
Seesaw Vocal Selections Piano Vocal Chords

I Love My Wife

Music for Orchestra, Band and Large Ensemble

Blake Set to Music

All Time Favorite Cy Coleman Classics

Next to Normal

Little by Little

Music Library Association Catalog of Cards for
Printed Music, 1953-1972

Adding Machine

Bibliographic Guide to Music

A Singer's Guide to the American Art Song:
1870-1980

Carnival!

Chicks and Salsa

Printed Opera Scores in American Libraries

Seesaw (Vocal Selections)

Catalog of Copyright Entries, Third Series

The Boston Composers Project

Chamber Music for Solo Voice and Instruments,
1960-1989

The Singer's Musical Theatre Anthology - Volume
5

Bobby Darin Songbook

High Fidelity

Exploring Twentieth-century Vocal Music
Catalog of the American Music Center Library:
Music for orchestra, band and large ensemble
Vocal Selections from Seesaw
Vocal Selections from On the Twentieth Century
Kiss Me, Kate
The Golden Apple
Sweet Charity (Songbook)
Music, Books on Music, and Sound Recordings
Catalog of Copyright Entries
The Witches of Eastwick
Mahalia Jackson and the Black Gospel Field
The Songs of Michael Flanders & Donald Swann
National Union Catalog
The National Union Catalog, Pre-1956 Imprints
Music, Books on Music, and Sound Recordings
American Vocal Chamber Music, 1945-1980
The Singer's Musical Theatre Anthology
Catalogue
Vocal Selections from the Broadway Musical On
the Twentieth Century

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Vocal
Selections
Piano
Chords* *Downloaded
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ISABEL RAMOS

I Love My Wife
Oxford
University
Press, USA

Cy Coleman
has composed
many great
songs for the
Broadway
stage as well
as for the top
stars of the
entertainment
business. The

hit shows
represented in
this folio are
Sweet Charity,
City of Angels,
Wildcat,
Barnum,
Seesaw, I Love
My Wife, The
Life, and Little

Me. His popular hits include "The Best Is Yet to Come" (Peggy Lee) and "Witchcraft" (Frank Sinatra).

Music for Orchestra, Band and Large Ensemble

Bloomsbury Publishing USA
The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or

borrowed, and which Boston area libraries have them in their collections.

Blake Set to Music Samuel French, Inc.

The main section of this book is arranged by voice type, with entries subarranged by composer. Each entry gives the composer's name and dates, the title and date of the work, names of individual movements, publisher, source and language of text, instrumentatio

n, vocal range, and level of difficulty. Indexes by performing media, composers, sources of texts, and publishers complete the work.

All Time Favorite Cy Coleman Classics MIT Press
¿7FDesigned to aid singers and voice teachers to discover and decipher the inovative repertoire of the 20th century. The book familiarizes the reader with notation

systems and suggests rehearsal techniques and vocal exercises." *Next to Normal* Samuel French, Inc. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the

copyright registration number, etc.). **Little by Little** Hal Leonard Corporation Now a Hulu TV series starring Zoë Kravitz From the bestselling author of *Funny Girl*, *About a Boy*, and *A Long Way Down*, a wise and hilarious novel about love, heartbreak, and rock and roll. Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy

upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with

someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

**Music
Library
Association
Catalog of
Cards for
Printed
Music,
1953-1972**

Warner Bros Publications (Vocal Collection). The world's most trusted source for authentic editions of theatre music for singers has

expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conduct or rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ALL AMERICAN: Once Upon a Time * ANNIE: Something Was Missing * ANYONE CAN WHISTLE: With

So Little to Be Sure Of * AVENUE Q: Purpose * I Wish I Could Go Back to College * BARNUM: There's a Sucker Born Ev'ry Minute * The Colors of My Life * CHICAGO: Razzle Dazzle * CITY OF ANGELS: Funny * CURTAINS: Coffee Shop Nights * I Miss the Music * DIRTY ROTTEN SCOUNDRELS: Love Sneaks In * DREAMGIRLS: When I First Saw You * FIDDLER ON THE ROOF: If I Were a Rich

