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HERMAN TORRES

A Journey into Eastern Europe's Broken Dreams Edinburgh University Press

In this unique, panoramic account of faded dreams, journalist John Feffer returns to Eastern Europe a quarter of a century after the fall of communism, to track down hundreds of people he spoke to in the initial atmosphere of optimism as the Iron Curtain fell – from politicians and scholars to trade unionists and grass roots activists. What he discovers makes for fascinating, if sometimes disturbing, reading. From the Polish scholar who left academia to become head of personnel at Ikea to the Hungarian politician who turned his back on liberal politics to join the far-right Jobbik party, Feffer meets a remarkable cast of characters. He finds that years of free-market reforms have failed to deliver prosperity, corruption and organized crime are rampant, while optimism has given way to bitterness and a newly invigorated nationalism. Even so, through talking to the region's many extraordinary activists, Feffer shows that against stiff odds hope remains for the region's future.

Why Did the Chicken Cross the World? BRILL

Our understanding of the ecological history of European forests has been transformed in the last twenty years. Bringing together key findings from across the continent, this book provides a comprehensive account of the relevance of historical studies to current conservation and management of forests. It combines theory with a series of regional case studies to show how different aspects of forestry play out according to the landscape and historical context of the local area.

Developing a critical approach to teaching and learning Anchor

Despite the fact that almost half of all Americans are single, singleness remains an often overlooked oddity in American culture and in Christian communities. Christians ought to be the people who most support singleness, given what scripture and tradition suggest, but this does not seem to be the case. In this exciting new book, Jana Marguerite Bennett examines a variety of usually forgotten models of singleness: the never-married, the casually uncommitted, the committed but unmarried, the same-sex attracted, the widowed, the divorced, and the single parent. Each chapter in *Singleness and the Church* takes one of these models and considers the cultural commentary, Christian debate, and a holy guide-figures like Paul, Augustine, Aelred of Rievaulx, Elizabeth Ann Seton, and Dorothy Day -in order to offer a new perspective on singleness, the church, and what it means to be a single Christian disciple. In *Singleness and the Church*, Bennett provides a fresh new theology of single life, a starting point for restoring singleness, in all its amazing varieties, to its rightful place in Christian tradition.

1664 to the Present Day Routledge

This three-volume set examines various approaches to firearms, including constitutional and legal issues, public health and criminal justice concerns, and perspectives on personal safety and self-defense. • Considers a wide variety of policy recommendations, from advocating greater firearm

ownership and carrying among private citizens to suggestions for further limitations on gun acquisition and ownership • Features historical background on the development of the present role that firearms play in American society • Examines recent trends in the ownership of various types of firearms • Challenges the adequacy of background checks and granting of firearm access •

Compares gun-related accidents and firearm policy among the states

Nonviolence Ain't What It Used To Be Bloomsbury Publishing

At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O'Connor explores the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer's Disease, depression and PTSD. *Wayfinding* is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling results in topophilia, the love of place. "O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book—devouring it makes for a good start." —Kirkus Reviews

Black America in the Shadow of the Sixties CABI

Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments presents case studies from some ten countries that serve to explore the ways in which religion, nationalism, and (homo)sexuality intersect in public discourse.

The Call to the Hall Springer

The 1960s, including the black social movements of the period, are an obstacle to understanding the current conditions of African Americans, argues Clarence Lang. While Americans celebrate the current anniversaries of various black freedom milestones and the election of the first black president, the effects of neoliberalism since the 1970s have been particularly devastating to African Americans. Neoliberalism, which rejects social welfare protections in favor of individual liberty, unfettered markets, and a laissez-faire national state, has produced an environment in which people of color struggle with unstable employment, declining family income, rising household debt, increased class stratification, and heightened racial terrorism and imprisonment. The book argues that a reassessment of the Sixties and its legacies is necessary to make better sense of black community, leadership, politics, and the prospects for social change today. Combining

interdisciplinary scholarship, political reportage, and personal reflection, this work sheds powerful light on the forces underlying the stark social and economic circumstances facing African Americans today, as well as the need for cautious optimism alongside sober analysis.

