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Love, Theodosia
 Accounting & Auditing Research
 Big Iron
 Accounting Theory
 Guinevere's Tale
 Unconventional Warfare (Special Forces, Book 1)
 Forensic and Medico-legal Aspects
 The Case of the Missing Moonstone (The Wollstonecraft Detective Agency, Book 1)
 The Book of Abraham
 A Mother's Journey
 Tools and Strategies
 The Decent Inn of Death
 Lambrusco
 Camelot's Queen
 A Novel of Theodosia Burr and Philip Hamilton
 Healthcare, Wellness and Environmental Applications
 21st International Conference, I4CS 2021, Bamberg, Germany, May 26-28, 2021, Proceedings
 A Prequel to Treasure Island
 An Essential Guide for the Whole Branding Team
 Educating about Religious Diversity and Interfaith Engagement
 The Elite Medical Detectives of the Epidemic Intelligence Service
 Philip K. Dick
 Constitutions of the World
 World Directory of Crystallographers
 The Decision Usefulness Theory of Accounting
 Outlander
 A Limited History
 Infinity Ring Book 6: Behind Enemy Lines
 Minesweeper (Special Forces, Book 2)
 Wench
 Coagulase-negative Staphylococci
 Designing Brand Identity
 My Heart Is a Chainsaw
 Books in Print Supplement
 A Handbook for Student Affairs
 Inside the Outbreaks
 A Novel
 Sports and Entertainment Marketing
 I Think I Am

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AUGUST KENDRICK

[Love, Theodosia Orion](#)

A MINING COLONY ON THE MOON. A DEADLY MISSION. AND A SECRET BIGGER THAN TWO WORLDS. It's the 22nd Century. A tough, pioneering people mine the moon for Helium-3 to produce energy for a desperate, war-torn Earth. Sixteen-year-old Crater Trueblood loves his job as a Helium-3 miner. But when he saves a fellow miner, his life changes forever. Impressed by his heroism, the owner of the mine orders Crater to undertake a dangerous mission. Crater doubts himself, but has no choice. He must go. With the help of Maria, the mine owner's frustrating but gorgeous granddaughter, and his gillie—a sentient and sometimes insubordinate clump of slime mold cells—Crater must fight both human and subhuman enemies. He'll battle his way across a thousand miles of deadly lunar terrain and face genetically altered super warriors in his quest to recover an astonishing object that will alter the lives of everyone on the moon. "Long-haul trucking on the Moon . . . with raiders, romance and a secret mission . . . High adventure on the space frontier." —Kirkus Reviews

[Accounting & Auditing Research](#) Simon and Schuster

A revealing look at the pleasure we get from hating figures like politicians, celebrities, and TV characters, showcased in approaches that explore snark, hate-watching, and trolling The work of a fan takes many forms: following a favorite celebrity on Instagram, writing steamy fan fiction fantasies, attending meet-and-greets, and creating fan art as homages to adored characters. While fandom that manifests as feelings of like and love are commonly understood, examined less frequently are the equally intense, but opposite feelings of dislike and hatred. Disinterest. Disgust. Hate. This is anti-fandom. It is visible in many of the same spaces where you see fandom: in the long lines at ComicCon, in our politics, and in numerous online forums like Twitter, Tumblr, Reddit, and the ever dreaded comments section. This is where fans and fandoms debate and discipline. This is where we love to hate. *Anti-Fandom*, a collection of 15 original and innovative essays, provides a framework for future study through theoretical and methodological exemplars that examine anti-fandom in the contemporary digital environment through gender, generation, sexuality, race, taste, authenticity, nationality, celebrity, and more. From hatewatching *Girls* and *Here Comes Honey Boo Boo* to trolling celebrities and their characters on Twitter, these chapters ground the emerging area of anti-fan studies with a productive foundation. The book demonstrates the importance of constructing a complex knowledge of emotion and media in fan studies. Its focus on the pleasures, performances, and practices that constitute anti-fandom will generate new perspectives for understanding the impact of hate on our identities, relationships, and communities.

[Big Iron](#) Simon and Schuster

An introduction to genre analysis, this highly readable volume presents key concepts in an accessible manner for undergraduate courses in film, TV, media criticism and cultural studies. The texts are representative of horror, science fiction, spy, classic detective, and tough guy detective genres, and readers may make their own analyses of texts based on the methods explained and the examples offered.

[Accounting Theory](#) SAGE Publications

This report reviews the rationale for primary prevention of hypertension, strategies for prevention of hypertension, and efficacy of interventions to prevent hypertension. Includes policy recommendations.

