publishing

**for B-flat Instruments** Hal Leonard Corporation

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Anthropology \* Blues for Alice \* Confirmation \* Donna Lee \* K.C. Blues \* Moose the Mooche \* My Little Suede Shoes \* Ornithology \* Scrapple from the Apple \* Yardbird Suite.

**C Edition** Hal Leonard Corporation

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

Hal Leonard Corporation

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) \* Honeysuckle Rose (Django Reinhardt) \* Just Friends (Pat Martino) \* Night and Day (Joe Pass) \* On Green Dolphin Street (Barney Kessel) \* Rose Room (Charlie Christian) \* Royal Garden Blues (Herb Ellis) \* Yardbird Suite (Tal Farlow) \* and more.

**Charlie Parker - The Complete Scores** Alfred Music Publishing  
(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis

sections and a complete discography. Includes: Au Privave \* Black Bottom Stomp \* Caravan \* Cherokee (Indian Love Song) \* Donna Lee \* Embraceable You \* Free to Be \* Honeysuckle Rose \* In Walked Bud \* Johnny Come Lately \* La Vie En Rose \* Loose Duck \* My Funny Valentine \* Rubber Bottom \* Stardust \* A Train, a Banjo, and a Chicken Wing \* Union Pacific Big Boy \* When It's Sleepy Time down South \* You Don't Hear No Drums \* and more. [For E-flat Instruments](#) Charlie Parker omnibooktransposed for B flat instruments

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin \* All the Things You Are \* Almost like Being in Love \* Bouncing with Bud \* Doxy \* Ev'ry Time We Say Goodbye \* I'll Remember April \* Just in Time \* Namely You \* Oleo

\* On a Slow Boat to China \* St. Thomas \* Solid \* Sonnymoon for Two \* Vierd Blues \* Woody'n' You \* and more.

[Clarinet Omnibook for B-Flat Instruments](#) Hal Leonard

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

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