

Alice Beyond Wonderland Essays For The Twenty First Century By Karoline Leach Foreword Cristopher Hollingsworth Editor 15 Dec 2009 Hardcover

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SILAS ROACH

Translation and Adaptation in Theatre and Film Bloomsbury Publishing
 Children's literature today is dominated by the gothic mode, and it is in children's gothic fictions that we find the implications of cultural change most radically questioned and explored. This collection of essays looks at what is happening in the children's Gothic now when traditional monsters have become the heroes, when new monsters have come into play, when globalisation brings Harry Potter into China and yaoguai into the children's Gothic, and when childhood itself and children's literature as a genre can no longer be thought of as an uncontested space apart

from the debates and power struggles of an adult domain. We look in detail at series such as The Mortal Instruments, Twilight, Chaos Walking, The Power of Five, Skulduggery Pleasant, and Cirque du Freak; at novels about witches and novels about changelings; at the Gothic in China, Japan and Oceania; and at authors including Celia Rees, Frances Hardinge, Alan Garner and Laini Taylor amongst many others. At a time when the energies and anxieties of children's novels can barely be contained anymore within the genre of children's literature, spilling over into YA and adult literature, we need to pay attention. Weird things are happening and they matter.

Alice's Adventures in Wonderland & Through the Looking-Glass (Diversions Illustrated Classics) McFarland

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart

during the stormy transition from the Victorian to the modern era

Alice's Adventures in Wonderland and Through the Looking Glass University of Chicago Press

This book interrogates the thin ideal in pro-anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness. Since their inception in the late twentieth century, pro-anorexia online spaces have courted controversy: they have been vilified by the media and deleted by Internet moderators. This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image-centric social media platforms – all the while seeking to circumvent censorship by, for instance, repudiating 'pro-ana' or adopting hashtags to obfuscate content. The author argues that instead of being driven further underground, 'pro-ana' is blurring the boundaries between normative and deviant conceptions of thinness. Situating the phenomenon in relation to accepted constructions of thinness, promulgated by establishments as far ranging as medicine and women's magazines, this book asks if 'pro-ana'

holds the potential to critique that which has long been considered normal: the culture of compulsory thinness. Engaging with debates including the current climate of postfeminism and neoliberalism, digital censorship, the pre-eminence of white, middle-class, heterofemininity, and the articulation of pain in realising the thin ideal, *Negotiating Thinness Online* examines what happens when the margins and the mainstream merge.

The Alice Books and the Contested Ground of the Natural World Routledge

Alice beyond Wonderland explores the ubiquitous power of Lewis Carroll's imagined world. Including work by some of the most prominent contemporary scholars in the field of Lewis Carroll studies, all introduced by Karoline Leach's edgy foreword, Alice beyond Wonderland considers the literary, imaginative, and cultural influences of Carroll's 19th-century story on the high-tech, postindustrial cultural space of the twenty-first century. The scholars in this volume attempt to move beyond the sexually charged permutations of the "Carroll myth," the image of an introverted man fumbling into literary immortality through his love for a prepubescent Alice. Contributions include an essay comparing Dantean and Carrollian underworlds, one investigating child characters as double agents in untamed lands, one placing Wonderland within the geometrical and algebraic "fourth dimension," one investigating the visual and verbal interplay of hand imagery, and one exploring the influence of Japanese translations of Alice on the Gothic-Lolita subculture of neo-Victorian enthusiasts. This is a bold, capacious, and challenging work.

The Future of the Nineteenth-Century Dream-Child University of Iowa Press

"They say that the moon is made of green cheese," said Alice, stroking the lazy cat's belly. "Do you believe that, Snowball? Father says it's nothing more than a great white stone, and I suppose I ought to believe him; but really, how can one be sure without ever having been there?" So begins a truly extraordinary tale as Alice finds herself meeting all manner of strange creatures as she sets off on new adventures. This is a completely new story by R J Carter, but has been presented as if it were a lost Lewis Carroll manuscript, complete with annotations and original illustrations. This book is guaranteed to delight both children and adults.

