
Foster Claire Keegan

Small Things Like These

A Novel

Ulysses

An Illustrated Edition

A Novel

The Best American Short Stories 2014

Academy Street

Foster

Two Novellas

Foster

The Weight of Love

The Guyana Quartet

Close Range

Foster

'Genius' (Jamaica Kincaid)

Hurricane Katrina and a Life That Went to the Dogs

Love is the Easy Bit

The Emerald Light in the Air

Stories

A Crooked Tree

Walk the Blue Fields

All We Shall Know

A Novel

We Used to Be Kings

Antarctica

Stories

The Greatest Irish Holiday Stories of All Time
The Best American Short Stories 2011
Foster
Wyoming Stories
Reading Group Choices
The BBC National Short Story Award 2021
Mississippi Barking
The Marriage Plot
A Novel
Reading in the Dark
A novel
The Girl in the Red Coat
Golden Child

Foster Claire Keegan

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PRECIOUS LI

Small Things Like These Simon and Schuster

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's *Ulysses*. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run

appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's *Odyssey*. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce's writing.

A Novel Open Road + Grove/Atlantic

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, Foster is now published in a revised and expanded version. Beautiful, sad

and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

Ulysses Macmillan

One day in the summer of 2016, Michael Harding's wife brought an unusual gift home from Warsaw. All of a sudden, he found himself falling back into the old religious devotions of an earlier time. The meaning he had found through years of engagement with therapy began to dissolve. Here, in *On Tuesdays I'm a Buddhist*, Harding examines the search for meaning in life which keeps him fastened to the idea of god. After many therapy sessions focused on an effort to uncover personal truth, and long solitary months on the road with a one man show, Harding is finally led to an artists' retreat in the shadow of Skellig Michael. Mixing stories from the road with dispatches from his Irish Times columns, *On Tuesdays I'm a Buddhist* is a spell-binding and powerful book about the human condition, the narratives we weave around the self, and the ultimate bliss of living in the present moment. 'What happens between one story and the next? That's the really interesting part. That's the space where we find bliss; where we float sometimes, suspended, and only for a brief moment. Perhaps only for a few scarce moments in an entire life.'

An Illustrated Edition Penguin

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their

birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

A Novel Houghton Mifflin Harcourt

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Best American Short Stories 2014 Random House

The landmark new novel from award-winning author Claire Keegan It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller,

Small Things Like These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

Academy Street Faber & Faber

Six years ago Tom's brother died. The next day he came back. It's Tom and Jack's 18th birthday, but it isn't a cause for celebration. For the past three years they've been in a home for troubled children, where Dr Smith tries to silence the voice of Jack in Tom's head. But Tom's already lost his brother once, he's not going to lose him again. And so they will have to pretend Jack has gone. Because one way or another they've got to get out of this place. Because Tom and Jack need to find out what happened that summer six years ago that changed everything... We Used To Be Kings is the story of a young boy's descent into madness following the loss of everything he knows. Set in the 1970s, it is reminiscent of unusually hot summers, pictures of Russians in space and war on our doorstep. It's an audacious, at times hilarious story that is ultimately heartbreaking and unforgettable. *Foster Vintage*

'This is heartache for grown ups. The Weight of Love pulls you in and does not let go' ANNE ENRIGHT 'Beautiful and painful, exquisitely written, shot through with nostalgia for our earlier selves' MARIAN KEYES London, 1996. Robin and Ruth meet in the staff room of an East London school. Robin, desperate for a real connection, instantly falls in love. Ruth, recently bereaved and fragile, is tentative. When Robin introduces Ruth to his childhood friend, Joseph, a tortured and talented artist, their attraction is instant. Powerless, Robin watches on as the girl he loves and his best friend begin a passionate and turbulent affair. Dublin 2017.