Unarmed Insurrection and the Rhetoric of Resistance University Press of Kentucky

Volume contains: 142 NY 101 (Clark v. State of New York) 142 NY 106 (McCue v. Nat'l Starch Mfg. Co.) 142 NY 119 (Folmsbee v. City of Amsterdam) 142 NY 623 (Sutton v. N.Y. Lake Erie & W. R.R. Co.) 142 NY 624 (Van Houten v. Fleischmann) 142 NY 624 (Tucker v. McLean) 142 NY 625 (Sleeper v. Sleeper) 142 NY 625 (Murray v. Molloy) 142 NY 626 (Whitcher v. Holland Water Works Co.) 142 NY 626 (Herdt v. Rochester City & B. R.R. Co.) 142 NY 627 (Stevens v. Met. Life Ins. Co. of N.Y.) 142 NY 627 (People ex rel Fisk v. Bd of Education) 142 NY 628 (Leach v. Linde)

Beginning film studies AK Press

A provocative and lively examination of the meaning of America's first black presidency, by the New York Times bestselling author of *Tears We Cannot Stop*. Michael Eric Dyson explores the powerful, surprising way the politics of race have shaped Barack Obama's identity and groundbreaking presidency. How has President Obama dealt publicly with race—as the national traumas of Tamir Rice, Trayvon Martin, Michael Brown, Eric Garner, Freddie Gray, and Walter Scott have played out during his tenure? What can we learn from Obama's major race speeches about his approach to racial conflict and the black criticism it provokes? Dyson explores whether Obama's use of his own biracialism as a radiant symbol has been driven by the president's desire to avoid a painful moral reckoning on race. And he sheds light on identity issues within the black power structure, telling the fascinating story of how Obama has spurned traditional black power brokers, significantly reducing their leverage. President Obama's own voice—from an Oval Office interview granted to Dyson for this book—along with those of Eric Holder, Al Sharpton, Jesse Jackson, Andrew Young, and Maxine Waters, among others, add unique depth to this profound tour of the nation's first black presidency. “Dyson proves...that he is without peer when it comes to contextualizing race in twenty-first-century America... A must-read for anyone who wants to better understand America's racial past, present, and future.”—Gilbert King, author of the Pulitzer Prize-winning *Devil in the Grove* “No one understands the American dilemma of race—and Barack Obama's confounding and yet wondrous grappling with it—better than [Dyson.]”—Douglas Blackmon, author of the Pulitzer Prize-winning *Slavery by Another Name*

The Black Presidency Rowman & Littlefield Publishers

Hangin' Tough, the second album by the New Kids on the Block, has sold more than seventeen million copies worldwide since it was released in 1988. But the album and the band have also been dismissed, derided and deemed uncool by the music establishment. Almost thirty years later, the New Kids still perform the songs from *Hangin' Tough*. Hundreds of thousands of grown women still flock to their concerts to hear—and go bat-shit crazy for—the songs they first heard when they were teenagers. Is this mere nostalgia or can the science of music help explain the enduring success of *Hangin' Tough*? What is it about this album that made it so special? Is the music any good or are there other factors at play too? Journalist and New Kids fan Rebecca Wallwork sets out to analyze the quality of *Hangin' Tough* with the help of music cognition experts, critics, producers and music industry pros. This is not a story about crazy fans, boy bands and truckloads of cheesy merchandise;

it is an exploration of a watershed album and moment in pop culture history. It is a glimpse into the brain of not just New Kids fans, but into the minds and hearts of anyone who loves music.

The Strange Days of the United Soccer Association New Kids on the Block's *Hangin' Tough*

This second edition of the acclaimed *American Swastika* provides an up-to-date perspective on the white power movement in America. The book takes readers through hidden enclaves of hate, exploring how white supremacy movements thrive nationwide and how we can work to prevent future violence. Filled with powerful case studies, interviews, and first-person accounts, the book explains the differences between various hate groups, then shows how white supremacy groups cultivate their membership through Aryan homes, parties, rituals, music festivals, and online propaganda. Featuring updated statistics and examples throughout, the second edition of *American Swastika* describes most of today's active white power groups and the legacy of recently disbanded groups. It also discusses new players in the world of white power websites and music and shares new research on how people exit hate groups. As recent events have made clear that the idea of a “post-racial America” is a myth, *American Swastika* is essential reading for understanding both how hate builds and how we can work to prevent violence.

BRILL

The long-lost comic strip masterpiece by legendary children's book author Crockett Johnson (Harold and the Purple Crayon, *The Carrot Seed*), collected in full and designed by graphic novelist and Barnaby superfan Daniel Clowes (*Ghost World*). Volume Three collects the postwar years of 1946–1947, continuing five-year-old Barnaby Baxter and his Fairy Godfather J.J. O'Malley's misadventures. Bumbling but endearing, Mr. O'Malley rarely gets his magic to work—even when he consults his Fairy Godfather's Handy Pocket Guide. The true magic of Barnaby resides in its canny mix of fantasy and satire, amplified by the understated elegance of Crockett Johnson's clean, spare art. In its combination of Johnson's sly wit and O'Malley's amiable windbaggery, a child's feeling of wonder and an adult's wariness, highly literate jokes and a keen eye for the ridiculous, Barnaby expanded our sense of what comics can do.

