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Slavery, Gender, and
Social Control in
Eighteenth-Century
Sabarꞑ, Minas Gerais

John Benjamins
Publishing

This edited volume presents a critique of citizenship as exclusively and even originally a European or 'Western' institution. It explores the ways in which we may begin to think differently about citizenship as political subjectivity.

A Socio-legal Study on
Inter-state Migrant
Workmen Routledge

An award-winning journalist describes his father's birth into an isolated community of Kurdish Jews, their emigration to Israel in the 1950s, the

disappearance of the ancient culture and language of the Kurdish Jews, and his and his father's journey to postwar Iraq to uncover the vanished history of a people and place.

**Writing Ancient and
Modern Christian
Apocrypha:**

**Proceedings from
the 2015 York**

**Christian Apocrypha
Symposium** University of Pennsylvania Press
Community media has the potential for deepening democracy by creating spaces for people to raise and discuss their concerns. However, its practice in India tends to be based on top-down decision-making, which is the legacy of the Development Communication paradigms, thus ignoring the creative

and transformative possibilities of marginalized community voices. The perspectives in this book, rooted in years of fieldwork experience, by scholars and practitioners of community media, both question and offer alternatives to the dominant paradigms. *Many Voices, Many Worlds: Critical Perspectives on Community Media in India* is a critical reflection on governance and policymaking, development, disability, knowledge and other social markers in the context of community media. Bringing together different modes of community media—such as video, radio, theatre, information and

communication technologies (ICTs) and new media—into a productive conversation with each other, the book focuses on how communities through their communicative practices, negotiate the politics of caste, class, gender, and access to funding and technology.

Authority, Diaspora, Tradition W. W. Norton & Company
National Book Critics Circle Award Winner for Autobiography: “A powerful story of the meaning of family and tradition inside a little-known culture” (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the

language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern

history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father." —The New York Times Book Review "Sabar's family history turns out to be more than the chronicle of one man's efforts to retain something of his homeland in new surroundings. It's also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it." —The Washington Post Book World "One of the best recent memoirs I've read." —The

Huffington Post
**Critical Perspectives
 on Community
 Media in India**

Routledge

Writing a New Society is the first extended study of the novel in Malay and is a groundbreaking study of the relationship between social change and literary practice. The book traces the emergence of the genre from the 1920s and, drawing on 26 of Malaysia's best-known novels, argues that the form was developed as a vehicle for transforming Malay ideas about themselves and their society. Virginia Hooker focuses on the underlying anxiety about racial identity, which underpins much of Malay writing and examines how ethnic identity is constructed

and expressed. In a radical break with the traditional notion of Malay society as being totally dependent on the Sultan, the book shows how the novelists centre their writings on descriptions of 'ordinary' Malays, and present the household as the primary site of change. Here the novels develop and describe a 'private' sphere where Malays who previously had no rights begin to exercise their initiative. The concept of social equality which inspires the novelists subverts many of the themes of modern Malay politics.

**Smashing Statues:
 The Rise and Fall of
 America's Public
 Monuments** Springer

This rare comprehensive critique of criminology in India

brings together widely respected activists, advocates, bureaucrats, scholars and practitioners who share their concerns about the Indian criminal justice system through an interdisciplinary lens and discuss the need to entrench human rights in Indian polity. It is a significant step towards mapping the ways in which interdisciplinary research and human rights activism might inform legal praxis more effectively and holistically. Challenging the Rule(s) of Law: Colonialism, Criminology and Human Rights in India contests unproblematic assumptions of the rule of law and opens out avenues for a renewed and radical study of criminal law in the

country. The collection looks at the problem of criminal law from the early colonial period to the present, examining the problem of overt violence by state actors and their compliance with dominant private actors. It calls into question the denial by the state of the wherewithal for bare life, which compounds people's vulnerability to a repressive rule of law. This work is a must read for students, researchers and faculty of Law, Criminal Law, Criminology, Legal History, Human Rights, Sociology of Law and Colonial History. It will also be invaluable for law historians, legal scholars and policy makers, especially the judiciary. Creative Historical Thinking Sahitya

