
Eboeken

Schrijf jouw eigen boek

Don't Panic

Gut and Psychology Syndrome

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Eboeken

FLORES AVA

Schrijf jouw eigen boek

Bookboon

In 1930, Bob Brown predicted that the printed book was bound for obsolescence. The time has come, he insisted, to rid the reader of the cumbersome book. He invented a machine that

would allow one to read books and any text extremely fast and in a hyper abbreviated form. He called these abbreviated texts, with em dashes replacing words: readies. He envisioned sending the condensed texts through wireless networks. The Readies, describes these eponymously named abbreviated texts and his plans for a reading

machine, but since he printed only 150 copies, the volume is practically unknown outside of a small circle of scholars. With this new edition, Craig Saper hopes to introduce Bob Brown's Roving Eye Press books to a new generation of readers.

Don't Panic

Hachette+ORM

This report summarizes the findings from both

Army and Navy evaluations of the Personal Electronics Aid for Maintenance (PEAM), which is a prototype electronic technical information delivery system capable of displaying step-by-step procedural information to technicians during their performance of maintenance tasks. The results demonstrate a nearly 6:1 advantage of PEAM (and its emulation on other microcomputers over traditional, paper-based approaches to troubleshooting tasks, as

well as a nearly 2:1 advantage in other tasks. The advantage was measured in terms of average errors per task. The report offers a set of enhanced functional characteristics based on lessons learned and supports electronic technical information delivery as a system for potentially reducing maintenance errors. Keywords: Maintenance; Maintenance aid; Job performance aid; Job aids; Electronic delivery; Technical information; Joint service.

Gut and Psychology Syndrome Penguin
 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human

divisions—now with a new Afterword by the author.
#1 NONFICTION BOOK OF THE YEAR: Time **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews
 Winner of the Carl Sandberg Literary Award
 • Winner of the Los

Angeles Times Book Prize
 • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is

not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race,

class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and

many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy

on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. *Praktijkhandboek Innovatiemanagement*
Cordia Product Realisatie

Now the #1 movie on Netflix titled The Postcard Killings! Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on

vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be

James Patterson's most vivid and compelling thriller yet.

One for the Books

Macmillan

The #1 New York Times–bestselling author’s “hilarious . . . idiosyncratic . . . delightful” and definitive companion to a global phenomenon (Publishers Weekly). Douglas Adams’s “six-part trilogy,” The Hitchhiker’s Guide to the Galaxy grew from a blip of a notion into an ever-expanding multimedia universe that amassed an unprecedented cult of

followers and became an international sensation. As a young journalist, Neil Gaiman was given complete access to Adams's life, times, gossip, unpublished outtakes, and files (and became privy to his writing process, insecurities, disillusionments, challenges, and triumphs). The resulting volume illuminates the unique, funny, dramatic, and improbable chronicle of an idea, an incredibly tall man, and a mind-boggling success story. In

Don't Panic, Gaiman celebrates everything Hitchhiker: the original radio play, the books, comics, video and computer games, films, television series, record albums, stage musicals, one-man shows, the Great One himself, and towels. And as Douglas Adams himself attested: "It's all absolutely devastatingly true—except the bits that are lies." Updated several times in the thirty years since its original publication, Don't Panic is available for the first time in digital form. Part

biography, part tell-all parody, part pop-culture history, part guide to a guide, Don't Panic "deserves as much cult success as the Hitchhiker's books themselves" (Time Out). **Harlem Shuffle** Random House Trade Paperbacks
 Positieve leeservaringen in de kindertijd vormen de basis voor een leven lang lezen. Het is dan ook belangrijk dat kinderen structureel te maken krijgen met leesbevordering en literatuureducatie. Baby's, peuters, kleuters,

kinderen en tieners, allemaal verdienen zij een aanpak op maat. In Hoe maakbaar is de lezer? wordt aandacht besteed aan de vele factoren die de leesontwikkeling van kinderen kunnen maken of breken. Welke rol spelen het gezin en socialiserende instanties zoals de school bij het stimuleren van leesplezier en literaire competentie bij kinderen? Hoe beïnvloedt tekstkeuze de leesontwikkeling? Op welke wijze kunnen boek-apps en digitale platformen de

leeservaring verrijken? En waarom is structurele aandacht voor lezen eigenlijk zo belangrijk? Dit zijn slechts enkele van de kwesties die in deze publicatie aan bod komen. Hoe maakbaar is de lezer? is het resultaat van het gelijknamige wetenschappelijk congres dat Stichting Lezen eind 2014 organiseerde. Met dit congres nam Dick Schram afscheid van Stichting Lezen. Hij vervulde van 1998 tot 2014 vanwege Stichting Lezen de Bijzondere Leerstoel Leesgedrag aan

de VU. Deze congresbundel is door hem samengesteld. Hoe maakbaar is de lezer? biedt een wetenschappelijke basis voor hernieuwd beleid rondom de doorgaande leeslijn en is een must read voor iedereen die op de hoogte wil blijven van de nieuwste inzichten op het gebied van lezen Person and Object Dial Press "A hypnotic meditation on memory . . . reaffirms the potential for storytelling to offer clarity and redemption." —New York