Salt Wars e-artnow sro

The names on the cast-bronze plaques hanging in the National Baseball Hall of Fame embody the history and drama of the sport—they are the royalty of baseball. Yet many inductees believed their entry into the Hall was anything but guaranteed, and even some who waited by the phone for the fateful “call to the Hall” were stunned to hear the news. Reactions to the call varied from stoicism to overwhelming emotion, but for most of the 31 inductees interviewed in this book, it was a moment of reflection and gratitude. In other cases, the call came years too late and family members received the posthumous honor.

Black New Jersey John Wiley & Sons

“Beginning in the jungles of Southeast Asia, trekking through the Middle East, traversing the Pacific, Lawler discovers the secrets behind the chicken's transformation from a shy, wild bird into an animal of astonishing versatility, capable of serving our species' changing needs. Across the ages, it has been an all-purpose medicine, sex symbol, gambling aid, inspiration for bravery, and of course, the star of the world's most famous joke. Only recently has it become humanity's most important single source of protein. Most surprisingly, the chicken—more than the horse, cow, or dog—has been a

remarkable constant in the spread of civilization across the globe"--Page 4 of cover.

Gloria Richardson and Black Liberation Wipf and Stock Publishers

Covers the latest developments in PNT technologies, including integrated satellite navigation, sensor systems, and civil applications. Featuring sixty-four chapters that are divided into six parts, this two-volume work provides comprehensive coverage of the state-of-the-art in satellite-based position, navigation, and timing (PNT) technologies and civilian applications. It also examines alternative navigation technologies based on other signals-of-opportunity and sensors and offers a comprehensive treatment on integrated PNT systems for consumer and commercial applications. Volume 1 of *Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications* contains three parts and focuses on the satellite navigation systems, technologies, and engineering and scientific applications. It starts with a historical perspective of GPS development and other related PNT development. Current global and regional navigation satellite systems (GNSS and RNSS), their inter-operability, signal quality monitoring, satellite orbit and time synchronization, and ground- and satellite-based augmentation systems are examined. Recent progresses in satellite navigation receiver technologies and challenges for operations in multipath-rich urban environment, in handling spoofing and interference, and in ensuring PNT integrity are addressed. A section on satellite navigation for engineering and scientific applications finishes off the volume. Volume 2 of *Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications* consists of three parts and addresses PNT using alternative signals and sensors and integrated PNT technologies for consumer and commercial applications. It looks at PNT using various radio signals-of-opportunity, atomic clock, optical, laser, magnetic field, celestial, MEMS and inertial sensors, as well as the concept of navigation from Low-Earth Orbiting (LEO) satellites. GNSS-INS integration, neuroscience of navigation, and animal navigation are also covered. The volume finishes off with a collection of work on contemporary PNT applications such as survey and mobile mapping, precision agriculture, wearable systems, automated driving, train control, commercial unmanned aircraft systems, aviation, and navigation in the unique Arctic environment. In addition, this text: Serves as a complete reference and handbook for professionals and students interested in the broad range of PNT subjects. Includes chapters that focus on the latest developments in GNSS and other navigation sensors, techniques, and applications. Illustrates interconnecting relationships between various types of technologies in order to assure more protected, tough, and accurate PNT. *Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications* will appeal to all industry professionals, researchers, and academics involved with the science, engineering, and applications of position, navigation, and timing technologies. pnt21book.com

Understanding Pedagogy Zed Books Ltd.

This situation analysis was undertaken to inform responses to several resolutions made at the 5th World Conservation Congress in 2012 about the plight of large vertebrates in West and Central Africa. It draws on a wide range of information to provide information on the status of these species, important sites, pressures, legislation, the effectiveness of protected areas, and both community-based incentives for conservation and institutional responses. The overriding conclusion is of

substantial wildlife declines and inadequate responses to either long-standing pressures or rapidly escalating threats that have emerged in recent years.