Man * 42ND STREET: Lullaby of Broadway * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Your Eyes Are Blue * GREY GARDENS: Marry Well * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: A Secretary Is Not a Toy * LITTLE ME: Real Live Girl * LES MISERABLES: Drink with Me (To Days Gone By) * Javert's Suicide * ON THE TWENTIETH CENTURY: I Rise Again *	110 IN THE SHADE: Gonna Be Another Hot Day * THE PRODUCERS: The King of Broadway * I Wanna Be a Producer * RENT: Santa Fe * THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD: Look at That Face * SEESAW: It's Not Where You Start * SHE LOVES ME: Try Me * Grand Knowing You * MONTY PYTHON'S SPAMALOT: Robin's Song * You Won't Succeed on Broadway * SPRING	AWAKENING: All That's Known * TARZAN: No Other Way * TICK, TICK ... BOOM!: Real Life * THE UNSINKABLE MOLLY BROWN: Colorado, My Home * WEST SIDE STORY: Jet Song * Cool. <i>Adding Machine</i> Alfred Music (Piano/Vocal/G uitar Artist Songbook). 25 songs from Bobby Darin's long and fruitful career arranged for piano and voice with guitar chord frames. Features such
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hits as:
 Artificial
 Flowers *
 Beyond the
 Sea * Bill
 Bailey, Won't
 You Please
 Come Home *
 Dream Lover *
 If I Were a
 Carpenter *
 Mack the Knife
 * More (Ti
 Guardero' Nel
 Cuore) *
 Splish Splash *
 Things * You
 Must Have
 Been a
 Beautiful Baby
 * and many
 more.
Bibliographic
Guide to Music
 Theatre
 Communicatio
 ns Group
 (Vocal
 Selections).
 Sweet Charity
 , based on
 Federico

Fellini's
 screenplay for
 Nights of
 Cabiria , was
 directed and
 choreographe
 d by Bob
 Fosse, with
 music by Cy
 Coleman,
 lyrics by
 Dorothy
 Fields, and
 book by Neil
 Simon. It
 opened on
 Broadway
 January 29,
 1966, and was
 nominated for
 12 Tony
 Awards. It's
 since gone on
 to many more
 performances
 around the
 world
 including
 multiple
 Broadway
 revivals. Our
 folio features

14 of its
 songs,
 including:
 Baby Dream
 Your Dream *
 Big Spender *
 A Good
 Impression * I
 Love to Cry at
 Weddings * If
 My Friends
 Could See Me
 Now * Sweet
 Charity *
 There's Gotta
 Be Something
 Better Than
 This * Too
 Many
 Tomorrows *
 Where Am I
 Going * You
 Should See
 Yourself * and
 more.
A Singer's
Guide to the
American Art
Song:
1870-1980 G
 K Hall
 "A brave and

<p>brehtaking musical."--The New York Times <i>Carnival!</i> Oxford University Press on Demand Adding machine: a musical / 5m, 4f, 3 musicians / various scenes -- tells the story of Mr. Zero, an unlikely anti- hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where</p>	<p>he is given a last chance at love with Daisy Devore, his long- suffering secretary. <i>Chicks and Salsa</i> Warner Bros Publications He's (She's) Good for Me * I'm Way Ahead * In Tune * It's Not Where You Start * My City * Nobody Does It Like Me * Poor Everybody Else * Ride Out the Storm * Seesaw * Spanglish * We've Got It * Welcome to Holiday Inn * You're a Lovable Lunatic.</p>	<p><i>Printed Opera Scores in American Libraries</i> American Music Center, Incorporated Includes: Five Zeros * I Rise Again * I've Got It All * The Legacy * Life Is Like a Train * Mine * Never * On the Twentieth Century * Our Private World * Repent * She's a Nut * Together * Veronique. <u>Seesaw (Vocal Selections)</u> Univ of California Press Considers the lives and contributions of 144 significant</p>
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composers in the field.

Includes a general discography, bibliography, and indexes for both titles and poets.

Catalog of Copyright Entries, Third Series

Seesaw (Vocal Selections) Product information not available.

