
Atlas Of Legendary Places

B is for Bagpipes

The Collegeville Atlas of the Bible

Atlas of the World's Deserts

The Lost City of the Monkey God

Cities of the Classical World

Toward a Global Middle Ages

The Traveller's Atlas of Sacred & Historical Places

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Atlas Of Legendary Places

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SHANNON HEATH

B is for Bagpipes Vintage Canada

From the Blue Hole at Lawson Reef and the wreck of the Umbria in the Red Sea, to Michaelmas on the Great Barrier Reef, the Dive Atlas of the World offers a global tour of top dive sites, described and photographed by experts. From well-known classics to sites that have only recently been discovered, this global selection offers the discerning diver a feast of locations to choose from, including an expanded selection of Caribbean dive sites. Whether you favor muck diving and macro photography, wrecks, walls, reefs, caves, blue holes or the adrenaline rush of high-speed drift

dive in a strong current (or all of these), you will find well-written, clearly mapped accounts of the top places where you can enjoy these dives. This book features contributions from local experts, leading writers and award-winning photographers such as Jack Jackson and Lawson Wood.

The Collegeville Atlas of the Bible Knopf Books for Young Readers

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying

power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

Atlas of the World's Deserts Taylor & Francis

From eerie ghost towns to epic undersea monuments, armchair travellers and adventure seekers will be captivated by this curious atlas of strange and surreal abandoned sites across the world. It follows on from the success of the award-winning title *Atlas of Vanishing Places*, and forms part of an atlas series that offers lesser-known histories of hidden, fascinating locations worldwide.

The Lost City of the Monkey God Simon and Schuster

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In *Weight* — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson's skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. *Rewritten*. The recurring language motif of *Weight* is "I want to tell the story again." My work is full of *Cover Versions*. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. *Weight* moves far away from the simple story of Atlas's punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too,

because my version has a very particular end not found elsewhere. —from Jeanette Winterson's Foreword to *Weight Cities of the Classical World* Candlewick Press

From Alexandria to York, this unique illustrated guide allows us to see the great centres of classical civilization afresh. The key feature of *Cities of the Classical World* is 120 specially drawn maps tracing each city's thoroughfares and defences, monuments and places of worship. Every map is to the same scale, allowing readers for the first time to appreciate visually the relative sizes of Babylon and Paris, London and Constantinople. There is also a clear, incisive commentary on each city's development, strategic importance, rulers and ordinary inhabitants. This compelling and elegant atlas opens a new window on to the ancient world, and will transform the way we see it.

Toward a Global Middle Ages Chronicle Books
 PRAISE FOR DEREK HAYES'S PREVIOUS ATLASES: "A beautifully executed achievement."--Bloomsbury Review "The kind of volume that invites repeated viewings."--Seattle Times "A sure winner. . . . It's hard to imagine anyone who could resist getting happily lost on these glorious roads into our past."--Toronto Star "Derek Hayes works his way from the discovery and settlement of North America to the ever-evolving maps recording America's westward push and onward to the early maps of the automobile age."--William Grimes, New York Times "The maps show everything from how explorers conceived of the continent circa 1500 to the spread of the interstate highway system in the 1950s."--Business Week
The Traveller's Atlas of Sacred & Historical Places Sleeping Bear

Press

This set explores the hidden histories of San Francisco, New Orleans, and New York City. With many contributors, each atlas addresses the multi-faceted nature of a city as experienced by numerous categories of inhabitants.

The Book of Legendary Lands Prestel Junior

"Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

The Historical Atlas of the Celtic World Univ of California Press
 Spend hours navigating the world's great rivers in this vibrant, fact-filled book for kids that blends geography, history, and culture. Where in the Rhein does the Nibelung Treasure lie? What river helps mark the prime meridian? Why do people make

pilgrimages to the Indian city of Benares? Why is the Mekong called the "Nine Dragon" river in Vietnam? How does the Mississippi divide and unite the United States? These and hundreds of other facts are explored in this wonderfully illustrated atlas of the world's great rivers. Each spread in this book, which includes a gorgeous gatefold page, offers a colorful map packed with drawings, figures, and facts. Cities that border the rivers are highlighted, as are distinct flora and fauna, significant natural and human-made features, and fascinating historical details. A "biography" of each river describes where it flows, and its importance to the communities it passes through. Special attention is given to the ecological health of the rivers--those that are thriving and those in danger of losing their valuable habitats. Along the way, young readers will come to understand the enormous impact that rivers have on our lives, while learning valuable information in a way that will spark their curiosity and imagination.

