

Routledge Philosophy Guidebook To Descartes And Meditations

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 Philosophers' Walks
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 Locke
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 The World of Perception
 Phenomenology of Spirit
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Wittgenstein's Philosophical Investigations Psychology Press

wide criticism both from Western and Eastern scholars.

Philosophers' Walks Psychology Press

This accessible and lucidly written guide introduces the student of Wittgenstein to his most important work, the *Philosophical Investigations* and assesses its relationship to contemporary philosophy.

Routledge Philosophy GuideBook to Hume on Knowledge Cambridge University Press
 Mill was one of the most important British philosophers of the nineteenth century; his Utilitarianism is a pivotal work in ethical thought. This book, written specifically for students coming to Mill - and perhaps philosophy - for the first time, will be an ideal guide. Mill on Utilitarianism introduces and assesses: * Mill's life and the background of Utilitarianism * the ideas and text of Utilitarianism * the continuing importance of Mill's work to philosophy This is the first book dedicated to Utilitarianism itself. Concisely written and engaging, it is perfect reading for those studying Mill or moral philosophy.

Locke Routledge

Leibniz is a major figure in western philosophy and, with Descartes and Spinoza, one of the most influential philosophers of the Rationalist School. The *Monadology* is his most famous work and one of the most important works of modern philosophy. Leibniz and the *Monadology* introduces and assesses: *Leibniz's life and the background to the *Monadology* *the ideas and text of the *Monadology**Leibniz's continuing importance to philosophy Leibniz and the *Monadology* is ideal for anyone coming to Leibniz for the first time. It also includes the text of the *Monadology*, specially translated for this GuideBook by Anthony Savile.

Phenomenology of Perception Psychology Press

"Central Themes in Early Modern Philosophy is a selection of some of the best work being done in early modern philosophy by Anglo-American philosophers today. . . . The essays in this collection are historically informed and philosophically challenging. The book is a fitting tribute to Jonathan Bennett." -- Daniel Garber, University of Chicago

The World of Perception Hackett Publishing

Ludwig Wittgenstein is arguably the most important philosopher of the twentieth century. In *On Certainty* he discusses central issues in epistemology, including the nature of knowledge and scepticism. The *Routledge Philosophy Guidebook to Wittgenstein and On Certainty* introduces and assesses: Wittgenstein's career and the background to his later philosophy the central ideas and text of *On Certainty*, including its responses to G.E. Moore and discussion of fundamental issues in the theory of knowledge Wittgenstein's continuing importance in contemporary philosophy. This GuideBook is essential reading for all students of Wittgenstein, and for those studying epistemology and philosophy of language. *On Certainty*, Wittgenstein's final work, addresses a category of "world-picture" propositions discovered by G.E. Moore. These challenge Wittgenstein's enduring commitment to a well-defined category of empirical propositions, and help to generate a critique of scepticism. Developing Wittgenstein's view that scepticism is self-undermining, the Guidebook offers a combative yet therapeutic interpretation that locates *On Certainty* between the standpoints of Kant and Hume.

Phenomenology of Spirit Cambridge University Press

This *Routledge Philosophy Guidebook* focuses on Nietzsche, introducing and assessing his life and background to his writings on morality and the ideas and text of *On the Genealogy of Morality*, as

well as his continuing importance in philosophy.

Routledge Philosophy Guidebook to Descartes and The Meditations Oxford University Press
 Nietzsche, Kierkegaard, Virginia Woolf, Samuel Taylor Coleridge, André Breton, Rousseau, Simone de Beauvoir: who could imagine a better group of walking companions? In this engaging and invigorating book, Bruce Baugh takes us on a philosophical tour, following in the footsteps and thoughts of some great philosophers and thinkers. How does walking reveal space and place and provide a heightened sense of embodied consciousness? Can walking in André Breton's footsteps enable us to "remember" Breton's experiences? A chapter on Sartre and Beauvoir investigates walking in relation to anxiety and our different ways of responding to our bodies. Walking in the Quantocks, Baugh seeks out the connection between Coleridge's walking and his poetic imagination. With Rousseau and Nietzsche, he examines the link between solitary mountain walks and great thoughts; with Kierkegaard, he looks at the urban flâneur and the disjunction between outward appearances and spiritual inwardness. Finally, in Sussex and London, Baugh explores how Virginia Woolf transposed a Romantic nature pantheism to London in Mrs. Dalloway. *Philosophers' Walks* provides a fresh and imaginative reading of great philosophers, offering a new way of understanding some of their major works and ideas.