Alice in Wonderland Walter de Gruyter GmbH & Co KG

The perfect companion to Lewis Carroll's classic book and director Tim Burton's March 2010 remake of Alice in Wonderland Alice's Adventures in Wonderland has fascinated children and adults alike for generations. Why does Lewis Carroll introduce us to such oddities as blue caterpillars who smoke hookahs, cats whose grins remain after their heads have faded away, and a White Queen who lives backwards and remembers forwards? Is it all just nonsense? Was Carroll under the influence? This book probes the deeper underlying meaning in the Alice books, and reveals a world rich with philosophical life lessons. Tapping into some of the greatest philosophical minds that ever lived?Aristotle, Hume, Hobbes, and Nietzsche?Alice in Wonderland and Philosophy explores life's ultimate questions through the eyes of perhaps the most endearing heroine in all of literature. Looks at compelling issues such as perception and reality as well as how logic fares in a world of lunacy, the Mad Hatter, clocks, and temporal passage Offers new insights into favorite Alice in Wonderland characters and scenes, including the Mad Hatter and his tea party, the violent Queen of Hearts, and the grinning Cheshire Cat Accessible and entertaining, Alice in Wonderland and Philosophy will enrich your experience of Alice's timeless adventures with new meaning and fun.

Lewis Carroll Beyond Wonderland McFarland

First published in 1865, Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862. The novel follows Alice down a rabbit-hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind-boggling logic, word play, and fantastic parodies. Like the first, this second edition includes Carroll's earlier story Alice's Adventures Under Ground, which allows readers to trace the revisions and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for Alice's Adventures in Wonderland. This edition also includes new appendix material: George MacDonald writing on the fantastic, the eighteenth-century children's story Goody Two-Shoes, a section on film and television adaptations of Alice, and new illustrations.

Alice's Wonderland Diversion Books

Introducing Diversion Classics, an illustrated series that showcases great works of literature from the world's most beloved authors. Lewis Carroll's stories about Alice's misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice's travels through a land teeming with strange beasts and talking creatures. Including ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, this two-book set is ideal for readers looking

to lose themselves in Wonderland.

Negotiating Thinness Online Dartmouth College Press

The rule is, jam to-morrow and jam yesterday - but never jam to-day. Lewis Carroll's *Through the Looking-Glass, and What Alice Found There* was first published in December 1871 (dated 1872). Although Carroll intended *Looking-Glass* to be a follow-up piece to the immediately successful *Alice's Adventures in Wonderland* (1865), he created an entirely new fantasy world with a revised narrative structure. The twelve-chapter format was retained, but *Looking-Glass* is significantly longer than *Wonderland* (224 compared to 192 pages in the first editions), and introduces a range of new characters, and is framed by Alice's progression across a chess board to become queen. This new edition focuses solely on *Through the Looking-Glass*, with a penetrating and informative introduction by Zoe Jaques, including the most recent research and critical opinion on the subject matter.

Alice's Adventures in Wonderland and Other Tales Penguin

Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a young girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. *Through the Looking-Glass*, is a novel by Lewis Carroll and the sequel to *Alice's Adventures in Wonderland*. Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed.

Girlhood and the Plastic Image Springer Nature

Who HQ brings you the stories behind the most beloved characters of our time. Find out how Alice in Wonderland became a children's classic. Published in 1865 by British author Lewis Carroll, this fantasy adventure story introduced the world to Alice and introduced Alice to some very strange but beloved creatures, including The White Rabbit, the Cheshire Cat, the Mad Hatter, and The Queen of Hearts. This silly tale that started out as a collection of stories written for one little girl became so popular that even Queen Victoria, the British monarch, couldn't put it down! Lewis Carroll, whose real name was Charles L. Dodgson, went on to write several sequels and other books, but Alice's Adventures in Wonderland and Alice through the Looking-Glass are by far his most famous stories. Author Dana Meachen Rau takes readers through the book's history--from Carroll's initial inspiration--Alice Liddell--all the way to the movies, plays, and other adaptations that are entertaining fans today.

Through the Looking-Glass Macmillan Reference USA

This book investigates the reappearance of the 19th-century dream-child from the Golden Age of Children's Literature, both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today. Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J.M. Barrie's Peter Pan, Billone goes on to examine the recent resurrection of Alice in Tim Burton's Alice, and of Peter Pan in Michael Jackson and in James Bond. Visiting trends that have emerged since the Harry Potter series ended, the book studies revisions of the dream-child in texts and films that have inspired mass fandom in the twenty-first century: Stephenie Meyer's *Twilight*, E.L. James's *50 Shades of Grey* and Suzanne Collins's *The Hunger Games*. The volume argues that the 21st-century desire to achieve dream-states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time. This current identification with the dream-child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age. This book not only explores how the dream-child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream-child opens up possibilities for new narratives where happy endings remain viable against all odds. It will appeal to scholars in a wide variety of fields including Childhood Studies, Children's/YA Literature, Cinema Studies, Cultural Studies, Cyberculture, Gender Studies, Queer Studies, Gothic Studies, New Media, and Popular Culture.

Lewis Carroll's "Alice" and Cognitive Narratology Taylor & Francis

An examination of Carroll's books about Alice explores the contextual knowledge of the time period in which it was written, addressing such topics as time, games, mathematics, and taxonomies.

