
Debussy Petite Suite Piano Four Hands Music Minus One Piano

A Detailed Analysis

Petite Suite - Orchestra Version

The Definitive Guide to Classical Music

Afternoon of a Faun

Piano Duet Repertoire, Second Edition

Music by Bizet, Debussy, Fauré and Ravel

Essential Connections and Illuminating Excursions

Histoires

The Business of Music

La Mer and Other Works for Piano Four Hands

The Life of Debussy

Waltzes, Opus 39

Piano Portraits of the Belle Époque

Debussy's Resonance

Claude Debussy Petite Suite for Guitar Trio With Tab

Works for piano four hands and two pianos: Prélude, cortège et air de danse aus L'enfant prodigue (4hdg) ; Printemps (4hdg) ; Petite suite (4hdg) ; Prélude à l'après-midi d'un faune (KI 2) ; Six épigraphes antiques (4hdg)

Berlioz and Debussy: Sources, Contexts and Legacies

20 works

Prelude A L'Après-MIDI D'Un Faune and Other Works for Piano Four Hands

Music, Books on Music, and Sound Recordings

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Study Score

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Debussy's Paris

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Claude Debussy's Clair de Lune

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Essential Keyboard Duets

LYONS WILCOX

A Detailed Analysis Cambridge University Press

Like his predecessor Chopin, Debussy discovered new possibilities and refinements in the art of playing and composing for the piano. His compositions and transcriptions for piano four hands are among his most inventive and interesting works. This volume contains Marche Ecossaise, written specifically for piano four hands, and the composer's transcription for four hands of La Mer. These works display both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected — a quality that allowed many of his compositions to unfold like highly sophisticated improvisations. Reprinted here from authoritative French editions, they will challenge and delight pianists with their unique qualities.

Petite Suite - Orchestra Version Alfred Music

Often considered Romania's greatest musical force and a significant mind of the 20th century, composer George Enescu (1881-1955) achieved international fame and succeeded in incorporating Romanian spirituality into worldwide culture. Masterworks of George Enescu provides a profound and very detailed analysis of more than 25 of this important composer's most representative works. Translated from musicologist Pascal Bentoiu's Romanian publication, Lory Wallfisch presents this vital work for the first time to English-speaking audiences, providing the worldwide public with the tools to understand and enjoy Enescu's music. Bentoiu presents a kind of travel diary through Enescu's creative legacy, offering a comprehensive, well-documented, knowledgeable, and generously illustrated analytical study of the composer's greatest masterpieces. Works such as the Romanian Rhapsodies, the Second Suite for Orchestra, Vox Maris, Impressions d'Enfance, his opera Oedipe, and several sonatas and quartets are carefully examined and admired for their substance and their ability to add dignity to the musical world. The works are presented chronologically, considering their conceptual realization as well as their inception and completion. Illustrated with more than 400 musical examples, this impressive study is a perfect guide toward the thorough enjoyment of Enescu's masterpieces.

The Definitive Guide to Classical Music Ashley

This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the Fantaisie for piano and orchestra, La demoiselle élue, Nuages, and Gigue. A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music. An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, Debussy and Ravel: How to Tell Them Apart, systematically addresses this century-old critics' conundrum.

Afternoon of a Faun Petite Suite/Intermediate to Late Intermediate Piano Duet

Roger Nichols places the life of Debussy within the context of his age.

Piano Duet Repertoire, Second Edition Courier Corporation

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Music by Bizet, Debussy, Fauré and Ravel Liverpool University Press

Study score. Unabridged reprint of the score issued in 1907 by Durand et Cie., Paris.

Essential Connections and Illuminating Excursions Hal Leonard Corporation

This book explores the fascinating and intimate relationship between music and physics. Over millennia, the playing of, and listening to music have stimulated creativity and curiosity in people all around the globe. Beginning with the basics, the authors first address the tonal systems of European-type music, comparing them with those of other, distant cultures. They analyze the physical principles of common musical instruments with emphasis on sound creation and particularly charisma. Modern research on the psychology of musical perception – the field known as psychoacoustics – is also described. The sound of orchestras in concert halls is discussed, and its psychoacoustic effects are explained. Finally, the authors touch upon the role of music for our mind and society. Throughout the book, interesting stories and anecdotes give insights into the musical activities of physicists and their interaction with composers and musicians.