Routledge Philosophy Guidebook to Locke on Human Understanding Psychology Press

This book sheds new light on the role of freedom in Descartes' thought and defends the theory of an internal relation between freedom and reason in his metaphysics.

Routledge Philosophy Guidebook to Plato and the Republic Routledge

This guidebook will be an indispensable introduction to what is one of the most important texts in the history of philosophy. Offering an introduction to the background, a careful reading of the text and an investigation of main themes.

Routledge Philosophy Guidebook to Derrida on Deconstruction Routledge

A dual-language edition presenting Descartes's original Latin text of his greatest work, with a facing-page authoritative English translation.

The Philosophy of Gadamer Routledge

The first collective commentary in English on Kant's landmark 1871 publication.

Routledge Philosophy Guidebook to Husserl and the Cartesian Meditations Open Court Publishing

Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. *Derrida on Deconstruction* introduces and assesses: Derrida's life and the background to his philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

Kant Wiley-Blackwell

This GuideBook introduces and assesses Leibniz's most famous work, the *Monadology*. It also includes the text of the *Monadology*, specially translated for this GuideBook by Anthony Savile.

The Routledge Guidebook to Descartes' Meditations Psychology Press

Assuming no prior knowledge of Rorty or his ideas, this is a much needed critical introduction for both undergraduates and postgraduates in philosophy, literary theory and cultural studies.

Central Themes in Early Modern Philosophy Routledge

The ideas of the German philosopher, Hans-Georg Gadamer have had considerable influence both in their own right as the leading modern exposition of philosophical hermeneutics and interpreting the works of Heidegger, Plato and Hegel. This work covers the trail of Gadamer's thought. Taking 'Truth and Method' (1960, translated 1975) as the axis of the interpretation of Gadamer's thought, Jean Grondin lays out the key themes of the work - method, humanism, aesthetic judgement, truth, the work of history - with exemplary clarity. Gadamer's concerns are situated in the context of

traditional philosophical issues, showing, for example, how Gadamer both continues, and significantly modifies, the philosophical problem as it begins with Descartes and advances rather than simply follows Heidegger's treatment of the relationship of thinking and language. In this way Grondin shows how the issues of philosophical hermeneutics are relevant for contemporary concerns in science and history.

Star Trek and Philosophy Psychology Press

In this new introduction to a classic philosophical text, David Stern examines Wittgenstein's *Philosophical Investigations*. He gives particular attention to both the arguments of the *Investigations* and the way in which the work is written, especially the role of dialogue in the book. While he concentrates on helping the reader to arrive at his or her own interpretation of the primary text, he also provides guidance to the unusually wide range of existing interpretations, and to the reasons why the *Investigations* have inspired such a diversity of readings.

Routledge Philosophy Guidebook to Berkeley and the Principles of Human Knowledge

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Merleau-Ponty and *Phenomenology of Perception* is an ideal starting point for anyone coming to Merleau-Ponty for the first time and reading his magnum opus. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects such as art and cultural studies.

Routledge Philosophy GuideBook to Mill on Utilitarianism Psychology Press

Rene Descartes is generally accepted as the "father of modern philosophy", and his *Meditations* is

perhaps the most famous philosophical text ever written. In this Routledge Philosophy GuideBook, Gary Hatfield guides the reader through the text of the *Meditations*, providing commentary and analysis throughout. He assesses Descartes' importance in the history of philosophy and his continuing relevance to contemporary thought. Descartes and the *Meditations* will be essential reading for all students of philosophy, and for anyone coming to Descartes for the first time.

Routledge Philosophy GuideBook to Rorty and the Mirror of Nature Routledge

This book is a systematic study of Descartes' theory of causation and its relation to the medieval and early modern scholastic philosophy that provides its proper historical context. The argument presented here is that even though Descartes offered a dualistic ontology that differs radically from what we find in scholasticism, his views on causation were profoundly influenced by scholastic thought on this issue. This influence is evident not only in his affirmation in the *Meditations* of the abstract scholastic axioms that a cause must contain the reality of its effects and that conservation does not differ in reality from creation, but also in the details of the accounts of body-body interaction in his physics, of mind-body interaction in his psychology, and of the causation that he took to be involved in free human action. In contrast to those who have read Descartes as endorsing the "occasionalist" conclusion that God is the only real cause, a central thesis of this study is that he accepted what in the context of scholastic debates regarding causation is the antipode of occasionalism, namely, the view that creatures rather than God are the causal source of natural change. What emerges from the defense of this interpretation of Descartes is a new understanding of his contribution to modern thought on causation.

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