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Arabic Novel

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GRETCHEN RIVERS

Gender, Nation, and the Arabic Novel

Edinburgh University Press

As a fourteen-year-old, Nasir was entranced by his father's gift of a camera, finding in it the means both to possess beauty and to assert himself. Now a hack working for state television, Nasir meets Fatin, an independent woman older than himself who has escaped a suffocating marriage and is secure in taking what she wants from life. An affair begins that quickly pulls

Nasir into a whirlwind of incandescent erotic and emotional obsession. In a world of superficiality, materialism, violence, and sexual hysteria seen through the unforgiving lens of his camera, Nasir's life is in limbo. A yearning for escape and a fear of loneliness propel him into a relationship in which he is at once enraptured and non-committal. The resolution of this volatile mix lies in a violent confrontation between repulsion and desire. *Black Magic* was awarded the prestigious Sawiris Foundation Prize in Egyptian Literature in 2006.

Core Vocabulary for Learners and

Material Developers Routledge

After ne'er-do-wells spread rumors about a widowed mother's weak moral character among the people of a slum on the outskirts of Tunis that festers with migrants who have come to the metropolis from the heartland in search of a better life, her twenty-year-old son takes matters into his own hands and commits an unspeakable crime. An imaginative and disturbing novel told from the alternating viewpoints of this unrepentant sociopath, as he sits and fumes on death row but willingly guides us through his juvenile exploits and twisted memories, and his murdered mother, who calmly gives an account of her interrupted life from beyond the grave, *A Tunisian Tale* introduces the narrative talents of Hassouna Mosbahi to

an English-language audience for the first time, as he confronts both taboos of Tunisian society and the boundaries of conventional storytelling.

East-West Encounters in Arabic Fiction
Cornell University Press

By assembling a range of fictional works from different parts of the Arab world that incorporate older characters, this book draws on a range of theoretical approaches to aging, particularly from the perspective of gender and feminism, to reconcile the biological and cultural understandings of old age.

A History of the Novel in Arabic

Translation Syracuse, N.Y. : Syracuse University Press

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In

scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather

than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

Egypt, 1892-2008 American Univ in Cairo Press

Ranging from the end of the nineteenth century to the present day, a treasury of modern Arab literary works features the contributions of eighty outstanding writers from all over the Arab world, including Naguib Mahfouz, Tewfik al-Hakim, Mahmoud Teymour, Yusuf Idris, Tayeb Salih, Ibrahim al-Koni, Mohamed Khudayir, Leila Abouzeid, and Hanan al-Shaykh. Original. 15,000 first printing. Politics, Language, and Gender in the Algerian Arabic Novel Yale University Press

SHORTLISTED FOR THE INTERNATIONAL PRIZE FOR ARABIC FICTION AN INTERGENERATIONAL TALE OF LIFE AND LOVE SEEN THROUGH THE EYES OF THREE WOMEN FROM RAQQA The western popular imagination about the now devastated city of Raqqa, Syria is

filled with static and clichéd images of the Arab world. On the news, Raqqa looks like a dusty and abandoned desert village overrun by ISIS and other brands of Islamic fundamentalists, making its desperate, impoverished people yearn to flee at all costs. In the Arab popular imagination, the image of Raqqa is not much different--this ancient city, nestled along the Euphrates river in northeastern Syria, is typically thought of by Arabs as a remote Bedouin outpost, far removed from the nearest large metropolis, Aleppo. People's real lives, however, are always more complex. Nothing could help bring these real and complex histories to more widespread attention than Shahla Ujalyli's brilliant new novel, *Summer with the Enemy*. This novel is a compelling

tale that follows the charming, if at times difficult, everyday life of three women-- Lamis, her mother Najwa, and her grandmother Karma - and all of the complexities of their relationships with each other, their extended family, and the wider social worlds they inhabit. The diversity of life in Syria, especially Raqqa, is on display throughout this book, and the stories told in its seven chapters move back and forth between time and place, with attention to the intimate details of lives and relationships, and with an eye to the larger historical and political contexts in which they live. An intergenerational novel, *Summer with the Enemy* traces the lives of these women not only in Raqqa where the bulk of the novel is set, but also in the places their families lived

before -- Turkey, Jerusalem, Aleppo and Damascus. It reminds us that Syria and Syrians have never been isolated from the world, and that indeed the lives of people stretched far beyond the confines of Raqqa's city limits, long before the online world existed.