An Atlas of Lost Kingdoms Wide Eyed Editions

Divided into chapters that concentrate on particular aspects of the deserts, their geology, life forms, history and future, this book describes the hostile and extreme environments that cover more than a seventh of the world's surface. Lavish photographs capture the stark beauty of each desert's colours and light; maps show the varying topography of different regions, and the enthralling text describes some of nature's most remarkable adaptations and humanity's most resourceful communities. The chapters are divided by spectacular picture essays that feature a detailed view of a particular region, such as California's Death Valley, portraying its landscape, natural life and human residents.

Throughout the book, boxes highlight fascinating aspects of the story of the deserts, from how sand dunes are formed to how the sidewinder moves, from how the Bedouin cope with the desert to the cave-dwelling quartz miners of central Australia. Key Features: * Examines in detail all aspects of the deserts, their geology, geography, history, culture and biodiversity * Features chapters that provide in-depth analysis of specific aspects of deserts including desert formation, plant and animal inhabitants, natural and human resources, and the desert in past and modern times * Profiles numerous deserts around the world * Discusses the culture, life and history of the peoples who inhabit the deserts. Featured Deserts from Around the World: African Deserts * Sahara * Kalahari Desert * Namib Desert * Arabian Deserts Asian Deserts * Kara-Kum Desert * Taklimakan * Iranian Desert * Gobi Desert * Thar Desert American Deserts * Great Basin * The Atacama * Mojavi/Sonora * Patagonia * The Sechura Australia and the Poles * Western Australian Desert * Central Australian Desert * The Arctic * The Antarctic

Nonstop Metropolis Getty Publications

'The Invisible Atlas' captures a period when the world still held room enough for wonders to exist, and presents for today's reader the alternative earth imagined by our not-too-distant ancestors, a world of imaginary lands with mindbogglingly improbable inhabitants; a world sought by explorers as notable as Columbus.

The Dictionary of Imaginary Places Batsford Books

'Very beautiful and illuminating' Mariella Frostrup Edward Brooke-Hitching, author of the international bestseller *The Phantom Atlas* delivers an atlas unlike any other. *The Devil's Atlas* is an

illustrated guide to the heavens, hells and lands of the dead as imagined throughout history by cultures and religions around the world. Packed with colourful maps, paintings and captivating stories, the reader is taken on a compelling tour of the geography, history and supernatural populations of the afterworlds of cultures around the globe. Whether it's the thirteen heavens of the Aztecs, the Chinese Taoist netherworld of 'hungry ghosts', or the 'Hell of the Flaming Rooster' of Japanese Buddhist mythology (in which sinners are tormented by an enormous fire-breathing cockerel), *The Devil's Atlas* gathers together a wonderful variety of beliefs and representations of life after death. These afterworlds are illustrated with an unprecedented collection of images, ranging from the marvellous 'infernal cartography' of the European Renaissance artists attempting to map the structured Hell described by Dante and the decorative Islamic depictions of Paradise to the various efforts to map the Garden of Eden and the spiritual vision paintings of nineteenth-century mediums. *The Devil's Atlas* accompanies beautiful images with a highly readable trove of surprising facts and narratives, from the more inventive torture methods awaiting sinners, to colourful eccentric catalogues of demons, angels and assorted death deities. A traveller's guide to worlds unseen, *The Devil's Atlas* is a fascinating study of the boundless capacity of human invention, a visual chronicle of man's hopes, fears and fantasies of what lies beyond.

The Marshall Travel Atlas of Legendary Places Penguin Books
The New York Times Bestselling Travel Memoir! The author of *Turn Right at Machu Picchu* travels the globe in search of the world's most famous lost city. "Adventurous, inquisitive and

mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed."—Hampton Sides A few years ago, Mark Adams made a strange discovery: Far from alien conspiracy theories and other pop culture myths, everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Stranger still: Adams learned there is an entire global sub-culture of amateur explorers who are still actively and obsessively searching for this sunken city, based entirely on Plato's detailed clues. What Adams didn't realize was that Atlantis is kind of like a virus—and he'd been exposed. In *Meet Me in Atlantis*, Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. The result is a classic quest that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous look at the human longing to rediscover a lost world.