[Guinevere's Tale](#) Houghton Mifflin Harcourt

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all,

didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

[Unconventional Warfare \(Special Forces, Book 1\)](#) Doubleday Canada

In the aftermath of the Civil War, the West is invaded by hordes of bold, dangerous men. And with the railroad coming to Black Creek, Kansas, the town becomes a magnet to every whore, tinhorn, outlaw, and killer in the territory. A gang of human vultures, led by the shadowy, murderous Harvey Kidd, has started a bloody guerrilla war with the Union Pacific Railroad, robbing payrolls, killing workers, and burning bridges. Black Creek is next on Kidd's list. Into this explosive mix rides human powder keg Dane Bowman, a mysterious stranger with a big iron on his hip. Lightning-fast and leather-tough, Bowman whipsaws outlaws and lawmen alike, taking on all comers, turning Black Creek into a corpse-strewn battleground. It all leads up to a showdown on Boot Hill that unleashes a bloody storm of lead destined to become a legend of the West....

[Forensic and Medico-legal Aspects](#) South-Western Pub

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

[The Case of the Missing Moonstone \(The Wollstonecraft Detective Agency, Book 1\)](#) Stylus Publishing, LLC

wench \ˈwɛnʃ\ n. from Middle English “wencil,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

[The Book of Abraham](#) Scholastic Inc.

Named a Best Book of 2021 by NPR In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. “Some girls just don't know how to die...” Shirley Jackson meets Friday the 13th in *My Heart Is a Chainsaw*, written by the author of *The Only Good Indians* Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls *My Heart Is a Chainsaw* “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. *Jade Daniels* is an angry, half-Indian outcast

with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph.

A Mother's Journey Thomas Nelson

A history of the elite medical corps at the forefront of the world's most dangerous epidemics cites their victories over such diseases as polio, cholera and smallpox, tracing their international expansion and present-day battles against such health risks as smoking, obesity and gun violence.

Tools and Strategies NYU Press

History remembers Guinevere's sin, but it was Arthur who transgressed first. Forced into a marriage she neither anticipated nor desired, Guinevere finds herself High Queen, ruling and fighting alongside Arthur as they try to subdue the Saxons, Irish and Picts who threaten Britain from every direction. Though her heart still longs for her lost love, Guinevere slowly grows to care for her husband as they join together to defeat their enemies. Meanwhile, within the walls of Camelot their closest allies plot against them. One schemes to make Guinevere his own, another seeks revenge for past transgressions, while a third fixes her eyes on the throne. When the unthinkable happens and Guinevere is feared dead, Arthur installs a new woman in her place, one who will poison his affections toward her, threatening Guinevere's fragile sanity and eventually driving her into the arms of her champion. Amid this tension a new challenge arises for the king and queen of Camelot: finding the Holy Grail, a sacred relic that promises lasting unity. But peace, as they will soon learn, can be just as dangerous as war. As the court begins to turn on itself, it becomes clear that the quest that was to be Arthur's lasting legacy may end in the burning fires of condemnation. This highly anticipated sequel to *Daughter of Destiny* proves there is much more to Guinevere's story than her marriage and an affair. See the legend you think you know through her eyes and live the adventure of Camelot's golden days yourself - but be prepared to suffer its downfall as well.

The Decent Inn of Death Simon and Schuster

A captivating and original prequel to "Treasure Island" that will delight fans of Robert Louis Stevenson's classic as well as fans of those "other" pirates of the Caribbean.

Lambrusco Harper Collins

SPORTS AND ENTERTAINMENT MARKETING. 3E incorporates feedback from instructors across the country and has expanded by three chapters. The popular sports and entertainment topics continue to be the foundation for teaching marketing concepts. Each marketing function is incorporated throughout the text and is highlighted with an icon to indicate how it is used in the marketing process. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Camelot's Queen Simon and Schuster

Focusing on the changing image of the West Coast through such varied social and cultural artifacts as bodybuilding, group therapy, suicide cults, milk-carton images of missing children, teenage slang, and surf music, Laurence Rickels offers a dizzying psychohistory of the twentieth century as crystallized in the symbolic configuration called California and considered in relation to German modernism, national socialism, and Freudian psychoanalysis.