Postcolonial Literary Modernism in the

Levant BoD – Books on Demand

Although Sufi characters - saints, dervishes, wanderers - occur regularly in modern Arabic literature, a select group of novelists seeks to interrogate Sufism as a system of thought and language. In the work of writers like Naguib Mahfouz, Gamal Al-Ghitany, Tahar Ouettar, Ibrahim Al-Koni, Mahmud Al-Mas'adi and Tayeb Salih we see a strong intertextual relationship with the Sufi masters of the past, including Al-Hallaj, Ibn Arabi, Al-

Niffari and Al-Suhrawardi. This relationship becomes a means of interrogating the limits of the creative self, individuality, rationality and the manifold possibilities offered by literature, seeking in a dialogue with the mystical heritage a way of preserving a self under siege from the overwhelming forces of oppression and reaction that have characterized the late twentieth and early twenty-first centuries.

Arab Representations of the Occident
Fordham Univ Press

Considers the Arabic novel within the triangle of the nation-state, modernity and tradition Wen-Chin Ouyang explores the development of the Arabic novel, especially the ways in it engages with aesthetics, ethics and politics in a cross-cultural context and from a transnational

perspective. Taking love and desire as the central tropes, the story of the Arabic novel is presented as a series of failed, illegitimate love affairs, all tainted by its suspicion of the legitimacy of the nation, modernity and tradition and, above all, by its misgiving about its own propriety.

Politics of Nostalgia in the Arabic Novel
Edinburgh University Press

A Frequency Dictionary of Contemporary Arabic Fiction provides a list of the top 2,000 words occurring in contemporary Arabic fiction. Based on a written corpus that contains 144 literary samples, the dictionary addresses key areas of Arabic language learning and teaching, including lexical frequency, reading skills, and Arabic literature. Each entry in the main frequency index includes a

sample sentence, English translation, and frequency indicator, and alphabetical and part-of-speech indexes are provided for ease of use. The dictionary also contains 19 thematically organized and frequency-ranked lists of words on a variety of topics, such as food, places, emotions, and nature. Engaging and highly useful, this Frequency Dictionary is a valuable resource for students and instructors working in the area of TAFL, and for applied linguists interested in Arabic corpus linguistics.

The Book of Khalid Edinburgh University Press
 Summer with the Enemy Interlink Books
Gender, Nation, and the Arabic Novel
 Oxford University Press
 Explores the work of novelists including

Naguib Mahfouz, 'Abd al-Khaliq al-Rikabi, Jamal al-Ghitani, Ben Salem Himmich, Ali Mubarak, Adonis, Mahmoud Darwish and Nizar Qabbani to show how the development of the Arabic novel has created a politics of nostal

The Polymath Edinburgh University Press

The Theocrat takes as its subject one of Arab and Islamic history's most perplexing figures, al-Hakim bi-Amr Allah ("the ruler by order of God"), the Fatimid caliph who ruled Egypt during the tenth century and whose career was a direct reflection of both the tensions within the Islamic dominions as a whole and of the conflicts within his own mind. In this remarkable novel Bensalem Himmich explores these tensions and conflicts and their disastrous consequences on an

individual ruler and on his people. Himmich does not spare his readers the full horror and tragedy of al-Hakim's reign, but in employing a variety of textual styles including quotations from some of the best known medieval Arab historians; vivid historical narratives; a series of extraordinary decrees issued by the caliph; and, most remarkably, the inspirational utterances of al-Hakim during his ecstatic visions, recorded by his devotees and subsequently a basis for the foundation of the Druze community he succeeds brilliantly in painting a portrait of a character whose sheer unpredictability throws into relief the qualities of those who find themselves forced to cajole, confront, or oppose him.

The Anchor Book of Modern Arabic

Fiction Edinburgh University Press
 The ups and downs of silk, cotton, and stocks syncopated with serialized novels in the late nineteenth-century Arabic press: Time itself was changing. Khalīl al-Khūrī, Salīm al-Bustānī, Yūsuf al-Shalfūn, Jurjī Zaydān and Ya‘qūb Ṣarrūf wrote novels of debt, dissimulation, and risk—increasingly legible at a moment when French and British empires were unseating the Ottoman legacy in Beirut, Cairo and beyond. As silk dominated Beirut's markets and the hopes of its reading public, Cairo speculated in cotton shares, real estate and the stock market, which crashed in 1907. At the turn of the twentieth century, serialized Arabic fiction and finance at once tell the other's story. Financial speculation engendered a habit of looking to the

future with hope and fear, an anxious disposition formally expressed in the mingling of financial news and serialized novels in such Arabic journals as *Al-Jinān*, *Al-Muqataṭaf*, and *Al-Hilāl*. Gardens appear and reappear in these novels, citations of a botanical dream of the Arabic press that for a moment tried to manage the endless sense of uncertainty on which capital preys. Attuned to the economic and cultural anxiety animating this archive, *Fictitious Capital* recasts the historiography of the *Nahdah* and its oft-celebrated sense of rise and renaissance. Reading *Nahdah* as Walter Benjamin might have, as “one of the monuments of the bourgeoisie that is already in ruins,” *Fictitious Capital* shows instead how this utopian, imperially mediated narrative of capital encrypted

