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The Playmate Book

Avatar: The Last Airbender--North and South Omnibus

Code (Volume 4 of 4) (EasyRead Super Large 24pt Edition)

Dictionary of Erotic Artists

Euphemism & Dysphemism

Globalization and Latin American Cinema

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Avatar: The Last Airbender--The Search Omnibus

Synchronized Swimming

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The Dictator's Seduction

Shakespeare, Film Studies, and the Visual Cultures of Modernity

The World Atlas of Street Art and Graffiti

Adora and the Distance

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MARITZA NORMAN

The Playmate Book
University of Toronto
Press
The dictatorship of Rafael
Trujillo, who ruled the
Dominican Republic from
1930 until his
assassination in 1961,
was one of the longest

and bloodiest in Latin
American history. The
Dictator's Seduction is a
cultural history of the
Trujillo regime as it was
experienced in the capital
city of Santo Domingo.
Focusing on everyday
forms of state domination,
Lauren Derby describes
how the regime infiltrated
civil society by fashioning
a "vernacular politics"
based on popular idioms

of masculinity and
fantasies of race and class
mobility. Derby argues
that the most pernicious
aspect of the dictatorship
was how it appropriated
quotidian practices such
as gossip and gift
exchange, leaving almost
no place for Dominicans
to hide or resist. Drawing
on previously untapped
documents in the Trujillo
National Archives and

interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long

celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power. Avatar: The Last

Airbender--North and South Omnibus Dark Horse Comics
La presión social. Los desórdenes alimenticios. Las decisiones sobre el amor, el romance y el sexo. Las demandas académicas. Las metas de la vida y cómo lograrlas. Estos son solamente algunos de los muchos desafíos que las jóvenes encaran hoy en día, y la edad en la que los enfrentan es cada vez más y más precoz. Como padre, ¿cómo está guiando a su hija por el camino hacia ser mujer?

¿La está equipando para que tome decisiones sabias? Ya sea que ella siga jugando con muñecas o esté atravesando la adolescencia, a menudo turbulenta, ¿está ella en verdad segura en su identidad como su hija amada y valorada? En el éxito de ventas del New York Times, *Cómo criar a las hijas*, el Dr. James Dobson, autoridad en la paternidad y respetado consejero familiar, lo ayudará a encarar los desafíos de educar y criar a sus hijas para que

lleguen a ser mujeres fuertes, sanas y seguras que sobresalen en la vida. Peer pressure. Eating disorders. Decisions about love, romance, and sex. Academic demands. Life goals and how to achieve them. These are just some of the challenges that girls face today—and the age at which they encounter them is getting younger and younger. As a parent, how are you guiding your daughter on her journey to womanhood? Are you equipping her to make wise choices? Whether

she's still playing with dolls or in the midst of the often-turbulent teen years, is she truly secure in her identity as your valued and loved daughter? In the New York Times bestseller *Bringing Up Girls*, parenting authority and trusted family counselor, Dr. James Dobson, will help you face the challenges of raising your daughters to become strong, healthy, and confident women who excel in life.

**Code (Volume 4 of 4)
(EasyRead Super Large
24pt Edition)** Dark Horse

Comics
 DIVAnatomy of Design dissects fifty examples of graphic design piece by piece, revealing an array of influences and inspirations. These pieces represent contemporary artifacts that are well conceived, finely crafted, and filled with hidden treasures. Some are overtly complex. Others are so simple that it is hard to believe thereâ€™s a storehouse of inspiration hidden underneath. The selections include all kinds of design work

including posters, packages, and more. Each exhibit is selected for its ubiquity, thematic import, and aesthetic significance, and every page shows how great work is derived from various inspirational and physical sources, some well-known, some unknown./div
Dictionary of Erotic Artists
 Dark Horse Comics
 From novelty tricks in swim classes, through the Aquacades and movies, to the highly complex Olympic competitions-- this history of

synchronized swimming tells how the sport grew, examines the role the United States has played in its worldwide development, and describes the status of synchronized swimming in world sporting events today. Among the topics covered are competition development, development around the United States, rules and technical changes, and leadership (from volunteers to a National Office). Four appendices list major award winners, U.S. National Champions,

the results of major international competitions, and U.S. participation in international events. The work boasts photographs from the first trial national competition in 1942 to the World Championships of 2003, as well as a full bibliography.

Euphemism & Dysphemism Oxford University Press, USA
Explores how people of faith and goodwill might mark the midwinter season and the Christmas festival with integrity and simplicity.

