
Biribi

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18)

The Girl Philippa

France since 1870

Amatonda

A Collection of Three Thousand and Six Hundred Tshi Proverbs in Use Among the Negros of the Gold Coast

Under Two Flags

Asante Court Music and Verbal Arts in Ghana

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The Badminton Magazine of Sports and Pastimes

Delphi Collected Works of Ouida (Illustrated)

The Pataphysician's Library

San-Cravate, or, The messengers (v. 1)

Minotaur

Under two flags. Afternoon. At Camaldqli. In Pitti. Don Gesualdo, A rainy rainy June. Beatrice Boville

The Badminton Magazine of Sports & Pastimes

Biribi

Immigrant Songbook

Dice, Cards, Wheels

A Dictionary of the Asante and Fante Language Called Tshi (Chwee, Tŵi)

Rabble!

Under Two Flags (Romance Classic)

Under Two Flags

Mathematics of The Big Four Casino Table Games

Under Two Flags by Ouida - Delphi Classics (Illustrated)

Nyame Biribi Wo Soro

Celebrating a Century of the Prix de l'Arc de Triomphe

Mémoires Et Comptes Rendus de la Société Royale Du Canada

Sans-Cravate

Biribi Military Discipline

The Other Paris

Works

WATTS JENNINGS

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18) Createspace Independent Publishing Platform

This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's France since 1870 offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood--make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' - Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.

The Girl Philippa DigiCat

This book is a collection of essays on neglected aspects of the Great War. It begins by asking what exactly was so "Great" about it, before turning to individual studies of various aspects of the war. These fall broadly into two categories. Firstly personal, micro-narratives that deal directly with the experience of war, often derived from contemporary interest in diaries and oral histories. Presenting both a close-up view of the viscerality, and the tedium and powerlessness of personal situations, these same narratives also address the effects of the war on hitherto under-regarded groups such as children and animals. Secondly, the authors look at the impact of the course of the war on theatres,

often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark, Canada, India, the Levant, Greece and East Africa.

France since 1870 Mel Bay Publications

Asante Court Music and Verbal Arts in Ghana is a comprehensive portrait of Asante court musical arts. Weaving together historical narratives with analyses of texts performed on drums, ivory trumpets, and a cane flute, the book includes a critical assembly of ancient song texts, the poetry of bards (kwadwom), and referential poetry performed by members of the constabulary (apae). The focus is on the intersections between lived experience, music, and values, and refers to musical examples drawn from court ceremonies, rituals, festivals, as well as casual performances elicited in the course of fieldwork. For the Asante, the performing arts are complex sites for recording and storing personal experiences, and they have done so for centuries with remarkable consistency and self-consciousness. This book draws on archaeological, archival, historical, ethnographical and analytical sources to craft a view of the Asante experience as manifested in its musical and allied arts. Its goal is to privilege the voices of the Asante and how they express their history, religious philosophy, social values, economic, and political experiences through the musical and allied arts. The author's theoretical formulation includes the concept of value, referring to ideas, worldview concepts, beliefs, and social relationships that inform musical practices and choices in Asante.

Amatonda Macmillan

A historically significant major work containing over 140 songs from 44 countries (417 pages!) in their original languages with singable English translations. Arranged for voice and piano with guitar chords. Historical photos and anecdotal commentary are included.

A Collection of Three Thousand and Six Hundred Tshi Proverbs in Use Among the Negros of the Gold Coast Library of Alexandria

Nyame Biribi Wo Soro

Under Two Flags Springer

The poet Wilhelm Küchelbecker, Pushkin's school-friend, suffered twenty years of imprisonment and Siberian exile for his part in the ill-fated Decembrist rising of 1825 against the Russian autocracy. His largely forgotten life and work are vividly recreated in Küchlya (1925), a pioneering historical novel by the eminent literary scholar and Formalist theorist Yuri Tynianov. Writing at a time when Stalin was tightening his grip on Soviet culture and society, Tynyanov implicitly brings together the disquieting experiences of the 1820s and the 1920s. In a lively, innovative style, his gripping and moving narrative, here translated for the first time, evokes the childhood, youth, beliefs and often absurd adventures of a Quixotic, idealistic protagonist against the richly complex backdrop of post-Napoleonic Russian society.

Asante Court Music and Verbal Arts in Ghana Bloomsbury Publishing

Mathematics is the basis of casino games, which are the bedrock of a \$100 billion/year industry. Mathematics of the Big Four Casino Table Games: Blackjack, Baccarat, Craps, & Roulette takes an in-depth look at the four biggest table games in casinos: blackjack, baccarat, craps, and roulette. It

guides readers through the mathematical principles that underpin these games and their different variations, providing insights that will be of huge interest to gamblers, casino managers, researchers, and students of mathematics. Features A valuable teaching resource, replete with exercises, for any course on gambling mathematics Suitable for a wide audience of professionals, researchers, and students Many practical applications for the gambling industry Mark Bollman is Professor of Mathematics and chair of the Department of Mathematics & Computer Science at Albion College in Albion, Michigan, and has taught 116 different courses in his career. Among these courses is "Mathematics of the Gaming Industry," where mathematics majors carefully study the math behind games of chance and travel to Las Vegas, Nevada, in order to compare theory and practice. He has also taken those ideas into Albion's Honors Program in "Great Issues in Humanities: Perspectives on Gambling," which considers gambling from literary, philosophical, and historical points of view as well as mathematically. Mark has also authored Basic Gambling Mathematics: The Numbers Behind the Neon, Mathematics of Keno and Lotteries, and Mathematics of Casino Carnival Games.