Robin and Ruth are married and have a son, Sid, who is about to emigrate to Berlin. Theirs is a marriage haunted by the ghost of Joseph and as the distance between them grows, Robin makes a choice that could have potentially devastating consequences. The Weight of Love is a beautiful exploration of how we manage life when the notes and beats of our existence, so carefully arranged, begin to slip off the stave. An intimate and moving account of the intricacies of marriage and the myriad ways in which we can love and be loved. 'Delicate, powerful, hypnotic' DONAL RYAN 'Fannin's novel is already likely to be a serious contender for one of the books of the year' SUNDAY TIMES

Two Novellas New Vessel Press

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, Foster is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

Foster Farrar, Straus and Giroux

In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

The Weight of Love Penguin UK

A breathtaking and redemptive novel from the award-winning and Man Booker nominated author Donal Ryan Melody Shee is

alone and in trouble. At 33 years-old, she finds herself pregnant with the child of a 17 year-old Traveller boy, Martin Toppy, and not by her husband Pat. Melody was teaching Martin to read, but now he's gone, and Pat leaves too, full of rage. She's trying to stay in the moment, but the future is looming, while the past won't let her go. It's a good thing that she meets Mary Crothery when she does. Mary is a bold young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life. Following the nine months of her pregnancy, *All We Shall Know* unfolds with emotional immediacy in Melody's fierce, funny, and unforgettable voice, as she contends with her choices, past and present.

The Guyana Quartet Melville House

A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, “[as] if Kafka and Camus and Bradbury were penning episodes of *Black Mirror*” (Chang-Rae Lee, author of *My Year Abroad*). “Stories so sharp and ingenious you may cut yourself on them while reading.”—Kelly Link, author of *Get In Trouble* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—*The Millions* With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk's debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth's remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally

published in *The New Yorker*, a woman in San Francisco uses dating apps to find a partner despite the threat posed by “blots,” preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, *Out There* depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

Close Range Comma Press

This epic masterpiece is a radical landmark in modern literature, reissued with a foreword by poet Ishion Hutchinson to mark Wilson Harris' centenary. 'An exhilarating experience ... Genius.' Jamaica Kincaid I dreamt I awoke with one dead seeing eye and one living closed eye ... Guyana. An ancient landscape of rainforests and swamplands, haunted by the legacy of slavery and colonial conquest. It is the site of dangerous journeys through the Amazonian interior, where riverboat crews embark on spiritual quests and government surveys are sabotaged by indigenous uprisings. It is a universe of complex moralities, where the conspiracies of a sinister money-lender and the faked death of a murderer question innocence and inheritance. It is a place where life and death, myth and history, philosophy and metaphysics blur. And it is the birthplace of an epic masterpiece. Wilson Harris' *The Guyana Quartet* consists of four incandescent novels: *Palace of the Peacock*, *The Far Journey of Oudin*, *The Whole Armour* and *The Secret Ladder*. It is a landmark of twentieth-century literature, as revolutionary today as it was over

half a century ago. 'The Guyanese William Blake . [Such] poetic intensity.' Angela Carter 'One of the great originals ... Visionary ... Dazzlingly illuminating.' Guardian 'Amazing ... Masterly ... Near-miraculous.' Observer 'Perhaps the most inimitable [writer] produced in the English-speaking Caribbean.' Fred D'Aguiar 'An extraordinary writer ... Courageous and visionary ... It speaks to us in tongues.' Pauline Melville 'Staggering ... Both brilliant and terrifying.' The Times

Foster Harvard University Press

Political failures and globalization have eroded Ireland's sovereignty—a decline portended in Irish literature. Surveying the bleak themes in thirty works by modern writers, Declan Kiberd finds audacious experimentation that embodies the defiance and resourcefulness of Ireland's founding spirit—and a strange kind of hope for a more open nation.

