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Six Contemporary Dramatists

David Hare

Murmuring Judges

The Plays of David Hare

Murmuring Judges

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The Independence and Accountability of the English Judiciary Psychology Press

English Drama Since 1940 considers the bids of successive post-war dramatists to find language and images of remorseless disclosure, appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal. This book introduces the period and its discourse whilst redefining them, to give proper consideration to developments of themes, styles, concerns and contexts from the 80s to the present. The book offers succinct and analytical introductions to the work of 60 dramatists, whilst arguing for (re)appraisal of many dates critical perspectives, in order to stimulate further argument in the field.

Law and Popular Culture Headline Book Pub Limited

Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic, financial and political battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including Amadeus, The Romans in Britain, Closer, The History Boys, War Horse and One Man, Two Guvnors. Certain to be essential reading for theatre lovers and students, The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

Gethsemane Murmuring Judges

This critique of the Australian legal system argues that the present system often obstructs justice, that common law does not seek the truth and that trials are not designed to achieve a just outcome. Discusses topics such as the jury system, civil litigation, the right of silence, the adversary system and the doctrine of precedent. Includes references and an index. The author is a journalist with 'The Australian'. He was five times winner of the Walkley Award for National Journalism and author of 'Can of Worms' 'Amazing Scenes' and 'Trial by Voodoo'.

After Brecht Routledge

For over 30 years, first as a QC, then as a judge, and latterly as a visiting professor of law at Oxford, Stephen Sedley has written and lectured about aspects of the law that do not always get the attention they deserve. His first anthology of essays, Ashes and Sparks, was praised in the New York

Times by Ian McEwan for its 'exquisite, finely balanced prose, the prickly humour, the knack of artful quotation and an astonishing historical grasp'. 'You could have no interest in the law,' McEwan wrote, 'and read his book for pure intellectual delight.' The present volume contains more recent articles by Stephen Sedley on the law, many of them from the London Review of Books, and lectures given to a variety of audiences. The first part is concerned with law as part of history - Feste's 'whirligig of time'; the second part with law and rights. The third part is a group of biographical and critical pieces on a number of figures from the legal and musical worlds. The final part is more personal, going back to the author's days at the bar, and then forward to some parting reflections. Cambridge Scholars Publishing

Presents a collection of audition speeches for women, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

The Playwright and the Work Springer

Studienarbeit aus dem Jahr 2002 im Fachbereich Anglistik - Literatur, Note: 2,0, Universität Passau, Veranstaltung: New Writing: Die englische Literatur der 1990er Jahre, Sprache: Deutsch, Abstract: Einschnitt – Vom Status quo zum Status X „[I]f not through institutions, how do we express the common good?“¹ – es ist ein dringlicher Weckruf, den David Hare nach fünfjähriger Recherche in Kirche, Justiz und Politik an die Öffentlichkeit richtet. Um den Wendepunkt der Thatcher- Regierung hat sich ihm auf seiner investigativen Reise durch „British life“³ ein düsteres Bild offenbart: Es herrschen Unzufriedenheit, Resignation und Lähmung. Nach der „entrepreneurial ideology“⁴ des Thatcherismus⁵ wären Reformen überfällig, doch sie zeichnen sich nicht ab. Unverändert wachen restriktive „rules of the club“⁶ über überalterte Strukturen und starre Ideologien am Altar, im Gerichtssaal und bei der Labour Party. Die Systeme stagnieren. Ursachen und Folgen dieses Stillstands sind Gegenstand der aus den Recherchen hervorgegangenen Dramen-Trilogie Racing Demon, Murmuring Judges und The Absence of War. Dem Romantyp der „Condition of England novel“⁷ verwandt, verstehen sich die Stücke als dokumentarische⁸ Status-quo-Panoramen, die das Publikum für die Probleme sensibilisieren und zur Veränderung anregen wollen. Einen konkreten Weg zu einem möglichen „Status X“ gibt Hare dabei zwar nicht vor („[M]y intention in the plays was [...] to portray the lives of the people trying to survive in [the institutions]“ / „I have left it to the audience to draw parallels from their own lives“⁹), sein Appell jedoch ist deutlich: „British society needs not to abolish its institutions, but refresh them“¹⁰. Was aber sind Hares konkrete Kritikpunkte an Kirche, Justiz und Politik, und wie verarbeitet er sie auf der Bühne? Diesen Fragen möchte sich die vorliegende Arbeit aus zwei Perspektiven nähern: Zuerst sollen die einzelnen Dramen im Mittelpunkt stehen. Unter dem Rückgriff auf Asking Around soll dabei jeweils näher beleuchtet werden, woran Hare seine Kritik festmacht und wie er sie über die jeweiligen Charaktere und Handlungsverläufe im Drama zum Ausdruck bringt. In einem zweiten Teil soll dann vor dem Hintergrund, dass die Trilogie als eine Art Querschnitt durch British life gedacht war und im Jahre 1993 auch zusammenhängend aufgeführt wurde, eine übergreifende Betrachtung der Dramen hinsichtlich ausgewählter inhaltlicher wie dramaturgischer Elemente versucht werden.

Audition Speeches for Men Cambridge University Press

When it was first published in 1999, *Crimes Against Humanity* called for a radical shift from diplomacy to justice in international affairs. In vivid, non-legalese prose, leading human rights lawyer Geoffrey Robertson made a riveting case for holding political and military leaders accountable in international courts for genocide, torture, and mass murder. Since then, fearsome figures such as Charles Taylor, Laurent Gbagbo, and Ratko Mladic have been tried in international criminal court, and a global movement has rallied around the human rights framework of justice. Any such legal framework requires constant evolution in order to stay relevant, and this newly revised and expanded volume brings the conversation up to date. In substantial new chapters, Robertson covers the protection of war correspondents, the problem of piracy, crimes against humanity in Syria, nuclear armament in Iran, and other challenges we are grappling with today. He criticizes the Obama administration's policies around "targeted killing" and the trials of Khalid Sheikh Mohammed and other "high value" detainees. By rendering a complex debate accessible, Robertson once again provides an essential guide for anyone looking to understand human rights and how to work toward a more complete blueprint for justice.

