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Gathers correspondence between Shaw and his family, friends, acquaintances in the theater and politics, and fellow writers during the period leading up to his first success as a playwright

CLIO Aletti Editore

Vistosi occhiali da sole, curve voluttuose, lunghe gambe, tacchi mozzafiato: Barbie interpreta magnificamente l'eterno femminino creato dal conformismo consumista del Novecento. Il 9 marzo 1959 fa il suo ingresso trionfale alla fiera del giocattolo di New York una nuova bambola: il suo nome è Barbie. La casa produttrice la presenta come una teenage fashion model: «un nuovo tipo di bambola dalla vita reale», attenta alla moda come qualsiasi altra signorina. Eppure, più che la ragazza della porta accanto Barbie ricorda le inarrivabili dive che popolano gli schermi e le fantasie delle adolescenti statunitensi.

Impeccabilmente abbigliata e accessoriata, fascinosa e perfetta fidanzatina, Barbie nasce e vive con una missione ben precisa: accompagnare le bambine verso l'età adulta proponendo un modello 'perfetto' di femminilità. Assolve il suo mandato lungo l'intero arco di una carriera ormai quasi cinquantennale e attraversa le trasformazioni della società, del costume e della moda della seconda metà del Novecento senza mai rinunciare al proprio sguardo sul mondo, algido e glamour fino all'ottusità. Simbolo dell'Occidente opulento, nel nuovo millennio la pin up californiana sta però perdendo terreno: le bambine si ribellano allo stereotipo di perfezione che incarna e le preferiscono giocattoli meno 'patinati'. Il mondo tira un sospiro

di sollievo: Barbie, grazie al cielo, sembra ormai roba da museo.

Il Dramma Princeton University Press
Hanno collaborato: Arnaldo Colasanti, Carlo Carabba, Stefano Iucci, Zygmunt Bauman, Carola Susani, Alessandro Leogrande, Giorgio van Straten, Chiara Valerio, Lorenzo Pavolini, Tommaso Giartosio, Carlo Mazzoni, Andrea Kerbaker, Francesco Borgonovo, Jacques Darras, Alba Donati, Gaia Manzini, Luigi Cojazzi, Marco Del Corona, Niccolò Nisivoccia, Elena Salibra, Alberto Pellegatta, Roberto Deidier, Marisa Volpi, Giampiero Carocci, Gianluigi Simonetti, Marco Debenedetti, Graziano, Dell'Anna, Andrea Caterini, Leonardo Colombati, Maria Vittoria Smaldone.

Leggere il cinema Youcanprint

The Strategic Dialogue is a fine strategy by which one can achieve maximum results with minimum effort. It was developed through a natural evolutionary process from previous treatments for particular pathologies, and composed of therapeutic stratagems and specific sequences of ad hoc manoeuvres constructed for different types of problems. This book represents both the starting and finishing line of all of the research, clinical practice, and managerial consulting performed by the authors over a fifteen year period at the Centro Terapia Strategica of Arezzo (Strategic Therapy Center). This work can be referred to as the finishing line because the Strategic Dialogue, an advanced therapeutic method of conducting a therapy session and inducing radical changes rapidly in the patient, represents the culmination of all that has been achieved so far in the field.

Spettacoli drammatico-musicali e coreografici in Parma dall'anno 1628 all'anno 1883 Oxford University Press

How do people interact when they are on the move? How do people interact in order to be mobile? How do people coordinate the mobility of others? How does mobility feature in social interaction? 'Multimodal interaction' and 'mobility' are of increasing interest to scholars across disciplines. Interaction and mobility is the first book to study these aspects comprehensively. It provides cutting-edge research by international scholars who use video-recordings of real-life everyday interactions for studying in close detail human social interaction in such diverse multimodal settings as airplanes, cars, traffic control centres, dance schools, museums and other public places, and as part of such activities as instructing, navigating, identifying an enemy on the battlefield, organising a meeting, playing videogames, shopping, performing and dancing. Together, these studies highlight features of social interaction, including language, embodied conduct, and spatial and material orientation, for being mobile, for interacting on the move, so that mobility becomes a ubiquitous feature of our lives. This book is a valuable resource to anyone interested in multimodal interaction and mobility.

Dizionario dei film 1998 Walter de Gruyter

Statius' Achilleid is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros,

disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

L'Espresso UTET

Alberto rimane folgorato dalla lettura di un libro di poesie scritte da un ottuagenario sul suo amore per una donna più giovane. Decide di incanalare l'energia che lo ha colpito nello scrivere un romanzo (questo romanzo) in cui parla al presente di se stesso, dell'amante del poeta ed al passato della storia dell'amore dei due.