Globalization and Latin American Cinema

Taschen America Llc
This extraordinary and breathtakingly beautiful book celebrates a lifetime of collecting passion. Oliver Hoare, one of London's most distinguished dealers, originally learnt his craft in the company of Bruce Chatwin. His love of the rare, the evocative, the seductive shines out from every stunning object in this collection and the stories that he teases out from them. No one could fail to be drawn into this

gorgeous labyrinth. Published to coincide with an exhibition held in the magnificent settings of the Lavery Room in Sir John Millais's studio house in South Kensington, the book includes antiquities from the ancient and classical worlds; objects connected to shamanism, magic and alchemy; engravings by D rer, Hollar and Rembrandt; unusual paintings and textiles; and many curiosities Highlights include: the silver libation cup of M ngke Khan, grandson of Genghis and

ruler of an empire that stretched from modern Bucharest to Peking, and Karachi to Novgorod; the apple from the Garden of Eden - a silver pomander belonging to the Stuart Kings, with bite marks, opening to reveal a silver skull; a Scythian (6-7th centuries BC) jade pendant of the endangered Saiga antelope, as finely carved as anything by Fabergé; a bronze Bacchus head from a tripod table belonging to the Emperor Augustus; a limestone bear carved in 3rd

millennium BC Bactria. "The point of the exhibition, as its title announces, is to celebrate the fascinating, and often peculiar stories attached to works of art. The criterion for what is presented has little to do with the value of objects and therefore it differs from the more conventional 'Cabinet of Curiosities'. Nor does it reflect the current canon of what is seen as beautiful or culturally significant, although there are significant and beautiful works of art by

anyone's standards. The catalogue is, hopefully, the work of a storyteller's art." Oliver Hoare
Brands and Branding John Hunt Publishing
 Published annually since 1985, the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in

terms of its conceptual and methodological rigor, and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on twelve general areas that encompass the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world. The Utopian Impulse in

Latin America BRILL "Original and illuminating."—The New York Times Book Review In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henriquez Urena is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know

the woman behind the legend of her mother, the revered Salome Urena, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to

upper-class American girls with no notion of revolution, no knowledge of Salome Urena. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted

audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now. [Data Feminism](#) Wild Goose Publications In celebration of Playboy magazine's 50th anniversary, TASCHEN brings you this ultimate Playboy tribute featuring

each and every Playmate of the Month since issue number one. Beginning with Marilyn Monroe herself and including such favorites as Pamela Anderson, Anna Nicole Smith, and Jenny McCarthy, this chronological look at the history of Playboy centerfolds includes photos of the Playmates as well as updated personal information about their lives to this day - just enough to spark your memory or pique your interest and surely leaving you yearning for

more...

This Time Together

McFarland

From the award-winning creators Neil Gaiman and Colleen Doran comes a stunning new graphic novel. An elderly widow buys what turns out to be the Holy Grail from a second-hand shop, setting her off on an epic adventure with a knight who brings her gifts of ancient relics in hope of winning the cup. From the Eisner and Bram Stoker-award winning team of Snow, Glass, Apples comes a delightfully

humorous and charming new graphic novel adaptation. --- 'Like Ray Bradbury before him, [Neil Gaiman] writes lovely little horror stories, fairy tales and fantasies which are as familiar as they are fabulous, stories that are never quite what the reader expects...' A.V. CLUB 'A combination of a superb script, with Gaiman at his evocative, inventive best, and masterful artwork from Doran' STARBURST on Snow, Glass, Apples Forgotten Home Dark Horse Comics

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.
Jewish Women on Stage, Film, and Television
Springer

This book is the first in-depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions. The author argues that these adaptations have helped shape multiple aspects of film, from cinematic style to genre and narrative construction.

Every Object Tells a Story
ReadHowYouWant.com
When Katara and Sokka return home to the Southern Water Tribe, they are shocked to find

that it has gone from a small village to a bustling city, in this graphic novel based on the beloved Nickelodeon animated series! Malina, a Northerner, is behind the change and plans to unify the Water Tribes, but Gilak, a Southerner, leads a fierce rebellion to stop her. In the face of these two opposing tribes, Katara will have to make peace with her nostalgia and mistrust to save the home she loves from being permanently torn apart. This edition of Avatar: the Last

Airbender--North and South by Gene Luen Yang and Gurihiru collects parts 1-3, perfect for any Avatar fan's digital library!