Times Book Review In this riveting debut, a daughter attempts to discover the truth about the life of her father, a dying Vietnam veteran haunted by his wartime experiences. Powerful and assured, *The Sentimentalists* is a story of what lies beneath the surface of everyday life.

Hoe maakbaar is de lezer? Walter de Gruyter #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young

woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In

Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara

decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow

up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Readies Anchor
Dit boek zal u laten kennismaken met de strategische keuzen die tijdens het innovatieproces genomen moeten worden en u een handreiking geven om de ondernemingsprocessen voor innovatie vorm te geven. Hiermee kan u innovatieprojecten snel, efficiënt, kostenbewust en succesvol uitvoeren. Het resultaat van deze werkwijze zal moeiteloos aansluiten op de laatste ISO 9001 norm en Design for Lean Six Sigma methodiek en zullen

kostenbesparing en duurzame ontwikkeling elkaar verder versterken.

Death at La Fenice

Open Road Media

From New York Times bestselling author Jana DeLeon, the seventh book in the Miss Fortune series. A force to be reckoned with... During missions as a CIA assassin, Fortune Redding saw and overcame most every obstacle, but Sinful, Louisiana, keeps producing new challenges for her. When a hurricane blows through, it brings a shower of counterfeit

money raining down on the tiny bayou town. When the money is linked back to Ahmad, the arms dealer who issued the kill order on Fortune, everyone is worried that her nemesis is far too close for comfort. When Ahmad's men turn up in Sinful, the situation becomes life-and-death for Fortune, Ida Belle, and Gertie, and Deputy Carter LeBlanc learns Fortune's true identity. As Swamp Team 3 rushes to locate the counterfeiter, Fortune hopes to take down Ahmad and free herself

from her fake life. But will her relationship with Carter make it now that he knows the truth?

Science of the Heart - Exploring the Role of the Heart in Human Performance Stefano

Calicchio

Libraries today are more important than ever. More than just book repositories, libraries can become bulwarks against some of the most crucial challenges of our age: unequal access to education, jobs, and information. In BiblioTech, educator and technology

expert John Palfrey argues that anyone seeking to participate in the 21st century needs to understand how to find and use the vast stores of information available online. And libraries, which play a crucial role in making these skills and information available, are at risk. In order to survive our rapidly modernizing world and dwindling government funding, libraries must make the transition to a digital future as soon as possible -- by digitizing print material and ensuring

that born-digital material is publicly available online. Not all of these changes will be easy for libraries to implement. But as Palfrey boldly argues, these modifications are vital if we hope to save libraries and, through them, the American democratic ideal.

Caste Chelsea Green Publishing

This is a reference work by an international team of scholars covering the book from ancient times to the present day. Introductory essays

explore the history and technology of the book and the range of genres. It provides surveys of the book around the world which are followed by over 5,000 A-Z entries. *The Postcard Killers* Simon and Schuster
NEW YORK TIMES
BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all

disguised as a thrill-ride crime novel" (San Francisco Chronicle). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still

home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob

the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his

cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book

Award-winning Colson Whitehead. Look for Colson Whitehead's new novel, Crook Manifesto! *Free as in Freedom (2.0)* SchrijversPlaza From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. *Riding the Bullet* is “a ghost story in the grand manner” from the bestselling author of *Bag of Bones*, *The Girl Who Loved Tom Gordon*, and *The Green Mile*—a short

story about a young man who hitches a ride with a driver from the other side. **Love Has Forgotten No One** Waterfront Digital Press "Originally published as *Hex* in 2013 by Luitingh-Sijthoff in Amsterdam"-- Colophon. Untamed Routledge Dr. Natasha Campbell-McBride set up The Cambridge Nutrition Clinic in 1998. As a parent of a child diagnosed with learning disabilities, she is acutely aware of the difficulties facing other parents like her, and she