Contemporaneamente la donna del poeta decide di scrivere un romanzo (questo romanzo), in cui parla di se stessa, di Alberto, e dell'amore con il suo poeta. La vicenda si dipana sui tre piani narrativi, in cui diventa labile il confine tra realtà e fantasia. Chi sta scrivendo di chi? Il filo della narrazione è l'urgenza, di fare, di pensare, determinata dall'ineluttabile susseguirsi di eventi. Andrea Bertolaso è nato a Mosca il 28 Novembre 1960. Risiede a Correggio

(RE). Ha pubblicato la silloge poetica Stagioni dell'anima (Albatros-Il Filo, 2007), la raccolta di racconti 49+1 (Editrice ZONA, 2013), l'ebook Il mistero del legno (Editrice GDS, 2014) e Deliri del venerdì (Editrice ZONA, 2014).

Achilleid Edizioni Mondadori

Questa pubblicazione è una guida che accompagna l'audiolibro MERCANTE DI FANTASIA (cerca in AUDIBLE) ed è rivolta agli insegnanti e a quei genitori che desiderano stimolare negli alunni e nei figli il piacere della lettura e dell'ascolto. Per questo il mercante di fantasia "si sposa" alla SCUOLA NONNA, cioè ai contenuti di questo libro.

The Poetics of Late Latin Literature

Mondadori Education

Educare all'ascolto e alla voglia di leggere Youcanprint

Leggere lo spettacolo Gius. Laterza & Figli Spa

Rich with implications for the history of sexuality, gender issues, and patterns of Hellenic literary imagining, Marcel Detienne's landmark book recasts long-standing ideas about the fertility myth of Adonis. The author challenges Sir James Frazer's thesis that the vegetation god Adonis-- whose premature death was mourned by women and whose resurrection marked a joyous occasion-- represented the annual cycle of growth and decay in agriculture. Using the analytic tools of structuralism, Detienne shows instead that the festivals of Adonis depict a seductive but impotent and fruitless deity-- whose physical ineptitude led to his death in a boar hunt, after which his body was found in a lettuce patch. Contrasting the festivals of Adonis with the solemn ones dedicated to Demeter, the goddess of grain, he reveals the former as a parody and negation of the institution of marriage. Detienne considers the short-

lived gardens that Athenian women planted in mockery for Adonis's festival, and explores the function of such vegetal matter as spices, mint, myrrh, cereal, and wet plants in religious practice and in a wide selection of myths. His inquiry exposes, among many things, attitudes toward sexual activities ranging from "perverse" acts to marital relations.

Language and the Body in Motion

New York : Viking

The aesthetic changes in late Roman literature speak to the foundations of modern Western culture. The dawn of a modern way of being in the world, one that most Europeans and Americans would recognize as closely ancestral to their own, is to be found not in the distant antiquity of Greece nor in the golden age of a Roman empire that spanned the Mediterranean, but more fundamentally in the original and problematic fusion of Greco-Roman culture with a new and unexpected foreign element-- the arrival of Christianity as an exclusive state religion. For a host of reasons, traditionalist scholarship has failed to give a full and positive account of the formal, aesthetic and religious transformations of ancient poetics in Late Antiquity. *The Poetics of Late Latin Literature* attempts to capture the excitement and vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers mainly from the fourth and fifth centuries AD. A series of the most distinguished expert voices in later Latin poetry as well as some of the most exciting new scholars have been specially commissioned to write new papers for this volume.

Vico's New Science of Ancient Signs

Gremese Editore

Sidney Trefusis is a proselytizing socialist. Armed with irony and paradox, he is determined to overthrow a society riddled with class and sexual exploitation. Henrietta, his adoring wife, "loves" him: he must abandon her. Son of a millionaire, he gives up everything to pose as an "umble peasant". But when this unsocial socialist goes to work as a gardener in the vicinity of a girls' school he meets his match -- for Agatha Wylie is a new kind of woman, perfectly armed: and she doesn't love him. With the character of his clown-prophet Trefusis, George Bernard Shaw presented for the first time his view of what the relationship between the sexes should be

The Gardens of Adonis Routledge
Jürgen Trabant reads the profound

insights into human semiosis contained in Vico's 'sematology' as both a spirited rejection of Cartesian philosophy and an early critique of enlightened logocentricism. Sean Ward's translation makes this work available to an English-reading audience for the first time.

Il Mereghetti: Le schede Liverpool University Press

Comoedia fascicolo periodico di commedie e di vita teatrale Dalai Editore

Le straniere del nostro cinema
Routledge

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