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# Dystopian Short Stories

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## JAMARI PETERSON

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Media Resistance Prabhat Prakashan  
 Book 1 in the SANDSTORM Dystopian Science Fiction series. Full series available now! Something is hunting the inhabitants of Ravar. For three generations, the colonists on Ravar have been stranded on a harsh planet, forced to survive in a desert environment where only the scrappiest animals and the heartiest plants survive. Most live without the foolish hope that Earth's supply ships will ever grace the skies again. Trapped in a sandstorm, Neena Xylance struggles to make her way back to her colony. What she doesn't know is that she isn't alone, and what she finds might destroy the last of the fragile life on her planet. Complete

Series Reading Order: Sandstorm (Book 1) Windswept (Book 2) Dustborn (Book 3) War Torn (Book 4) Or save and get the SANDSTORM Complete Series Box Set!  
 keywords: science fiction, dystopian, post-apocalyptic, red rising, peter clines, dan simmons, james s.a. corey, c. gockel, lindsay buroker, mark e cooper, star trek, star wars, sandworms, robert kirkman, patrick rothfuss, space opera, dune, andy weir, brandon sanderson, space exploration, colonization, alien worlds and planets  
The Pedestrian Everyman's Library  
 A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.  
*Friday Black* Simon and Schuster

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the

Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Handmaid's Tale Dramatic Publishing Her name is Mother of Exiles. From her beacon-hand glows world-wide welcome. "Give me your tired, your poor, your huddled masses. Send these, the homeless, tempest-tost to me." America has lost its way. The strongest of people can be found in the unlikeliest of places. The future of the entire country will depend on them. All across the United States, people scramble to survive new, draconian policies that mark and track immigrants and their children (citizens or not) as their freedoms rapidly erode around them. For the "inked"—those whose immigration status has been permanently tattooed on their wrists—those famous words on the Statue of Liberty are starting to ring hollow. The tattoos have marked them for horrors they could not have imagined within US borders. As the nightmare unfolds before them, unforeseen alliances between the inked—like Mari, Meche, and Toño—and non-immigrants—Finn, Del, and Abbie—are formed, all in the desperate hope to confront it. Ink is the story of their ingenuity. Of their resilience. Of their magic. A story of how the power of love and community out-survives even the grimmest times.

*A Story* Harcourt Brace College Publishers 2 B R 0 2 B' is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the

population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident. *The 2014 HTHS Anthology of DYSTOPIAN Short Stories* Vintage NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Short Stories Characters in Conflict HarperCollins Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

*Matched* Penguin Neon Yang's space opera "Waiting on a Bright Moon" is a Tor.com Original short story Xin is an ansible, using her song magic to connect the originworld of the Imperial Authority and its far-flung colonies—a role that is forced upon magically-gifted women "of a certain closeness". When a dead body comes through her portal at a time of growing rebellion, Xin is drawn deep into a station-wide conspiracy along with Ouyang Suqing, one of the station's mysterious, high-ranking starmages At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Dystopia Utopia Short Stories* Tor Books In this diverse and vigorous mix of stories

by newcomers and luminaries, writers offer their takes on what life might hold for us in the next few years. The resulting visions of war, oppression, and daily struggle are sometimes humorous, sometimes terrifying (and occasionally both), but always thought-provoking. The Janitor on Mars Independently Published Brave New Worlds Simon and Schuster Brave New Love Simon and Schuster Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

**Madame Zero** Samuel French, Inc. Presents selections by such authors as Edgar Allan Poe, Daphne du Maurier, Isaac Bashevis Singer, and Kurt Vonnegut, followed by discussion questions. *2 B R 0 2 B* Black Irish Entertainment LLC The world breaks everyone, and afterward, some are strong at the broken places... In a future of bleakness and roboticism, a totalitarian government enforces upon the people a lifestyle that lulls them into a state of obedience. Your career and social status are predestined and you cannot alter it - this is a reality that walks a fine line between evoking sensations of fear and inducing a sense of futility. A dystopian reality can sometimes turn out to be as powerful and strong as it can be fragile, collapsing in on itself from one second to the next. As a race, we are fascinated with what comes next, what's over the hill and, inevitably, what happens if we're left all alone. How can things go