has devoted much of her time to helping these families. She realized that nutrition played a critical role in helping children and adults to overcome their disabilities, and has pioneered the use of probiotics in this field. Her willingness to share her knowledge has resulted in her contributing to many publications, as well as presenting at numerous seminars and conferences on the subjects of learning disabilities and digestive disorders. Her book *Gut and Psychology Syndrome* captures her experience

and knowledge, incorporating her most recent work. She believes that the link between learning disabilities, the food and drink that we take, and the condition of our digestive system is absolute, and the results of her work have supported her position on this subject. In her clinic, parents discuss all aspects of their child's condition, confident in the knowledge that they are not only talking to a professional but to a parent who has lived their experience. Her deep

understanding of the challenges they face puts her advice in a class of its own.

Educated Grove/Atlantic, Inc.

Your Brain Fitness Companion: emWave and Inner Balance As you practice on the go, or at your computer, you increase your heart-brain synchronization and your ability to take charge of your mental and emotional reactions and stress. Mental clarity and intuition, communications, relationships and quality of life all improve. Praise

for HeartMath and Brain Fitness "We have had great success using HeartMath's TestEdge Program with thousands of our students in middle and high school and we are very excited about being able to give out elementary students the same advantage." -- Kathy Reutman Bryant, executive director, student services, Boone County Schools, Kentucky "Typically, I introduce the emWave Desktop as a primary intervention to assist students in developing the self-

management skills needed to cope with stress. I find it very useful because it offers visual feedback. Students see the result of their actions. And it is so easy to use." - Vern Russell, director of Student Counseling Services, Auburn University, Auburn, Ala. www.heartmath.com 1-800-459-9111
The Oxford Companion to the Book: D-Z Taylor & Francis
 This volume provides an innovative and detailed overview of the book publishing industry,

including details about the business processes in editorial, marketing and production. The work explores the complex issues that occur everyday in the publishing in
The Book Publishing Industry Stillpoint Digital Press
 Hoe maak je van het idee van een ebook een bron van inkomsten? Hoe kunt u met succes de ebookmarkt betreden? Wat zijn de strategieën die worden gevolgd door auteurs die in staat zijn om een stabiel inkomen

te verdienen door middel van digitaal publiceren? Deze gids is ontworpen om strategieën, ideeën en operationele instructies te bieden voor degenen die een succesvol ebook willen schrijven en publiceren, maar niet weten waar ze moeten beginnen. Binnenin ontdekt u hoe u via uw digitale publicaties inkomsten kunt creëren. Maar door toe te treden tot de rangen van auteurs die kunnen bogen op hun eigen publicatie in de e-boekenmarkt kunt u ook nieuwe en opwindende

carrièreperspectieven krijgen. In dit praktische handboek ontdekt u hoe u een gestage inkomstenstroom kunt genereren door het schrijven van e-boeken. De lezer wordt bij de hand genomen en begeleid op een informatieve reis die een overzicht biedt van de industrie. Van e-boekontwerp tot marktonderzoek, van publicatie en distributie tot marketingstrategieën. Dit alles in een eenvoudige, essentiële en directe taal. Stop met het verspillen van tijd door te

proberen te begrijpen welke strategieën echt werken en ontdek nu hoe u het meeste uit uw tijd en ervaring kunt halen met een gids die u op een snelle en essentiële manier kan bieden wat u zoekt.

De ebookfabriek Eburon Uitgeverij B.V.

De campagneslogan van president Pyromaniac, 'Make America Deplorable Again' belooft een nieuwe gruwelijke golf van anti-intellectualisme, boekverbranding, gecensureerde internettoegang en het

einde van het onderwijs voor de massa. Een beangstigende nieuwe 2018 Grondwet van Verenigde Staten beëindigt onze Bill of Rights aangezien vrijheid van meningsuiting, religie en de pers verboden zijn. Irmina een zeventienjarige uit Durango, Colorado is een deskundige hacker. Mysterieuze brieven

komen van een braakliggend terrein. Irmina ontmoet een controversiële groep hackers die verschillende ideeën hebben over hoe ze het verlies van hun printmateriaal aan de kwaadaardige Book Burning Centres kunnen bestrijden. Een van hen wil vreedzame maatregelen proberen, terwijl een ander dodelijke

kracht wil gebruiken. De leider van een hackergroep geeft Irmina opdracht om de nucleaire codes te stelen, terwijl hij Irmina's familie bedreigt als ze weigert. Irmina staat voor een moeilijke beslissing om haar familie te redden van schade. Het krijgen van de nucleaire codes van president Pyromaniac zal niet gemakkelijk zijn.

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