Alice in Wonderland and Philosophy John Wiley & Sons

First published in 1865, Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862. The novel follows Alice down a rabbit-hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind-boggling logic, word play, and fantastic parodies. The sequel, *Through the Looking-Glass and What Alice Found There*, was published in 1871, and was both a popular success and appreciated by critics for its wit and philosophical sophistication. Along with both novels and the original Tenniel illustrations, this edition includes Carroll's earlier story *Alice's Adventures Under Ground*. Appendices include Carroll's photographs of the Liddell sisters, materials on film and television adaptations, selections from other "looking-glass" books for children, and "The Wasp in a Wig," an originally deleted section of *Through the Looking-Glass*.

Alice's Adventures in Wonderland Telos Pub Limited

Though popular opinion would have us see Alice's Adventures in Wonderland and *Through the Looking Glass and What Alice Found There* as whimsical, nonsensical, and thoroughly enjoyable stories told mostly for children; contemporary research has shown us there is a vastly greater depth to the stories than would be seen at first glance. Building on the now popular idea amongst Alice enthusiasts, that the Alice books - at heart - were intended for adults as well as children, Laura White takes current research in a new, fascinating direction. During the Victorian era of the book's original publication, ideas about nature and our relation to nature were changing drastically. The *Alice Books and the Contested Ground of the Natural World* argues that Lewis Carroll used the book's charm, wit, and often puzzling conclusions to counter the emerging tendencies of the time which favored Darwinism and theories of evolution and challenged the then-conventional thinking of the relationship between mankind and nature. Though a scientist and ardent student of nature himself, Carroll used his famously playful language, fantastic worlds and brilliant, often impossible characters to support more the traditional, Christian ideology of the time in which mankind holds absolute sovereignty over animals and nature.

Alice's Adventures in Wonderland - Second Edition Routledge

You are girlish, our images tell us. You are plastic. *Girlhood and the Plastic Image* explains how, revealing the increasing girlishness of contemporary media. The figure of the girl has long been prized for its mutability, for the assumed instability and flexibility of the not-yet-woman. The plasticity of girlish identity has met its match in the plastic world of digital art and cinema. A richly satisfying interdisciplinary study showing girlish transformation to be a widespread condition of mediation, *Girlhood and the Plastic Image* explores how and why our images promise us the adaptability of youth. This original and engaging study will appeal to a broad interdisciplinary audience including scholars of media studies, film studies, art history, and women's studies.

Alice in Space Exile Book of Anthology

Examines how the Alice books address issues that concerned mid-Victorians on the brink of the modern era.

Alice in Wonderland Routledge

Following the publication of Darwin's *On the Origin of Species*, Victorian anthropology made two apparently contradictory claims: it distinguished "civilized man" from animals and "primitive" humans and it linked them through descent. Paradoxically, it was by placing human history in a deep past shaped by minute, incremental changes (rather than at the apex of Providential order) that evolutionary anthropology could assert a new form of human exceptionalism and define civilized humanity against both human and nonhuman savagery. This book shows how fantastic Victorian and early Edwardian fictions--utopias, dystopias, nonsense literature, gothic horror, and children's fables--untether human and nonhuman animal agency from this increasingly orthodox account of the deep past. As they imagine worlds that lift the evolutionary constraints on development and as they collapse evolution into lived time, these stories reveal (and even occupy) dynamic landscapes of cognitive descent that contest prevailing anthropological ideas about race, culture, and species difference.

The Order of Forms McFarland

We live in an age that is witnessing a growing interest in narrative studies, cognitive neuroscientific tools, mind studies and artificial intelligence hypotheses. This book therefore aims to expand the exegesis of Carroll's "Alice" books, aligning them with the current intellectual environment. The theoretical force of this volume lies in the successful encounter between a great book (and all its polysemous ramifications) and a new interpretative point of view, powerful enough to provide a new original contribution, but well grounded enough not to distort the text itself. Moreover, this book is one of the first to offer a complete, thorough analysis of one single

text through the theoretical lens of cognitive narratology, and not just as a series of brief examples embedded within a more general discussion. It emphasises in a more direct, effective way the actual novelty and usefulness of the dialogue established between narrative theory and the

cognitive sciences. It links specific concepts elaborated in the theory of cognitive narratology with the analysis of the "Alice" books, helping in this way to discuss, question and extend the concepts themselves, opening up new interpretations and practical methods.

Unraveling Resident Evil Broadview Press
Mellem 1865 og 1930 skabte de fem forfattere på baggrund af deres egen frustration og længsel efter barndommens uskyld en børnelitterær guldalder

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