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Four Major Plays

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Heart of Darkness and the Secret Sharer

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Four Major Plays BookRix

'That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work' Malcolm Bradbury
Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's *Notes from Underground* tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his

own personality. Like *Notes from Underground*, this is a masterly tragicomic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson
[The original story by Franz Kafka as well as important analysis](#) Diamond Pocket Books Pvt Ltd
Picture of life in a Missouri town and the adventures of an amateur detective.
Basic Books
"A poignant and moving novel about two people recovering from traumatic injuries in the same hospital ward ... and who begin falling in love without ever seeing each other"--
Metamorphosis Graphic Arts Books
Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author

has written many important stories, including 'The Judgement', and much of his novels 'Amerika', 'The Castle', 'The Hunger Artist'. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. *The Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.
The Metamorphosis (Legend Classics) Wordsworth Editions
Flamboyant and controversial, Oscar Wilde

was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm. *The Metamorphosis (Royal Collector's Edition) (Case Laminated Hardcover with Jacket)* GENERAL PRESS

In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad's own 1890 trip up the Congo River, the story is told by Marlow, the novelist's alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain's first command as he sails into the Gulf of Siam—and into an encounter with his mysterious "double," the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro *A Dramatization of the Kafka Story* MIT Press

Part of the Legend Classics series As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. *The Metamorphosis* - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key

influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man". *Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. *The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study in Scarlet Leaves of Grass The Secret Garden The War of the Worlds A Christmas Carol Strange Case of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The Trial A Selection of Short Stories by Edgar Allen Poe Grimm Fairy Tales*

The Metamorphosis Schocken Published together for the first time are selections from all Kafka's writings: *The Metamorphosis, Josephine The Singer*, plus his short stories, parables, and his personal diaries and letters.

The Metamorphosis Schocken Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of

morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Metamorphosis Penguin

A windfall for every reader: a trove of marvelous impossible-to-find Kafka stories in a masterful new translation by Michael Hofmann Selected by the preeminent Kafka biographer and scholar Reiner Stach and newly translated by the peerless Michael Hofmann, the seventy-four pieces gathered here have been lost to sight for decades and two of them have never been translated into English before. Some stories are several pages long; some run about a page; a handful are only a few lines long: all are marvels. Even the most fragmentary texts are revelations. These pieces were drawn from two large volumes of the S. Fischer Verlag edition *Nachgelassene Schriften und Fragmente* (totaling some 1100 pages). "Franz Kafka is the master of the literary fragment," as Stach comments in his afterword: "In no other European author does the proportion of completed and published works loom quite so...small in the overall mass of his papers, which consist largely of broken-off beginnings." In fact, as Hofmann recently added: "'Finished' seems to me, in the context of Kafka, a dubious or ironic condition, anyway. The more finished, the less finished. The less finished, the more finished. Gregor Samsa's sister Grete getting up to stretch in the streetcar. What kind of an ending is that?! There's perhaps some distinction to be made between 'finished' and 'ended.' Everything continues to vibrate or unsettle, anyway. Reiner Stach points out that none of the three novels were 'completed.' Some pieces break off, or are concluded, or stop—it doesn't matter!—after two hundred pages, some after two lines. The gusto, the friendliness, the wit with which Kafka launches himself into these things is astonishing."

Japanese Tales of Fantasy Independently Published

Four plays by Henrik Ibsen: *A Doll's House, Ghosts, Hedda Gabler* and *the Master Builder*.

An Annotated Guide Simon and Schuster

-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature-- The critical essays reflect a variety of schools of criticism-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index Copyright © Libri GmbH. All rights reserved.

The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night Oxford University Press, USA

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs

Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Four Comedies Royal Classics

Often cited as one of the most influential works of short fiction of the 20th century, *Metamorphosis* is widely studied in colleges and universities across the western world. Nobel Peace Prize winner Elias Canetti described it as "one of the few great and perfect works of the poetic imagination written..."

The Sons BookRix

Writings by and about Kafka and textual notes accompany his translations of his early twentieth-century work about Gregor Samsa, an ordinary man who wakes up one morning only to discover that he has been transformed into a monstrous insect and must deal with his physical alteration, as well as the alienation from his family. Reprint.

Metal and Flesh Simon and Schuster
Pocket versions of the Constitution of the United States of America abound, as do multi-volume commentaries, scholarly histories of its writing, and political posturings of various clauses. But what if you want a delightfully quick, witty, and readable reference that, in one compact volume, places the document and its clauses into context? You're out of luck—until now. Written by Seth Lipsky, described in the Boston Globe as "a

legendary figure in contemporary journalism," *The Citizen's Constitution* draws on the writings of the Founders, case law from our greatest judges, and current events in more than 300 illuminating annotations. Lipsky provides a no-nonsense, entertaining, and learned guide to the fundamental questions surrounding the document that governs how we govern our country. Every American should know the Constitution. Rarely has it glinted so brightly.

Metamorphosis Bantam Classics

Unique and beautiful, *Beowulf* brings to life a society of violence and honor, fierce warriors and bloody battles, deadly monsters and famous swords. Written by an unknown poet in about the eighth century, this masterpiece of Anglo-Saxon literature transforms legends, myth, history, and ancient songs into the richly colored tale of the hero *Beowulf*, the loathsome man-eater Grendel, his vengeful water-hag mother, and a treasure-hoarding dragon. The earliest surviving epic poem in any modern European language. *Beowulf* is a stirring portrait of a heroic world—somber, vast, and magnificent.

The Brothers Karamazov Penguin UK

A collection of short stories by Herman Melville.

The Metamorphosis and Other Stories

Dramatists Play Service Inc

The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into an insect-like creature. The rest of the story deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome.

The Citizen's Constitution Createspace

Independent Publishing Platform

Writings by and about Kafka and textual notes accompany this translation of his early 20th-century work.

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