'Genius' (Jamaica Kincaid) Univ. Press of Mississippi

• An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist
Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of

her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ... "—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable... Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

Hurricane Katrina and a Life That Went to the Dogs Foster

A group of teenage boys take turns assessing each other's changing bodies before a Friday night disco... A grieving woman strikes up an unlikely friendship with a fellow traveller on a night train to Kiev... An unusually well-informed naturalist is eyed with suspicion by his comrades on a forest exhibition with a higher purpose... The stories shortlisted for the 2021 BBC National Short Story Award with Cambridge University take place in liminal spaces - their characters find themselves in transit, travelling

along flight paths, train lines and roads, or in moments where new opportunities or directions suddenly seem possible. From the reflections of a new mother flying home after a funeral, to an ailing son's reluctance to return to the village of his childhood, these stories celebrate small kindnesses in times of turbulence, and demonstrate a connection between one another that we might sometimes take for granted. The BBC NSSA is one of the most prestigious prizes for a single short story, with the winning author receiving £15,000, and four further shortlisted authors £600 each. James Runcie is joined on the judging panel by a group of acclaimed writers and critics including: Booker Prize shortlisted novelist Fiona Mozley; award winning writer, poet and winner of the Desmond Elliott Prize, Derek Owusu; multi-award winning Irish novelist and short story writer, Donal Ryan; and returning judge, Di Speirs, Books Editor at BBC Radio.

Love is the Easy Bit Faber & Faber

An Oprah Editor's Pick and NPR Best Book of the Year From the author of the award-winning and word-of-mouth sensation *Our Endless Numbered Days* comes an exhilarating literary mystery that will keep readers guessing until the final page. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nan. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned,

returns home to care for her father and to try to finally discover what happened to Ingrid. But what Flora doesn't realize is that the answers to her questions are hidden in the books that surround her. Scandalous and whip-smart, *Swimming Lessons* holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

The Emerald Light in the Air Grove Press

Over the last decade, Yan Lianke has been continually heralded as one of the "best contemporary Chinese writers" (*The Independent*) and "one of the country's fiercest satirists" (*The Guardian*). Among many awards and honors, he has been twice a finalist for the Man Booker International Prize and he was awarded the prestigious Franz Kafka Prize for his impressive body of work. Now, for the first time, his two most acclaimed novellas are being published in English. "Timeless" and "marvelous" (*Asian Review of Books*), *Marrow* is a haunting story of a widow who goes to extremes to provide a normal life for her four physically and mentally disabled children. When she finds out that bones "the closer from kin the better" can cure their illnesses and prevent future generations from the same fate, she feeds them a medicinal soup made from the bones of her dead husband. But after running out of bones, she resorts to a measure that only a mother can take. A luminous, moving fable, *The Years, Months, Days*—a bestselling classic in China and winner of the prestigious Lu Xun Literary Prize—tells of an elderly man who stays in his small village after a terrible drought forces everyone to leave. Unable to make the grueling march through the mountains, he becomes the lone inhabitant, along with a blind dog. Tending to a single ear of corn, and fending off the

natural world from overtaking the village, every day is a victory over death. With touches of the fantastical, these two novellas—masterpieces of the form—reflect the universality of mankind’s will to live, live well, and live with purpose.

Stories Houghton Mifflin Harcourt

This Booker Prize-short listed dark satire of 20th-century Irish society is back in print. Is it possible to kill with kindness? As Molly Keane’s Booker Prize-short-listed dark comedy suggests, not only can kindness be deadly, it just may be the best form of revenge. The novel opens as Aroon St. Charles prepares to serve her invalid mother a splendid luncheon—the silver gleams, the linens glow—of rabbit mousse, a dish her mother despises. In fact, a single whiff of the stuff is enough to knock the old lady

dead. “All my life so far I have done everything for the best reasons and the most unselfish motives,” says Aroon soon after. In the pages that follow she will make her case, reminiscing about her youth among the hunting-and-fishing classes of Ireland, a faded aristocracy dedicated to distraction even as their fortunes dwindle. Keane’s brilliant sleight of hand is to allow her blinkered heroine to narrate her own development from neglected child, to ungainly debutante, to bitter spinster: Aroon understands nothing, yet she reveals all.

Open Road + Grove/Atlantic

A young boy describes growing up amid the violence and tragedy of Northern Ireland during the 1940s and 1950s, detailing the deadly, unspoken betrayal born out of political enmity that shapes the lives of himself and his family

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