[The Girl Philippa](#) Simon and Schuster
www.delphiclassics.com

[The Girl Philippa](#) eBook Partnership

Celebrating a Century of the Prix de l'Arc de Triomphe charts the history of Europe's - and arguably the world's - greatest horse race. Established in 1920 and staged in Paris on the Bois de Boulogne, the Arc is a truly international contest attracting runners from England, Ireland, Japan, Italy, Germany and the USA. This illustrated race-by-race account traces the exploits of many all-time racing legends. From Ribot, Sea Bird, Allez France and Mill Reef, to Dancing Brave, Sea The Stars, Trêve and Enable. It's also a who's who of the turf starring the Rothschild, Aga Khan, Wildenstein, Wertheimer and Head families, as well as Marcel Boussac, Vincent O'Brien, Lester Piggott and Yves Saint-Martin. The modern era features luminaries such as Andre Fabre, Coolmore, Godolphin, John Gosden, Frankie Dettori and Khalid Abdullah. You'll discover which champion hurdler won the title, which horse came back from stud to recapture his crown and which jockey ended up in prison as a result of his win.

Daily Graphic e-artnow

Robert W. Chambers (1865-1933), author of a seminal work of supernatural fiction, *The King in Yellow*, offers a change of pace in this historical romance set during World War I.

[Fleurville Trilogy: The Holidays](#) Troubadour Publishing Ltd

Reproduction of the original: *Sans-Cravate* by Paul de Kock

[Biribi Discipline](#) Routledge

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The Masterpieces of Charles Paul de Kock Academic Studies PPress

Under Two Flags tells the story of an English aristocrat, apparently in disgrace, who disappears and

joins a French battalion in Algeria, loosely based on the Foreign Legion. The novel is about The Hon. Bertie Cecil (nicknamed Beauty of the Brigades). In financial distress because of his own profligacy and the loss of an important horse-race on which he has bet extensively, and falsely accused of forgery, but unable to defend himself against the charge without injuring the "honour" of a lady and also exposing his younger brother, Cecil fakes his own death and exiles himself to Algeria where he joins the Chasseurs d'Afrique, a regiment comprising soldiers from various countries, rather like the French Foreign Legion.

Biribi Discipline Militaire Liverpool University Press

"Under Two Flags" is a widely acclaimed, especially among military men, Foreign Legion romance which has consistently enthralled readers and cinema audiences. It is regarded as author Ouida's best-known and most imitated work. The Hon. Bertie Cecil would rather spend his days racing his horses. But now for all involved, he must get away from the English set. In order to protect his brother's secret, he enlists in the second regiment of the Chasseurs d'Afrique in Algeria, where he faces years of danger and hardship in the Algerian wilderness. But he soon finds relief in the form of two women who love him: the camp-follower Cigarette and the Princess Venetia.

Biribi BoD - Books on Demand

1870.17-year-old apprentice bookbinder Étienne Bonin travels from revolutionary Lyon to even more revolutionary Paris seeking excitement and professional opportunity. By the spring of 1871 he is deeply committed to the insurrection for workers' power, to a new lover — Rose Durand, 16-year-old coworker and budding feminist from Belleville—and to his new comrades. Together they experience festive celebrations, institutional innovations, military disasters and the final "week of blood." Étienne and Rose's coming of age in the midst of a revolution is also the story of the growth of a powerful working-class movement. The tradesmen and women involved in creating and defending the Paris Commune of 1871 were not just bookbinders, but also bronze workers, tin smiths, shoemakers, typographers, printers, laundresses, clothing and textile workers, carpenters and many others. "Rabble" is the closest English equivalent to "canaille", the way the privileged classes described the rough and ready workers who had seized the city and were remaking it as a bastion of liberty, equality and fraternity. Those tradesmen and women managed to create the first self-governing, proto-communist society in the modern world, in what was the most advanced capitalist city of its age. They then had to defend it against massive bombardment and attacks, which would finally annihilate the Commune but not its ideals. These would be reborn in revolutions from 1917, and to our present day.

The Badminton Magazine of Sports and Pastimes Delphi Classics

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

[Delphi Collected Works of Ouida \(Illustrated\)](#) Graphic Communications Group

The Pataphysician's Library is a study of aspects of 1890s French literature, with specific reference to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the livres pairs, which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll, pataphysicien*, his best-known prose work. The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries,

primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked.

The Pataphysician's Library University of Pennsylvania Press

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Wildside Press LLC

This eBook features the unabridged text of 'Under Two Flags by Ouida - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Ouida'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Ouida includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Under Two Flags by Ouida - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Ouida's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

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Gambling has been a practice central to many cultures throughout history. In *Dice, Cards, Wheels*, Thomas M. Kavanagh scrutinizes the changing face of the gambler in France over a period of eight centuries, using gambling and its representations in literature as a lens through which to observe French culture. Kavanagh argues that the way people gamble tells us something otherwise unrecognized about the values, conflicts, and cultures that define a period or class. To gamble is to enter a world traced out by the rules and protocols of the game the gambler plays. That world may be an alternative to the established order, but the shape and structure of the game reveal indirectly hidden tensions, fears, and prohibitions. Drawing on literature from the Middle Ages to the present, Kavanagh reconstructs the figure of the gambler and his evolving personae. He examines, among other examples, Bodel's dicing in a twelfth-century tavern for the conversion of the Muslim world; Pascal's post-Reformation redefinition of salvation as the gambler's prize; the aristocratic libertine's celebration of the bluff; and Balzac's, Barbey d'Aurevilly's, and Bourget's nineteenth-century revisions of the gambler. *Dice, Cards, Wheels* embraces the tremendous breadth of French history and emerges as a broad-ranging study of the different forms of gambling, from the dice games of the Middle Ages to the digital slot machines of the twenty-first century, and what those games tell us about French culture and history.