[The Scary Places Map Book](#) Penguin

A keepsake collection of maps depicting legendary and real places for the lover of literature, history, and cartography. This exploration of the Mythical Elsewhere explores a wide array of places, from the well known to the obscure, through the eyes of historians, explorers, conquerors, and writers across the ages. Lose yourself in the past as you travel to such destinations as Troy, the Mughal Empire, the Congo, the river Nile, El Dorado, and many more across the globe: Europe: Candia, Kythira, Ogygia, Troy Asia: Cathay, Cipangu, Colchis, the Mughal Empire,

Golconda, Kafiristan, the Land of the Cimmerians, Taprobana, Tartary Africa: Barbary Coas, Cape Bojador, Congo, Meroë, Mutapa, the Land of the Mangbetu, Prester John's Kingdom, the Kingdom of Saba', the Source of the River Nile, the Lands of Good Hope The Americas: Araucanía, Cibola, El Dorado, the Land of the Amazons, Tierra del Fuego Southern Lands: New Cythera, Terra Australis the Edge of the World: the Isles of the Blessed, the Garden of the Hesperides, Lemuria, Thule Accompanied by this unique atlas and the great explorers of antiquity and Renaissance as well as poets, scholars, and novelists of all eras, readers will embark on a poetic exploration of the world. Let such greats as Herodotus, Marco Polo, Christopher Columbus, and Heinrich Schliemann be your guide on this journey to dreamlike places that are sometimes imagined and imaginary but, to those who believe, always "perfectly real." It's a trip you will never forget.

Baja Legends Sunbelt Publications, Inc.

In the tradition of his books *On Beauty and On Ugliness* and *The Infinity of Lists*, Umberto Eco presents an enthralling illustrated tour of the fabled places that have awed and eluded us through the ages. "Eco is one of the most influential thinkers of our time" *Los Angeles Times* From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale, literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too

incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal. Translated from Italian by Alastair McEwen *Atlas of Lost Cities* Fox Chapel Publishing Shortlisted for Children's Travel Book of the Year, Edward Stanford Travel Writing Awards 2023 On this quest around the world, you will discover lost kingdoms, phantom islands, and even legendary continents once sought by explorers but now believed to be mythical. For centuries, people have dreamed of finding the lost worlds of Atlantis, El Dorado, and the Seven Cities of Gold. As well as shedding light on these famously elusive places, this atlas contains maps and captivating illustrations to illuminate lesser-known destinations, from the lost island of Hy-Brasil to the desert city of Zorzura. You will learn about rich mythologies from different cultures, from the Aztecs to the ancient Britons, from the Greek legends to Japanese folklore. Most of the places in this book have never been found, but within these pages you will succeed where the adventurers of the past were thwarted. Learn about ancient maps, age-old manuscripts, and cryptic carvings that reveal clues to the whereabouts of these lost kingdoms. The journey will transport you to thoroughly other-worldly places. From Emily Hawkins—*New York Times* bestselling author of *Oceanology*—comes this whimsical blend of myth and history, fact and fantasy. This lavish volume will fire the imaginations of young adventurers everywhere.

The Writer's Map Houghton Mifflin Harcourt

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York

Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure,

and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Atlas of Legendary Places HMH Books For Young Readers

What country is made up of 95 islands, invented the game of golf, and raised a warrior worthy of the name "Braveheart"? Welcome to Scotland! In *B is for Bagpipes: A Scotland Alphabet*, Scottish native Eve Begley Kiehm gives an A-Z tour of the country that may be small in size but a giant in history and rich in tradition. Kick up your heels at a Highland dance, visit the statue of Greyfriar's Bobby as he stands guard near his master's grave, and finally dig into a dish of haggis with a side helping of "tatties and neeps." From the splendors of capital city Edinburgh to the stories of Robert Louis Stevenson to the gloomy waters of Loch Ness and its lonely "Nessie," the treasures of Scotland are revealed. Colorful artwork captures the proud spirit of its landscape and culture. Eve Begley Kiehm was born in Bridge of Allan, Scotland. She has a master's degree in Scottish History and Literature from Glasgow University and an early childhood education certification from the University of Toronto. Her books about Scotland include a YA historical adventure novel. Eve lives in the San Diego area. Alexa Rutherford lives in Edinburgh, Scotland. She has illustrated many books for UK publishers and a handful of US publishers, as well as US children's magazines.

Phantom Islands National Geographic Books

WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. HIGHLY COMMENDED, British Cartographic Society Awards 2022. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's

Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and

topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

Atlas of Forgotten Places Penguin UK

This atlas charts a worldwide journey through varied territory, beginning where legend, myth and reality meet. These are the eternal realms, such as the Garden of Eden, Camelot and Avalon, which cannot now be seen, but which have for centuries motivated explorers, writers and artists. The natural settings are as varied as those of Hawaii's Haleakala Crater, Japan's Mount Fuji and India's River Ganges, places where gods and heroes are believed to have walked on Earth. the Valley of the Kings; the Mayan city of Tikal in the heart of the Guatemalan jungle; and Ohio's Serpent Mound, created by the ancestors of the Native Americans. Human-built beauty and monuments are the stuff of legends too, from the Taj Mahal to the Forbidden City and Elsinore. Legendary places can embody the triumph of human courage over adversity, as witnessed in the rebuilding of Coventry Cathedral.

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