Akademi

Over the past several decades, the field of Jewish studies has expanded to encompass an unprecedented range of research topics, historical periods, geographic regions, and analytical approaches. Yet there have been few systematic efforts to trace these developments, to consider their implications, and to generate new concepts appropriate to a more inclusive view of Jewish culture and society. Jewish Studies at the Crossroads of Anthropology and History brings together scholars in anthropology, history, religious studies, comparative literature, and other fields to chart new directions in

Jewish studies across the disciplines. This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual, ritual, spatial, and visual materials. The essays give full consideration to non-written expressions of ritual performance, artistic production, spoken narrative, and social experience through which Jewish life emerges. More than simply contributing to an appreciation of Jewish diversity, the contributors devote their attention to three key concepts—authority, diaspora, and tradition—that have long been central to the study of Jews and

Judaism. Moving beyond inherited approaches and conventional academic boundaries, the volume reconsiders these core concepts, reorienting our understanding of the dynamic relationships between text and practice, and continuity and change in Jewish contexts. More broadly, this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas.

Historical Linguistics
2005 John Benjamins Publishing
Covers the period, 1100-1800; v. 1 includes selections from Assamese, Bengali, and Dogari.

My Father's Paradise
SAGE Publishing India
A leading expert on the

past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much about statues? Which ones should stay up and which should come down? Who should make these decisions, and how?

Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American

monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park.

Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain must remain private? *An Ember in the Ashes*
John Wiley & Sons
This volume offers a debate on the role of Christianity in post-colonial Kenya, charting the role of the church, state and society in the transformation of Kenya and the relationship between the three. It shows how the church initiated health, education, and economic activities,

showing it to be a major instrument of transformation.

Selected papers from the 17th International Conference on Historical Linguistics, Madison, Wisconsin, 31 July - 5 August 2005
Sujan Publication

This volume contains 22 revised papers originally presented at the 17th International Conference on Historical Linguistics, held August 2005 in Madison, Wisconsin, USA. The papers cover a broad range of languages, including well-studied languages of Europe but also Aramaic, Zoque and Uto-Aztecan, Japanese and Korean, Afrikaans, and the Pilbara languages of Australia. The theoretical approaches taken are equally diverse, often bringing together

aspects of 'formal' and 'functional' theories in a single contribution. Many of the chapters provide fresh data, including several drawing on data from electronic corpora. Topics range from traditional comparative reconstruction to prosodic change and the role of processing in syntactic change.

Fakes, Forgeries, and Fictions John Wiley & Sons

This book constitutes the thoroughly refereed proceedings of the International Conference on Environmental Governance held in Makassar, Indonesia. The 67 full papers presented were carefully reviewed and selected from 212 submissions. The papers reflect the conference sessions as

follows: ICT and Environmental Sustainability, Electronic Environmental Monitoring, E-Government for Environmental System, Environmental law and politics, Sustainable future for human security, Disaster risk reduction, Climate change and adaptive capacity, Islamic environmental thought, Socio-environmental conflicts, Global environmental change, Sustainable development goals (SDGs), Ocean policy and governance, Rural development and planning, Forest governance and conservation, Water and soil conservation, Business and CSR, and Urban vulnerability and resilience.
Challenging The

Rules(s) of Law BRILL
The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.
My Father's Paradise
European Alliance for Innovation

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the

hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an

exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout--and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

The Indian Law

Reports Routledge
A Companion to
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Human Rights
Violations uses critical
forensic perspectives
in order to assess the
strengths and
weaknesses of
governmental, NGO,
and celebrity usage of
satellite surveillance
systems. The author
contends that while
many defenders of this
use of satellite imagery
often argue that these
images speak for
themselves, they are in
fact contested objects
that are contextualized
and recontextualized in
salient foreign policy
controversies.

**LITERATURE AS A
SITE OF ACTIVISM: A
SELECT STUDY OF
WOMEN WRITING IN
INDIA** Algonquin Books

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Sabaa Tahir Amazon's

Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."-- Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel -

and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make

a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants

only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

From Mediation to Opposition Algonquin Books

With reference to India.

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