The Science and Mystery of How Humans Navigate the World Rutgers University Press

In 1963, at the height of the southern civil rights movement, Cecil Brathwaite (1936–2014), under the pseudonym Cecil Elombe Brath, published a satire of Black leaders entitled *Color Us Cullud! The American Negro Leadership Official Coloring Book*. The book pillories a variety of Black leaders—from political figures like Adam Clayton Powell and Whitney Young to civil rights activists like Martin Luther King, Bayard Rustin, and John Lewis, and even entertainers like Sammy Davis Jr., Lena Horne, and Dick Gregory—critiquing the inauthenticity of movement leaders while urging a more radical approach to Black activism. Despite the strong illustrations and unique commentary presented in the coloring book, it has virtually disappeared from histories of the movement. The *Artistic Activism* of Elombe Brath restores the coloring book and its creator to a place of prominence in the historiography of the Black left. It begins with an analysis of Brath's influences, describing his life and work including his development as a Black nationalist thinker and Black satirist. This volume includes Brath's early works—illustrations for *DownBeat* magazine and *Beat Jokes*, *Bop Humor*, & *Cool Cartoons*—as well as the full run of his comic strip "Congressman Carter and Beat Nick Jackson" from the *New York Citizen-Call* and a complete edition of *Color Us Cullud!* itself. These illustrations are followed by annotations that frame and contextualize each of the coloring book's entries. The book closes with selections from Brath's art and political thinking via archival material and samples of his written work. Ultimately, this volume captures and restores a unique perspective on the civil rights movement often omitted from the historiography but vital to understanding its full scope.

American Swastika McFarland

What is meant by pedagogy? How does our conception of pedagogy inform good teaching and learning? Pedagogy is a complex concept of which student and practising teachers need to have an understanding, yet there remain many ambiguities about what the term means, and how it informs learning in the classroom. *Understanding Pedagogy* examines pedagogy in a holistic way, supporting a more critical and reflective understanding of teaching and learning. It considers pedagogy as a concept that covers not just teaching approaches and pupil-teacher relationships but one which also embraces and informs educational theory, personal learning styles, assessment, and relationships inside and outside the classroom. A detailed consideration of what it means to be a professional in the contemporary climate, *Understanding Pedagogy* challenges student and practising teachers to reappraise their understanding and practice through effectively linking theory and practice. Key issues explored include the importance of understanding a learning styles profile, the application of cognitive neuroscience to teaching, personalised learning, assessment and feedback, and what we mean by critical reflection. Using the *Personal Learning Styles Pedagogy*, the authors make explicit the integration of theory and practice and the many decisions and selections that teachers make, their implications for what is being taught and learnt, how learners are positioned in the pedagogical process, and ultimately, how learning can be improved. *Understanding Pedagogy* will be essential reading for student and practising teachers, as well those on Education Studies courses and undertaking masters level courses, involved in the endeavour of understanding what constitutes effective teaching and learning.

In Case of Katrina MIT Press

Since six months after landfall, Ellen Blue has taught "The Church's Response to Katrina." It sidesteps disaster response, where clearly the church should be involved. What was unclear was how leaders in a connectional denomination like United Methodism should decide which churches to merge or decommission after floods destroyed seventy churches and displaced ninety pastors, and no one knew how many members would return. Katrina gave the church a chance to re-make itself without deteriorating structures in no-longer-thriving neighborhoods. Yet as members returned to chaos, they sought solace. Should the church meet needs for Sanctuary and reassurance or use newfound flexibility to seek justice? In Case of Katrina examines leadership strategies and the theological convictions that underlay them during the struggle to decide. The larger United Methodist Church controls real estate, and the hierarchy had the power to choose. Instead they let verdicts spring primarily from congregants and pastors on the ground through a long, controversial process. Recovery has been entwined with issues of race and class. Cooperation among African

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American and Anglo congregations has birthed vibrant multi-racial worship and ministries. Yet other prophetic ministry was left undone, and it should set the agenda for the next decade.

When Baseball's Highest Honor Came to 31 Legends of the Sport Rowman & Littlefield

This popular brief text for the one-semester or one-quarter American Government course maintains the framework of the Wilson, Dilulio, Bose, and Levendusky comprehensive text, emphasizing the historical development of the American political system, who governs, and to what ends. The 13th edition of AMERICAN GOVERNMENT: INSTITUTIONS AND POLICIES, BRIEF VERSION, offers coverage of the 2014 and 2016 campaigns and elections; budget battles and the sequestration of funds; ongoing debates about immigration, gay marriage, and other key issues in American politics; and foreign-policy decisions on Afghanistan, the Middle East, and North Korea. We have also reworked each chapter to focus on a clear set of learning objectives to guide students through the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.