Criminal Sentencing as Practical Wisdom Faber & Faber

Justice takes a lethal turn... Bob Skinner faces a complex case of murder and organised crime in *Murmuring the Judges*, an absorbing crime thriller from acclaimed author Quintin Jardine. Perfect for fans of Ian Rankin and James Oswald. 'Gritty cop drama that makes Taggart look tame' - Northern Echo
Darlington In Edinburgh's old Parliament House, an armed robbery trial is about to take a macabre turn. While the lawyers tussle over the evidence, the judge suddenly collapses in agony - the victim of an apparent heart attack. For Deputy Chief Constable Bob Skinner, with his life finally back on track after the near-collapse of his marriage, the last thing he needs is to be faced with the most baffling case of his career. But as the wave of brutal robberies continues, it emerges that Lord Archergait's death may have been murder - and he's not the only judge whose life is in danger. With a gang of ruthless killers still at large, it's down to Skinner to piece together a puzzle of sinister complexity. What readers are saying about *Murmuring the Judges*: 'Jardine has written a tightly paced, yet fully characterised book, filled with action, pathos and fulfilment' 'The Skinner series of books are tremendous... once I start reading one I struggle to put the book down' 'Fast paced and intriguing with an ending that will make you pick up the next novel in the series straight away'

The English Crime Play in the Twentieth Century University of Michigan Press

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Sublime Bureaucracy Springer

Detective Bob Skinner investigates when the judge presiding over an armed robbery trial is murdered and it is revealed that the lives of other judges may be in danger.

The National Theatre Story The New Press

Citizenship in Modern Britain is a readable text that examines citizenship from a social science perspective. The subject matter has been divided into three sections, corresponding to each of the AQA AS Level modules. The text also provides all the necessary academic material required for examinable citizenship courses, supported and developed by a series of research, practical and discursive activities. These activities have been designed not only extend to students' knowledge of the subject, but also to encourage thought, debate and evaluation. This book is essential for

students taking AS level Citizenship. It also provides excellent support for students who are studying subjects that have close links to citizenship issues such as sociology, law, Government and politics and general studies.

Citizenship In Modern Britain Springer

Publisher Description

Judges on Trial Palgrave Macmillan

The Absence of War offers a meditation on the classic problems of leadership, and is the third part of a critically acclaimed trilogy of plays (*Racing Demon*, *Murmuring Judges*) about British institutions. Its unsparing portrait of a Labour Party torn between past principles and future prosperity, and of a deeply sympathetic leader doomed to failure, made the play hugely controversial and prophetic when it was first presented at the National Theatre, London, in 1993.

Freedom of Expression in the United Kingdom Human Rights Watch

How contemporary British political theater has evolved and expanded from the legacy of Bertolt Brecht

Audition Speeches for Women Cambridge University Press

This collection of essays examines the ways in which writing and cinema can be studied in relation to each other. A wide range of material is presented, from essays which look at particular films, including *The Piano* and *The English Patient*, to discussions of the latest developments in film studies including psychoanalytic film theory and the cultural study of film audiences. Specific topics that the essays address also include: the kinds of writing produced for the cinema industry, advertising, film adaptations of written texts and theatre plays from nineteenth century 'classic' novels to recent cyberpunk science fiction such as *Blade Runner* and *Starship Troopers*. The essays deal with existing areas of debate, like questions of authorship and audience, and also break new ground, for example in proposing approaches to the study of writing on the cinema screen. The book includes a select bibliography, and a documents section gives details of a range of films for further study.

ThirdWay Bloomsbury Publishing

This study of the English judiciary stimulates a discussion of the factors shaping judicial independence, including accountability and constitutional adjudication.

Essays On Law and Justice The Stationery Office

The Law Commission's work on scandalising the court forms part of its wider project on contempt. Work on this aspect of contempt has been brought forward to tie in with the Government's consideration of the possible abolition of the offence under the Crime and Courts Bill. A well-publicised case in spring 2012 highlighted the historic common law offence of scandalising the court. This offence covers conduct likely to undermine the administration of justice or public confidence in the administration of justice, where the conduct does not impinge on particular proceedings. Scandalising the court has been defined as "any act done or writing published calculated to bring a Court or a judge of the Court into contempt, or to lower his authority". There has not been a successful prosecution for scandalising the court in England and Wales since 1931, although it has been used more recently in other common law jurisdictions. The controversy surrounding this offence is in relation to: the lack of clarity about both the conduct element and the mental element; the lack of clarity about the defences available; the justification for retaining such an offence in a

well-established democracy; and the compatibility of the offence with freedom of speech and the European Convention on Human Rights. The consultation considers whether the current offence of scandalising the court should be abolished or, in the alternative, whether it should be retained but modified and, if so, how

Lawyers and Their Nine Magic Tricks Torkel Opsahl Academic EPublisher

Murmuring Judges Faber & Faber

Modern British Drama: The Twentieth Century Springer

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Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

Crimes Against Humanity Routledge

Twenty years after Tony Kushner's influential *Angels in America* seemed to declare a revitalized potency for the popular political play, there is a "No Politics" prejudice undermining US production and writing. This book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary American stage.