its inevitable counterpart, capital flight. *An Anthology* Routledge Advanced Arabic Literary Reader is a truly representative collection of literary extracts from across the Arabic-speaking world. Extracts from each country in the Arab world have been carefully selected, with a balance of both male and female writers and prominent and emerging voices, providing a unique window into the Arab world. Suitable for both class use and independent study, each extract is supported by an introduction to the author, pre-reading activities, comprehension questions and discussion questions. These activities are designed to help learners expand and reinforce their vocabulary, develop their oral and written proficiency and stimulate further exploration of the cultural and historical

background of the texts. Written entirely in Arabic, the Advanced Arabic Literary Reader is an essential text for advanced students who wish to further their reading, speaking, and writing ability in Modern Standard Arabic. Free audio recordings of the extracts are available online at www.routledge.com/books/details/9781138828698/ to enable students to improve listening skills.

Arabs Studies in Arabic Literature
Traces the development of the modern Arabic novel from the 1960s to the present.

The Theocrat Interlink Books
A classic Mahfouz story exploring themes of marriage across class lines, spirituality, and the harsh realities of a precarious life. Jaafar Ibrahim Sayyed al-

Rawi, the main character in this most recently translated Mahfouz novel, is guided by his motto, "let life be filled with holy madness to the last breath." He narrates his life story to a friend during one long night in a café in old Cairo. Through a series of bad decisions, he has lost everything: his family, his position in society, and his fortune. A man driven by his passions, he married a beautiful Bedouin nomad for love, and as a consequence pays a punishingly high price. From a life of comfort with a promising future guaranteed by his wealthy grandfather, he descends to the spartan life of a pauper, after being disinherited. Jaafar faces his tribulations with surprising stoicism and hope, sustained by his strong convictions, his spirituality, his sense of mission, and his

deep desire to bring social justice to his people.

Summer with the Enemy American Univ in Cairo Press

Traces the development of the modern Arabic novel from the 1960s to the present.

Celestial Bodies Catapult

This is one of the first books in English to explore Arab responses to Western culture and values in modern Arab literature. Through in-depth research El-Enany examines the attitudes as expressed mainly through works of fiction written by Arab authors during the twentieth, and, to a lesser extent, nineteenth century. It constitutes an original addition to the age-old East-West debate, and is particularly relevant to the current discussion on Islam and

the West. Alongside raising highly topical questions about stereotypical ideas concerning Arabs and Muslims in general, the book explores representations of the West by the foremost Arab intellectuals over a two-century period, up to the present day, and will appeal to those with an interest in Islam, the Middle East, nationalism and the so-called 'Clash of Civilizations'.

Silk, Cotton, and the Rise of the Arabic Novel American University in Cairo Press

Zaynab, first published in 1913, is widely cited as the first Arabic novel, yet the previous eight decades saw hundreds of novels translated into Arabic from English and French. This vast literary corpus influenced generations of Arab writers but has, until now, been

considered a curious footnote in the genre's history. Incorporating these works into the history of the Arabic novel, *Stranger Fictions* offers a transformative new account of modern Arabic literature, world literature, and the novel. Rebecca C. Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center. Considering the wide range of nineteenth- and early twentieth-century translation practices—including "bad" translation, mistranslation, and pseudotranslation—Johnson argues that Arabic translators did far more than copy European works; they authored new versions of them, producing sophisticated theorizations of the genre.

These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity, necessitating an overhaul of our notions of translation, cultural exchange, and the global. Examining nearly a century of translations published in Beirut, Cairo, Malta, Paris, London, and New York, from *Qiat Rūbinun Kurūzī* (The story of Robinson Crusoe) in 1835 to pastiched crime stories in early twentieth-century Egyptian magazines, Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network. *Stranger Fictions* affirms the central place of (mis)translation in both the history of the novel in Arabic and the novel as a transnational form itself.

Sufism in the Contemporary Arabic Novel American Univ in Cairo Press

The Long Way Back tells the story of four generations of the same family living in an old house in the Bab al-Shaykh area of Baghdad. Through exquisite layering of the overlapping worlds of the characters, their private conflicts and passions are set against the wider drama of events leading up to the overthrow of prime minister Abd al-Karim Qasim and the initial steps to power of the Baath party in Iraq in 1962-63. The skilful

building-up of the characters and their worlds within a brief and clearly determined period of recent history allows for a bold and intelligent portrayal of the ambiguous strengths and weaknesses of Iraqi and wider Arab culture. In addition, the dramatization of the relationships between generations, social groups, and genders is achieved with a mixture of humor, bitter irony, and compassion that identifies it as a great work of Arabic literature.

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