A Novel of Theodosia Burr and Philip Hamilton Springer Science & Business Media

Accounting & Auditing ResearchTools and StrategiesSouth-Western Pub

Healthcare, Wellness and Environmental Applications Anchor

This book arises out of a recognition that student affairs professionals have little preparation or guidance in dealing with matters of spirituality, religion, secularity, and interfaith work at a time of greater diversity in students' beliefs and, from a broad recognition that there is a need to engage with this aspect of student life. For those who don't know how to begin and may be nervous about tackling a topic that has the potential to lead to heated disagreements, this book provides the resources and practical guidance to undertake this work. With the aim of providing student affairs practitioners and faculty with the tools they need to increase their comfort level and enable their ability to engage in discussions about belief both in and out of the classroom, the contributors provide foundational knowledge, concrete teaching ideas, sample activities, and case studies that can be used in a variety of settings. This book serves multiple audiences in student affairs by providing teaching ideas for practitioners who want to include a session or two about interfaith in their programs as well as ideas for student affairs faculty who may be teaching one session on this topic or a whole course. The book is divided into four sections. The first offers context, provides the findings of research, and asks readers to reflect on the framework they use to embark on this work,

whether a social justice framework that aims to highlight issues of power and privilege or an interfaith cooperation framework that aims to create religious pluralism. Part Two provides concrete ideas for creating courses, activities, events, and programs focused on spirituality, religion, secularity, and interfaith engagement, as well as ideas for incorporating these topics into courses typically offered in student affairs preparation programs. Part Three presents case studies to engage students, practitioners, and faculty in thinking about campus situations related to religious diversity. Part Four provides some basic information about a variety of religions and worldviews held by college students.

21st International Conference, I4CS 2021, Bamberg, Germany, May 26-28, 2021, Proceedings Routledge

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

A Prequel to Treasure Island Cengage Learning

Sensor Technologies: Healthcare, Wellness and Environmental Applications explores the key aspects of sensor technologies, covering wired, wireless, and discrete sensors for the specific application domains of healthcare, wellness and environmental sensing. It discusses the social, regulatory, and design considerations specific to these domains. The book provides an application-based approach using real-world examples to illustrate the application of sensor technologies in a practical and experiential manner. The book guides the reader from the formulation of the research question, through the design and validation process, to the deployment and management phase of sensor applications. The processes and examples used in the book are primarily based on research carried out by Intel or joint academic research programs. "Sensor Technologies: Healthcare, Wellness and Environmental Applications provides an extensive overview of sensing technologies and their applications in healthcare, wellness, and environmental monitoring. From sensor hardware to system applications and case studies, this book gives readers an in-depth understanding of the technologies and how they can be applied. I would highly recommend it to students or researchers who are interested in wireless sensing technologies and the associated applications." Dr. Benny Lo Lecturer, The Hamlyn Centre, Imperial College of London "This timely addition to the literature on sensors covers the broad complexity of sensing, sensor types, and the vast range of existing and emerging applications in a very clearly written and accessible manner. It is particularly good at capturing the exciting possibilities that will occur as sensor networks merge with cloud-based 'big data' analytics to provide a host of new applications that will impact directly on the individual in ways we cannot fully predict at present. It really brings this home through the use of carefully chosen case studies that bring the overwhelming concept of 'big data' down to the personal level of individual life and health." Dermot Diamond Director, National Centre for Sensor Research, Principal Investigator, CLARITY Centre for Sensor Web Technologies, Dublin City University "Sensor Technologies: Healthcare, Wellness and Environmental Applications takes the reader on an end-to-end journey of sensor technologies, covering the fundamentals from an engineering perspective, introducing how the data gleaned can be both processed and visualized, in addition to offering exemplar case studies in a number of application domains. It is a must-read for those studying any undergraduate course that involves sensor technologies. It also provides a thorough foundation for those involved in the research and development of applied sensor systems. I highly recommend it to any engineer who wishes to broaden their knowledge in this area!" Chris Nugent Professor of Biomedical Engineering, University of Ulster

An Essential Guide for the Whole Branding Team Coronet Books

Necrophilia: Forensic and Medico-legal Aspects is the first text that deals with the scientific aspects of necrophilia from a multidisciplinary point of view. After an introduction that provides a general scientific, social, and historical perspective, this volume:Explores causes and contributing factors, covering biological theories and genetics,

Educating about Religious Diversity and Interfaith Engagement Penguin

The 10th edition of the *World Directory of Crystallographers and of Other Scientists Employing Crystallographic Methods* is a revised and up-to-date edition of the *World Directory* and contains the current addresses, academic status and research interests of over 8000 scientists in 74 countries. It is produced directly from the regularly updated electronic *World Directory* database, which is accessible via the World-Wide Web. Full details of the database are given in an Annex to the printed edition.

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