Histoires Alfred Music Publishing

A Companion to the piano, one of the world's most popular instruments.

The Business of Music Alfred Music Publishing

Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds.

La Mer and Other Works for Piano Four Hands Indiana University Press

Claude Debussy's Petite Suite was composed between 1886 and 1889 after a commission by Durand for piano music for skilled amateurs. It was first performed in 1889 by Debussy and Durand together. The four movements transcribed in this full score are: En Bateau, Cortège, Menuet and Ballet. I have always loved this piece because of its lush melodies, sheer exuberance and timeless quality. It has been transcribed for many orchestral and chamber groups in the past, but I felt it lent itself especially well to guitar trio. I made this arrangement to bring it to a modern generation of skilled amateurs, this time on acoustic guitar. TAB is provided to help with note placement.

Individual movements and parts are available via my Score Exchange page (Lisa Marie Gabriel) and back tracks are also for sale on Tradebit (Persimew).

The Life of Debussy Scarecrow Press

Originally composed as a set of 10 piano solos in 1922, this edition of Histoires (Stories) contains five of those pieces that the composer arranged for piano duet (one piano, four hands) in 1931. The music reflects Ibert's wonderful ability to develop musical pictures in snapshot form and displays characteristics of both Neoclassical and Impressionistic styles. Includes a glossary of French musical terms.

Waltzes, Opus 39 Oxford University Press

Petite Suite Intermediate to Late Intermediate Piano Duet Alfred Music

Piano Portraits of the Belle Époque Alfred Music

Composed between 1906 and 1908, the Children's Corner Suite was written to capture the essence of childhood with charm, grace and humor. Debussy's intention was to create moods and sensations and, utilizing his typical harmonic richness, he succeeds in an appealing and joyous fashion. This edition is based on not only the original autograph manuscripts but also on Debussy's sound recording of these pieces. This exceptional volume is conveniently combined with a professionally recorded CD by Scott Price, which is sure to inspire artistic performances. Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United States and Southeast Asia.

Debussy's Resonance Courier Corporation

Since the 1981 publication of the first edition, Cameron McGraw's Piano Duet Repertoire has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

Claude Debussy Petite Suite for Guitar Trio With Tab Alfred Music

Is business, for music, a regrettable necessity or a spur to creativity? In the 11 essays in this text the authors wrestle with this question from the perspective of their chosen area of research.

Related with Debussy Petite Suite Piano Four Hands Music Minus One Piano:

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Works for piano four hands and two pianos: Prélude, cortège et air de danse aus L'enfant prodigue (4hdg) ; Printemps (4hdg) ; Petite suite (4hdg) ; Prélude à l'après-midi d'un faune (Kl 2) ; Six épigraphes antiques (4hdg) Scarecrow Press

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Berlioz and Debussy: Sources, Contexts and Legacies Courier Corporation

Sixteen Waltzes, Op. 39 is a set of 16 short waltzes for piano written by Johannes Brahms. They were composed in 1865, and published two years later. This collection is for unsimplified solo piano.

20 works Alfred Music

Here are two suites Debussy composed specifically for piano four hands, Petite Suite and Six Épigraphes Antiques, plus Ravel's arrangement for four hands of Debussy's Prélude à l'Après-midi d'un Faune and a piano four hands version of Prélude, Cortège and Air de Danse from L'Enfant Prodigue. These works range widely in mood, displaying both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected. Reprinted from authoritative French editions, these works display innovative musical qualities that will both delight and challenge pianists.

Prelude A L'Après-MIDI D'Un Faune and Other Works for Piano Four Hands Springer Nature

From France's most innovative and influential composer comes this rich compilation of works that include "Golliwogg's cakewalk," "Engulfed cathedral," "Clair de lune," and 17 others.

Music, Books on Music, and Sound Recordings Lexington Books

Suites composed specifically for piano four hands include "Petite Suite" and "Six Epigraphes Antiques," plus composer's transcriptions of "Prelude a l'apres-midi d'un faune" (two pianos) and "Printemps" (piano four hands). Authoritative editions.