on? What lessons can we learn? Broken Worlds takes a peep into an all too possible future. Narration and style change from story to story, but the core of this volume is human emotion. Coloured by their cultures and backgrounds, the storytellers featured in this volume take the idea of a society at extremes and weave a variety of outcomes. We invite you to read and hope you enjoy this collection. The Sad Man by Thomas Brown (competition winner) From the fifth-floor window of his inner-city flat, a man keeps watch for his friend, the Sad Man. Pioneer by Joe Saxon Lidia lives in the waterworks, always hungry, until she receives a message from the supervisors of the upper floors. The Insects by Gavin Bryce Thia is a city with millions of electronic eyes. On his retirement day, Roman Huxley has planned a special retirement present for the entire megacity. Screens by Alix Owen A story inspired by the advent of Google Glass; when one young man contracts a biomechanical disease, he is forced to see what the world has become while everybody else was social networking. Machinations by Shira Hereld A marriage is slowly falling apart as both partners become more and more reliant on mechanical Andros for everything from housework to intimacy. The Architect by Gavin Haran A local obituarist tracks the sinister transformation of his town through the introduction of mysterious architectural constructions with unexpected consequences The Deepening Well by Sam Hurcom Can a state of mind be considered dystopian - how would the end of history affect the last surviving individual? 3AM Job by Mark Schultz On a future Earth, where absolute free market capitalism controls the globe, a freelance butcher accepts an early morning job which turns out to be far more profitable than it seems at first glance. The Farm by George Vernon A farmer and his family are threatened by their rebellious herd. Also in the collection... Vision of Paradise by Clare Banks The Last Canvas by Paul Dawson The Leadership Gene by Francis Beckett Watch by Miles Gatrell Water Rats by Terry Holland The Rebel's Daughter by Virginia Ballesty Meat is Murder by David Turnbull Equity Lamp by Adam "Bucho" Rodenburger Dreg Town by Steph Minns It was the Best of Times by Konstantine Paradias Carved in Ice by Doxa J. Zannou Silva's Plague by Ian Green Urbanova by Christian Cook Cover art, Broken Worlds by Daniel Tyka

#### 24 Short Stories Penguin

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful

editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story works? or doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re- envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

**What Good Editors Know** John Joseph Adams

"The Machine Stops" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

**Oryx and Crake** Dial Press

An anthology of short stories, The Fall explores different visions of the apocalypse. Ancient prophecies, technological Armageddon, failures of government, a distracted deity, and yes, zombies all have their moments in this collection, but so do love, yearning, hope, and humor. In the end, the apocalypse offers a path to new beginnings, even if it requires a trek through death, despair, and destruction to find them.

**Welcome to the Monkey House: The Special Edition** Vintage Canada

A dark and gritty page-turner set in a dystopian near-future Los Angeles the year 2048. Written in the spirits of Hunger Games, Divergent, Tom Clancy, and the Max Payne game series. Gripping characters are put through hell in a thrilling story of war, romance, betrayal, and secrets. Earth colonized Mars but she treated her own pioneers as slaves for

personal greed. They dug too deep into the Martian rock and discovered a weapon. Now they're coming back years later to bring vengeance. Caught up in the war is Mark Bowen, a pro-swordfighter with a twisted sense of sarcastic humor and a hidden secret buried deep within his DNA. For Bowen, it's a race against time to stop a hate-driven war machine from destroying everything he's ever known. He's thrown in with the oddest crew imaginable consisting of a Russian troublemaker, a quirky computer hacker, and a cold-hearted warrior woman. Together, they might be just enough to set things right.

**Stories** Springer

Young love has always had its challenges, but even so, the world falling apart at its seams is a pretty big obstacle. This stellar collection of YA dystopian tales explores survival of the fittest in terms of love, passion, and humanity. When the survival of the human race is at stake, what will it take for the bond between two people to hold strong together? Featuring some of the most well known and best-selling names of the dystopian genre, as well as the hottest up-and-coming authors, this anthology includes works from Jeanne DuPrau (City of Ember), Kiera Cass (The Selection), William Sleator (Interstellar Pig), Jesse Karp (Those That Wake), Diana Peterfreund (Secret Society Girl), Carrie Vaughn (The Kitty Norville Series), and Carrie Ryan (New York Times bestseller The Forest of Hands and Teeth).

**After** OR Books

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dream, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting

for Adams' follow-up.- Kirkus  
[Brave New Worlds](#) Running Press Kids

"Five twenty-something heroes famous for  
saving the world when they were  
teenagers must face even greater

demons--and reconsider what it means to  
be a hero ... by destiny or by choice"--

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