Avatar: The Last Airbender--The Search Omnibus Dark Horse Comics (Single Issues)

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used

to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional

feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems.

And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed. [Synchronized Swimming](#)

Dark Horse Comics (Single Issues)

For undergraduate and graduate courses in business. Understanding The Vast And Expanding Field of E-Commerce Laudon's E-Commerce 2016: Business, Technology, Society emphasizes three driving forces behind the expanding field of e-commerce: technology change, business development, and social issues. A conceptual framework uses the templates of many modern-day companies to

further demonstrate the differences and complexities in e-commerce today. An in-depth investigation of companies such as Uber, Pinterest, and Apple kick-off the course while preparing students for real-life scenarios. In the Twelfth Edition, Laudon and Traver add new or update existing case studies to match developments in the e-commerce field as they exist in today's tech world. They built in additional video cases for each chapter, making the

material even more accessible to students as they prepare for their future roles in business.

E-commerce Kensington Publishing Corp.

A new YA fantasy graphic novel following the epic adventures of Adora, a brave young woman of color who lives in a fantastical world with underground pirates, ghosts, and a mysterious force called "The Distance." The Distance threatens to destroy it all, and only Adora can stop it! From Marc Bernardin—the award-

winning television writer/producer on Star Trek: Picard, Critical Role: The Legend of Vox Machina, Masters of the Universe: Revelations, Castle Rock, and Mata Hari's Ariela Kristantina. Includes an introduction by Damon Lindelof (Lost, The Leftovers, HBO's The Watchmen)! "Marc Bernardin's gorgeous, powerful Adora and the Distance was his way of connecting with a child on the Autism spectrum." — Vanity Fair "A letter from a parent to a child with love so overflowing that

it's visible on every page." — Kelly Sue DeConnick (Captain Marvel, Aquaman) "Gorgeously rendered and tenderly told, ADORA AND THE DISTANCE is the story of an extraordinary child—and the extraordinary people who love her. You cannot help but be moved." —G. Willow Wilson (Co-creator, Ms. Marvel) "Adora and the Distance begins as a fantasy, all fun and brilliance, like a Game of Thrones for teenage girls, and then transmutes into something deeper and

more moving, a reflection of an interior life that solves all the riddles it has propounded in a way that is both satisfying and heartbreaking. I'm so glad it exists." — Neil Gaiman (The Sandman, Coraline, American Gods) "Bernardin and Kristantina have pulled off a true magic trick. Adora and the Distance lures you in with dazzling fantasy yet its true magic lies its passionate, heartfelt exploration of deeper truths about connection, understanding and forgiveness through love.

One of the most daring and heartfelt books I've read this year." — Scott Snyder (Batman, Nocterra)
Higher Education: Handbook of Theory and Research Springer Japanese publisher Doyosha, in cooperation with Sam Haskins Estate, reincarnates Haskins' bestseller, which sold more than a million in 1960s, which played a key role in defining the style of that decade and creative black and white photography in particular.
The Dictator's

Seduction Duke University Press
 Immediately following the Avatar's adventures chronicled in *The Promise*, this remarkable omnibus that collects parts 1-3 of *The Search*, from Airbender creators Michael Dante DiMartino and Bryan Konietzko! For years, fans of *Avatar: The Last Airbender* and *The Legend of Korra* have burned with one question--what happened to Fire Lord Zuko's mother? Finding a clue at last, Zuko enlists the aid of Team Avatar--and the

most unlikely ally of all--to help uncover the biggest secret of his life.

Shakespeare, Film Studies, and the Visual Cultures of Modernity

Algonquin Books
 Written by Kevin Smith!
 This is the official comic book prequel to the upcoming Netflix television show written by Executive Producers Kevin Smith and Rob David and episode writer Tim Sheridan and featuring art by Mindy Lee (Crimson Lotus). Following a vicious Orlax attack on his father King Randor, He-Man

learns the creature is linked to the origin of the sword of power. To save Randor and put an end to the chaos, He-Man embarks on an epic journey that pits him against his longtime foes

Skeletor and Evil-Lyn, and sees Teela take the reins of a powerful legacy. The official prequel to the upcoming Netflix show! [The World Atlas of Street Art and Graffiti](#) Rockport Publishers

Euphemism and Dysphemism In this fascinating study, Keith Allan and Kate Burrige examine the linguistic, social, and psychological aspects of this intriguing universal practice.

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