The Boston Composers Project

Faber & Faber
 Nearly a half century after her death in 1972, Mahalia Jackson remains the most esteemed figure in black gospel music

history. Born in the backstreets of New Orleans in 1911, Jackson during the Great Depression joined the Great Migration to Chicago, where she became an highly regarded church singer and, by the mid-fifties, a coveted recording artist for Apollo and Columbia Records, lauded as the "World's Greatest Gospel Singer." This "Louisiana Cinderella"

narrative of Jackson's career during the decade following World War II carried important meanings for African Americans, though it remains a story half told. Jackson was gospel's first multi-mediated artist, with a nationally broadcast radio program, a Chicago-based television show, and early recordings that introduced straight-out-of-the-church

black gospel to American and European audiences while also tapping the vogue for religious pop in the early Cold War. In some ways, Jackson's successes made her an exceptional case, though she is perhaps best understood as part of broader developments in the black gospel field. Built upon foundations laid by pioneering Chicago organizers in the 1930s, black gospel

singing, with Jackson as its most visible representative, began to circulate in novel ways as a form of popular culture in the 1940s and 1950s, its practitioners accruing prestige not only through devout integrity but also from their charismatic artistry, public recognition, and pop-cultural cachet. These years also saw shifting strategies in the black freedom struggle that gave new

cultural-political significance to African American vernacular culture. The first book on Jackson in 25 years, Mahalia Jackson and the Black Gospel Field draws on a trove of previously unexamined archival sources that illuminate Jackson's childhood in New Orleans and her negotiation of parallel careers as a singing Baptist evangelist and a mass media entertainer,

documenting the unfolding material and symbolic influence of Jackson and black gospel music in postwar American society. *Chamber Music for Solo Voice and Instruments, 1960-1989* Samuel French, Inc. The story, based on the John Updike novel, is set in the fictional Rhode Island town of Eastwick in the late 1960s, and follows the witches Alexandra Spofford, Jane

Smart, and Sukie Rougemont, who acquired their powers after leaving or being left by their husbands. Their coven is upset by the arrival of a devil-like character, Darryl Van Horne. The mysterious Darryl seduces each of the women, encouraging them to play with their powers and creating a scandal in the town. This songbook features twelve songs and has a selection of

color and black & white photographs from London's West End production of 2000 which starred Ian McShane, Lucie Arnaz, Maria Friedman and Joanna Riding. Titles: Make Him Mine * Waiting for the Music to Begin * Words, Words, Words * Something * Dirty Laundry * I Wish I May * Another Night at Darryl's * Dance with the Devil * Evil * Loose Ends * Who's the Man? * Look at Me.

**The Singer's
Musical
Theatre**

Anthology -

Volume 5

Hal Leonard Corporation

Seesaw (Vocal Selections) Alfred Music

Bobby Darin Songbook

Penguin

With

whimsical

illustrations by

Paulette

Bogan, Aaron

Reynolds has

created a

hilarious

picture book

about one

rooster's

quest for

culinary

delight. What

happens at

Nuthatcher

Farm when

the chickens

get tired of

the same old chicken feed?

The rooster

hatches a

plan, of

course! With a

pinch of

genius, a dash of

resourcefulness,

and a little

pilfering from

the farmer's

garden, the

chickens whip

up a

scrumptious

snack of chips

and salsa.

When the rest

of the

barnyard gets

a whiff of the

spicy smells

and want to

join in, it can

mean only one

thing . . .

FIESTA! But

when the big

day arrives, all

their spicy

southwestern

supplies are

gone! It

seems that

Mr. and Mrs.

Nuthatcher

have caught

on to the

flavor craze as

well, and the

only thing left

for the

animals to do

is to try a new

culinary style-

ooh la la!

High Fidelity

Greenwood

(Vocal

Collection).

More great

songs for

theatre

singers of

every

description

from

contemporary

with selections

from recent

shows (The Drowsy

Chaperone, Awakenings, series, all
Curtains, Grey Wicked), as songs are in
Gardens, well as a authentic
Hairspray, deeper look versions in the
Jersey Boys, into classic original keys,
The Light in musicals. As in with notes
the Piazza, all previous about each
Spamalot, volumes in the show and
Spring song.

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